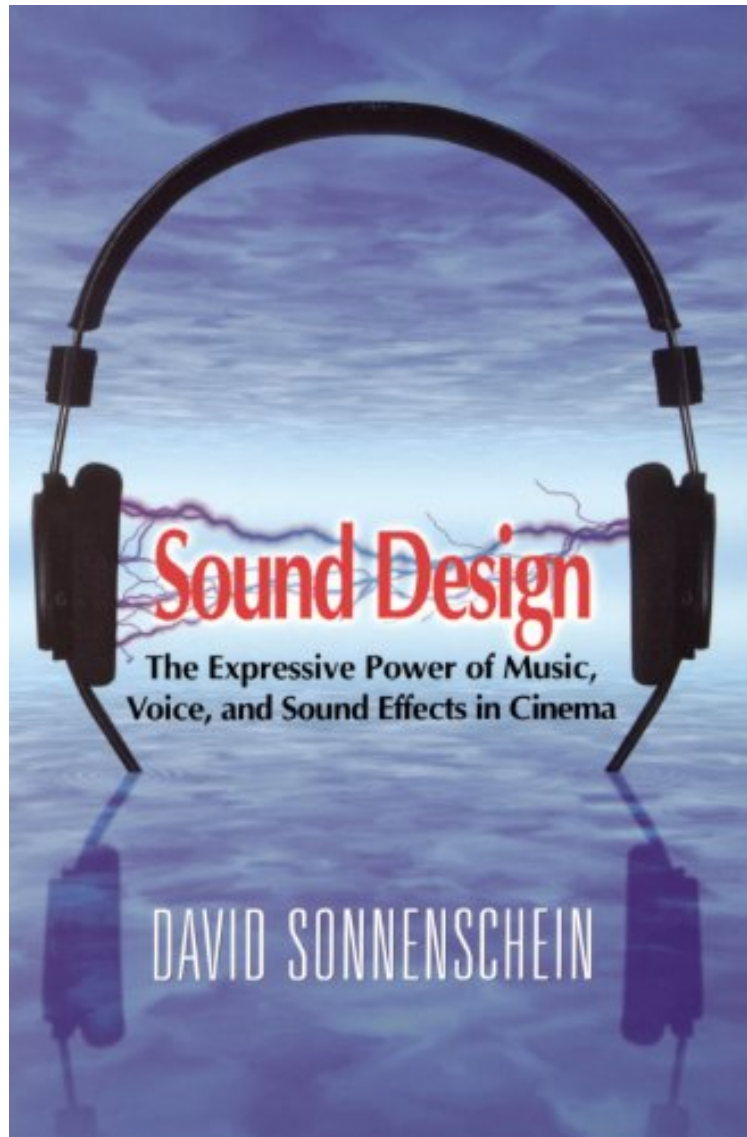


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# Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema

Von David Sonnenschein

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**Von David Sonnenschein : Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One of

the best books for Sound Designers  
Von Kunde  
This book is definitely one of the best books for this topic. Unlike many other books for Sound Design, this one gives you an alternate view on how our brain perceives sound and how we can manipulate this process. Some other books I read about this topic always start with technological basics like recording, but this one has a more philosophical approach to Sound Design. I can strongly recommend it to people who work in the field of Sound Design!  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice!  
Von Kunde  
Great Book! It really covers more philosophical and physiological aspects of Sound Design. Other books always cover the same thing: recording, mixing, hollywood "rules" etc. This book is more on the creative side, and for me as a sound professional I really enjoyed their new way of explaining why certain sounds have certain emotions linked...Again, I really recommend reading this!

Kurzbeschreibung  
Offers user-friendly knowledge and stimulating exercises to help compose story, develop characters and create emotion through skillful creation of the sound track.  
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Synopsis  
With sound becoming more important in cinema exhibition and DVD release, "Sound Design" offers user-friendly knowledge and stimulating exercises to help compose a story, develop characters and create emotion through skillful creation of the sound track. Psychoacoustics, music theory, voice study and analysis of well-known films expand perception, imagination and the musical skills of the reader. Psychoacoustics, music theory, and voice study are covered through the detailed analysis of well-known films, to expand perception, imagination and the musical skills of the reader. The book helps you understand the importance and significance of the soundtrack, learn how to place a musical piece within a film, and includes exercises to improve story composition, and character development when creating/choosing a soundtrack.