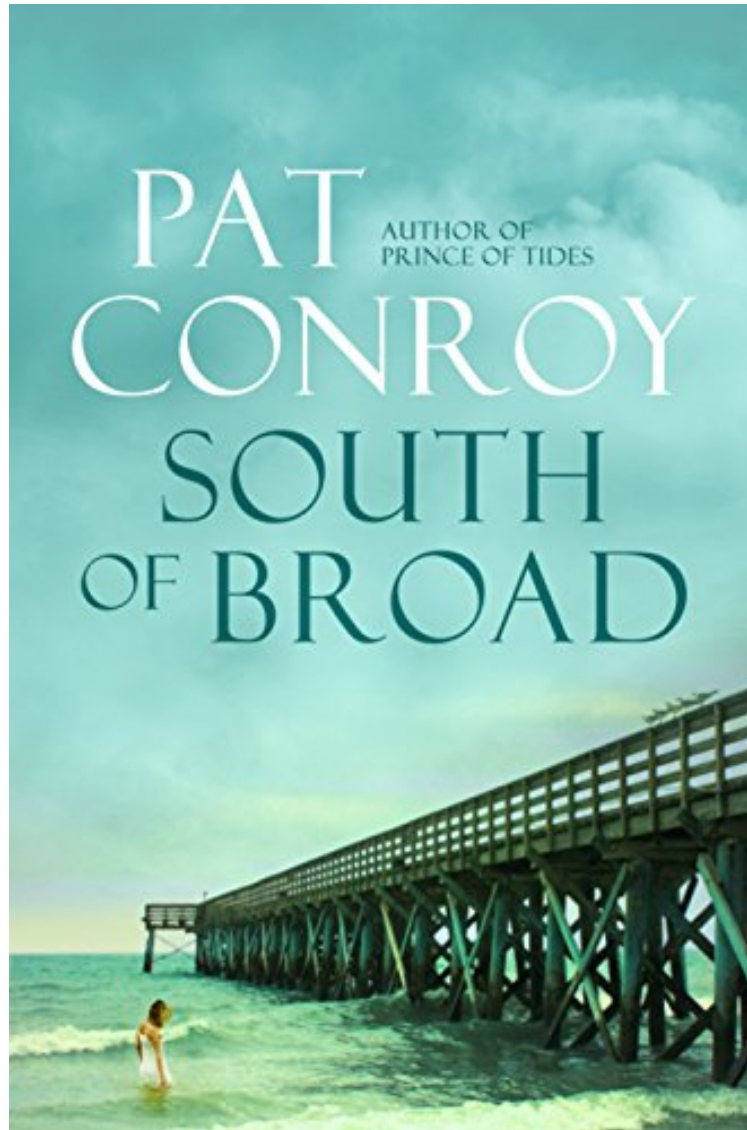


(Read now) South of Broad (English Edition)

South of Broad (English Edition)

Von Pat Conroy

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Von Pat Conroy : South of Broad (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised South of Broad (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A GREAT BOOK. IT HELD MY ATTENTIONVon Heather Negahdar"My freshly shined shoes moved across the Oriental carpets as I looked for a uniformed guard to halt my progress towards the inner sanctum of the club, but the few men I passed neither noticed or spoke to me as I moved towards the murmurous conversations of the lunchtime

crowd. Outside the Cooper River was lined with white sails limp in the breathless air like butterflies "I have read the Prince of Tides and Beach Music, both great and I could not wait to start Mr. Conroy's latest. This is a masterpiece in my humble opinion and I wish I could give South of Broad more than five stars, so discerning it would be. South is a novel that gets under your skin allowing you to remember your growing up days, partying non-stop and having long hang-outs and partaking in those things which young people generally go through before they find their place in the world and know what careers they want to pursue. Actually what they want from life period. The characters in South are diverse and have their own stories to tell. We meet Sheba and Trevor Poe who are twins from a dysfunctional family with an alcoholic mother and a father you don't really want to know about. These beautiful twins are taken in by the compassionate King family.....the main characters of this book. Molly Huger the socialite and Chadworth Rutledge have a love-hate relationship, and are from upscale families, but this does not stop them from being part of the circle of friends. Niles and Starla Whitehead were poor children from the mountains who made their world amongst these folk. Ike and Betty a black couple who appear as no nonsense people. They are tough and adored by all, as they fit right into these friendships which endure from their youth until two decades later. But those are not all. Leo King, the main character is nicknamed Toad and narrates the story. Leo is very much loved by his father and consistently judged by his mother. Leo wonderfully narrates the story of his past troubled life which became unhinged as he pondered and agonised over the suicide of his brother Steve, whom he loved so much. It hurt him so and totally broke his heart as he became totally unbalanced and suffered mentally, forcing him into rehabilitation. As the years go by Leo still tries to come to terms with Steve's choice of self-destruction, to opt out of life just like that...it still hurt. There are many joyful blessings as well as comforting and defying challenges. Mr. Conroy carries us into the past sweeps us into the present and the future. The Drama unfolds in the middle of the book where friendships are tested as one of the friends pleads for a dangerous and timely favour from all of them. What will they do??

Reviewed by Heather Marshall Negahdar (SUGAR-CANE 06/02/10) 3 von 3 Kunden fanden die folgende Rezension hilfreich.

South of Broad Von Elisabeth It has been 14 long years since Pat Conroy has graced us with a new novel. Yet the wait was worth it. In "South of Broad" Conroy tells the story of Leo King. How it was growing up in Charleston and about the tragedy that happened to him at a young age. We meet the friends of Leo who range from social elite to outcasts. P. Conroy takes the reader through 20 years of these peoples lives. Reading this book I could see the mansions of Charleston, smell the rivers and the harbour and feel the humidity of the summer in the South. Add this book to Conroy's list of classics. Its that good. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein wenig zu viel von allem Von kyrdis Leopold Bloom King erzählt, wie seine Freundschaft mit einer Gruppe unterschiedlicher und meist reichlich kaputter Menschen sein Leben geprägt hat. Erwachsen geworden treffen sie alle noch einmal zusammen, als einer der Ihren in Not ist. Als ich die Bücher Pat Conroy's vor einigen Jahren entdeckt habe, war ich hingerissen von seiner Art zu schreiben. So traurig, so ehrlich, so unter die Haut gehend, so intensiv, wie ich das bei keinem anderen erlebt habe. Dieses Buch aber blieb für mich leider relativ oberflächlich. Vielleicht, weil Conroy, wie schon zuletzt bei "Beach Music" einfach zu viel hineingepackt hat. Die Tatsache, da Leo sämtliche dieser Freunde an einem einzigen Tag zum ersten Mal trifft, kann man noch hinnehmen, da dieser Tag in seinem Leben eine besondere Bedeutung hat. Aber da jede einzelne der auftretenden Frauen nicht nur wunderschön, sondern quasi eine Göttin ist, war mir einfach zu viel. Das gleiche betrifft die Dramen, die hier behandelt werden. Wir haben Selbstmord, Kindesmissbrauch, Waisenkinder, Aids, einen psychopathischen Mörder und eine Naturkatastrophe. Und das sind nur die Dramen, die mir spontan einfallen. Das Hauptproblem ist aber, da mir Leo und alle anderen leider vollkommen gleichgültig geblieben sind. Ich habe mich wirklich bemüht, etwas für sie zu empfinden, jedoch ist es mir leider nicht gelungen. Das Buch hat sich dennoch praktisch von selbst gelesen, das muss ich ihm lassen. Doch war es leider in keinster Weise zu vergleichen mit seinen früheren Werken. Meine vielleicht unfaire Vermutung ist, da Conroy besser ist, je mehr er sich selbst mit der Geschichte identifizieren kann. Es ist ja kein Geheimnis, da er vor allem in den früheren Büchern stets sein eigenes Leben ver- und aufgearbeitet hat. Zumindest für mich scheint es weniger zu funktionieren, wenn er einfach nur Drama auf Drama über seinen armen Charakteren ausgießt und dabei zu viele von ihnen hat. Was dieses Buch auf jeden Fall ist, ist eine Liebeserklärung an die Stadt Charleston. Diese kam mir zeitweise lebendiger vor, als die Figuren.

Kurzbeschreibung Leopold Bloom King is the son of an amiable, loving father who teaches science at the local high school. His mother, a former nun, is the high school principal and a respected Joyce scholar. He has had an unremarkable, happy family life. But after Leo's ten-year-old brother commits suicide, the family struggles with the shattering effects of his death, and Leo, lonely and isolated, searches for something to sustain him. Eventually, he finds his answer when he becomes part of a tight knit group of older high school students that includes Sheba and Trevor Poe - glamorous twins with an alcoholic mother and a prison-escapee father - hard-scrabble mountain runaways Niles and Starla Whitehead; socialite Molly Huger and her boyfriend, Chadworth Rutledge X. It's an ever-widening circle whose liaisons will ripple across two decades, from 1960s counterculture through to the dawn of the AIDS crisis in the 1980s. The ties among them endure for years, surviving marriages happy and troubled, unrequited

loves and unspoken longings, hard-won successes and devastating breakdowns, as well as the American South's dark legacy of racism and class divisions. But the final test of friendship that brings them to San Francisco is something no one is prepared for. Pressestimmen Amazing prose-poetry pyrotechnics... [Conroy] writes like a post-Freud Dickens, chock-full of drama and emotional details... the most lyrical evocation of [Charleston] since *Midnight In The Garden of Good and Evil* * Daily Mail * Conroy's many fans will lose themselves happily in the lush settings and emotions that he so plentifully provides * Sunday Times * A love letter to the American South... the perfect lose-yourself holiday read * Glamour * A big sweeping novel of friendship and marriage... The millions of readers who cherish Conroy's work won't be at all disappointed - and nor will anyone who owns stock in Kleenex * Chris Bohjalian, Washington Post * Pressestimmen 'A big sweeping novel of friendship and marriage... The millions of readers who cherish Conroy's work won't be at all disappointed - and nor will anyone who owns stock in Kleenex.' Chris Bohjalian, Washington Post