

[Mobile pdf] Soul Song: A Dirk Steele Novel

## Soul Song: A Dirk Steele Novel

Von Marjorie M. Liu

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Produktinformation -Verkaufsrank: #446427 in eBooksVerffentlicht am: 2010-06-03Erscheinungsdatum: 2010-06-08File Name: B003P2W3P0 | File size: 27.Mb

**Von Marjorie M. Liu : Soul Song: A Dirk Steele Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Soul Song: A Dirk Steele Novel:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Plenty more fish in the sea - but few like this one!Von Helen Hancox"Soul Song" is another book in Marjorie Liu's 'Dirk

Steele Detective Agency' series although in this story the agency has a background role and it isn't necessary to have read any of the other novels in this series to understand "Soul Song". Kitara Bell is a musician, a violinist with virtuoso talent who travels widely giving concerts. However she has another - and secret - talent, one which causes her great distress, namely that she is often able to foresee the way people will die if they are murdered; because of this she has few friends and lives a lonely life. She has previously experimented with telling people that she foresees their death but it has never worked out well for her so she has stopped. And then when performing at a concert she foresees the terrible death of a woman in the audience and for some reason decides, after the concert, to find the woman and tell her about it. As she starts to explain the woman's companion is shot and killed. Kitara and the woman, Alice, flee but are eventually captured and separated. Kitara is rather unexpectedly rescued by a strange man who seems to have magical abilities with his singing voice. However as soon as he rescues her he warns her that he is trying to kill her and that she has to run far away from him. Being a typical contrary heroine of a romance novel, however, she instead decides she must find Alice and rescue her. She has one small lead, a business card for a youth shelter, and so decides to start from there. The man, M'cal, is under a curse from a witch which requires him to 'take the souls' of men and women for her to feed on. He is bound to her by a magical bracelet which means she can compel him to do things against his will, such as the killing. He is afraid that she will compel him to kill Kitara if he sees her again and so tries to persuade her to go away. But of course she doesn't and they end up working together, knowing that at any time the witch may compel M'cal to kill Kitara. Kitara learns an awful lot of new stuff about the world in the space of about 48 hours. She always knew she was different because of her ability to see people's deaths and because her Grandmother knew some strange things but as events unfold she discovers that M'cal isn't a man but originally came from the sea and she also discovers there are other strange creatures that she thought were just myths. However she, M'cal and some of the shapeshifters from the Dirk Steele agency soon realise that there is something seriously dangerous looming on the horizon and the missing Alice may be the key to stopping it. M'cal has to deal with his past as a hostage to the witch and Kitara has to learn to use some of the music and magic within her to help defeat the evil they face. There is romance in this story although it's not the main focus of the plot. The book is interesting in that you never quite know what's happening, you can't tell what the future holds for the characters and it's difficult to be sure quite what they are fighting against. However I felt that some aspects of the plot were perhaps a little too far-fetched and that M'cal's compulsion to kill Kitara is most conveniently shelved at times to suit the story. It's a complex world that the characters move in which is interesting and the story is well-written and engaging but overall it wasn't an entirely satisfying read. It's an original story in a genre which is often repetitive but it's not a completely fulfilling read. Originally published for *Curled Up With A Good Book*, [...] Helen Hancox 2007

**Kurzbeschreibung** If you have yet to add Liu to your must-read list, you're doing yourself a disservice. **Booklist** When it comes to bold originality and pure storytelling skill, few authors of popular fiction can compare with the remarkable Marjorie M. Liu and in the realm of paranormal romance, no one is better! With *Soul Song*, the sensational New York Times bestselling superstar brings readers another marvelous tale of passion and otherworldly occurrences centered around the mysterious Dirk and Steele Detective Agency as a tormented young woman with the precognitive power to foresee terrible futures must place her own fate in the hands of a mesmerizing prince of the sea. A master at creating unforgettable love stories featuring shapeshifters, telekinetics, and extraordinary supernatural beings, Liu has earned herself a legion of fans, and *Soul Song* will merely add to their ranks. Christine Feehan, author of *Dark Prince* and one of the biggest names in paranormal romance, promises that, anyone who loves my work should love hers. From Publishers Weekly In her newest Dirk Steele novel, Liu introduces fiddle player Kitara Bell, cursed with the ability to foresee people's deaths, and merman M'Cal, slave to a soul-stealing witch. When M'Cal's cruel master orders M'Cal to steal Kitara's soul, he's loathe to carry through with it but can't stop himself for the witch. Unsuspecting Kit, meanwhile, has gotten herself in duff with some local criminals while trying to help a girl she's sure will be murdered. By the time M'Cal catches up with Kit, he's forced into the role of rescuer and, before long, red-hot lover. Though it starts slow as clueless Kit must become acquainted with the author's paranormal underworld Liu's latest is a clever, finely constructed take on the Little Mermaid story and delivers great paranormal suspense. Though the love story lacks complexity, and the Dirk Steele detectives play only a peripheral part, all the other elements Liu fans expect a strong heroine, a damaged hero, sharp dialogue and funny, fanciful details are well-represented, making this a satisfying return to her universe. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From **Booklist** \*Starred\* World-renowned-violinist Kitara Bell is blessed with the gift to produce otherworldly music and cursed to foresee the violent deaths of others. She shuns her visions, protecting her sanity against the pain, until one woman's fate compels her to intervene. Kit now faces an all-too-imminent death until M'Cal steps out of the darkness and unleashes a song of destruction on her attackers, a song that calls to the melodies in her mind. Even in her mystical world, he is unlike anything she has known. A man imprisoned by past mistakes, forced to hunt her for his own captor, yet equally compelled to keep her safe. The boundlessness of Liu's imagination never

ceases to amaze; her ability to translate that imagination into a lyrical work of art never ceases to impress. This tale is a symphony of lush imagery, harmonizing subplots, and the wounded souls of her characters. M'Cal especially sets the tone as the reader sees him at his worst at the beginning, and falls instantly in love with him. Davis, Nina C.