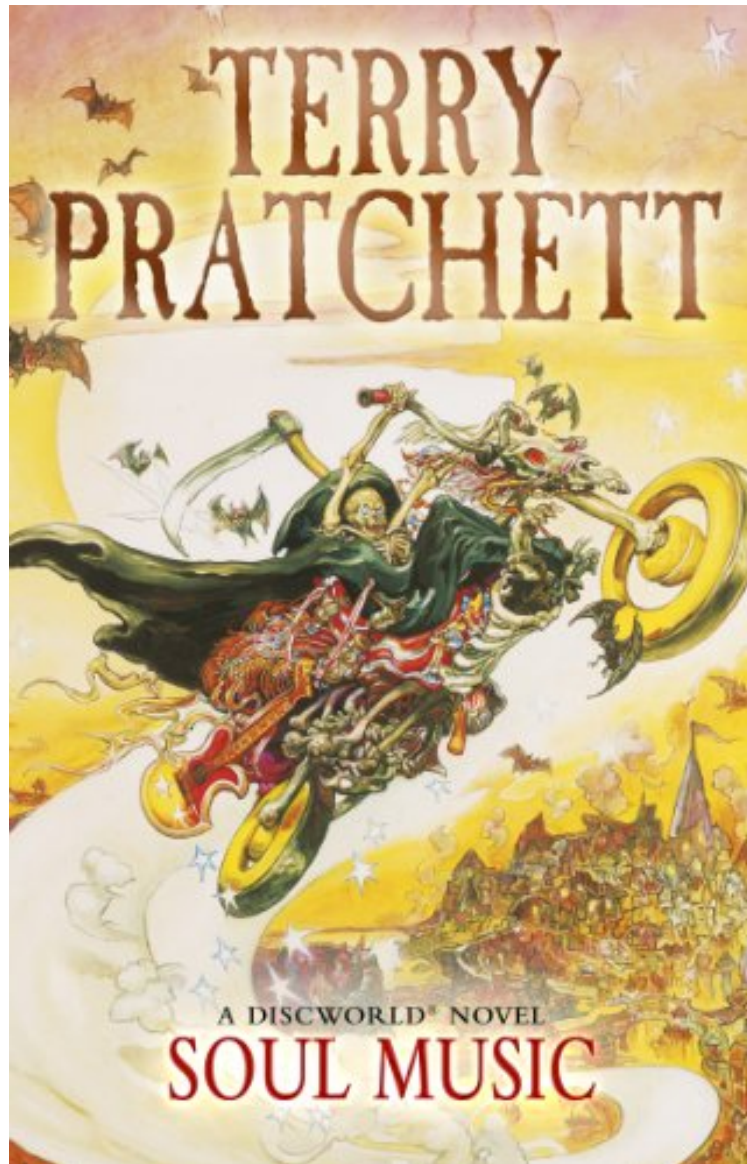


(Online library) Soul Music: (Discworld Novel 16) (Discworld series) (English Edition)

Soul Music: (Discworld Novel 16) (Discworld series) (English Edition)

Von Sir Terry Pratchett

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Von Sir Terry Pratchett : Soul Music: (Discworld Novel 16) (Discworld series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Soul Music: (Discworld Novel 16) (Discworld series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. Too old for rock and stone, too young to die?Von LlonyaThe answers to those questions and more may be (and should be) found in Terry Pratchett's hilariously funny and deeply moving Soul music.Soul Music consists of two parallel plot lines which, because this is Discworld and not the earth, converge as they reach the story's far horizons. First we meet Imp y Celyn, soon to be known to the world as Bud of the Holly or Buddy, as he travels the long and winding road from his home of Llamedos to Ankh-Morpork. Back home, Imp's music always made his people smile and he knew if he had a chance he could make some people dance and maybe they'd be happy for a while. Unable to raise enough cash to join the musicians' guild, Buddy, after picking up a very odd guitar at a strange music store joins up with Glod the dwarf and Lias the troll and form a musical group. In short order the group has a gig at the Mended Drum.In the meantime, DEATH is in the midst of his nineteenth nervous breakdown. As DEATH walks through his land of broken dreams, he seems unconcerned about what becomes of those who should now be departed. There will be disastrous consequences for the universe (see Reaper Man) if DEATH does not perform his obligations. The Death of Rats and his raven translator Quoth go desperately seeking Susan, DEATH's granddaughter. She is persuaded by Death of Rats to fill in until DEATH can be found and persuaded to return to work. Susan soon finds herself atop DEATH's horse Binky eight miles high and when she touches down she finds herself in the Mended Drum preparing for her first assignment. And then all heck breaks loose.Buddy starts to play the guitar just like he's ringing a bell and the world seems to stop. It may be that only the good, like Buddy, die young but in this instance Susan says something DEATH would never say: "it isn't fair". Though no fault of her own, Buddy does not go up to that spirit in the sky, Buddy and his music live on. The obvious question becomes why is he still alive and to what purpose?"Music with rocks in" it becomes the next big thing. Even the wizards at Unseen University fall prey to these musical magic moments, so different and so new. Cut Me Own Throat Dibbler soon makes an appearance and rapidly transforms himself from purveyor of sausages to greedy rapacious rock and roll impresario. Soon, every kid in Ankh-Morpork wants to be a music with rocks in star. They get electric guitars but don't learn how to play. They think with their hair swung right and their pants too tight it will be all right. Little do they know that in the crafty hands of CMOT Dibbler even musicians with talent will soon be in dire straights.Meanwhile, Susan, Death of Rats and even Albert, DEATH's loyal man Friday, search Discworld for DEATH. DEATH has been seen sitting on the dock of the river in Ankh-Morpork, drinking whiskey and rye with the good ole boys at the Mended Drum, and standing guard at midnight at an oasis manned by the Klatchian Foreign Legion. His internal dialogue is priceless, funny, and thoughtful.Events proceed rapidly as Dibbler prepares the band for a huge free concert in Ankh-Morpork. This will be Discworld's Woodstock. Will Susan's sense of justice prevail? Will Buddy survive even though the sands in his hour glass are long gone? Will the Librarian get money for nothing and his chimps for free? Will the wizards ride through mansions of glory in suicide machines? The answers to these questions aren't blowing in the wind but they are in the book.As far as Terry Pratchett's Discworld books are concerned, Soul Music is near the top of the charts . . . with a bullet.Elvish has left the building.3 von 3 Kunden fanden die folgende Rezension hilfreich. Just great!Von Ein Kunde"...Glod knew a guitar when he saw one. They were supposed to be shaped like a woman, but this was only the case if you thought women had no legs, a long neck and too many ears..." That's just one example of the humour and style of Terry Pratchett. And it hints at what the story is all about. It's about music. Music With Rocks In. But it's also about Susan who gets to know her grandfather: Death. And it's about wizards, trolls and dwarfs living on Discworld. Soul Music is the first Discworld novel which I've read and it won't be the last. While reading the book I was reminded of Douglas Adams' great stories about the chaotic private investigator Dirk Gently or the legendary "Hitch Hiker's Guide To The Galaxy". I was absolutely amazed by Soul Music as it kept me laughing all the time. Noone who likes Douglas Adams will be disappointed by Terry Pratchett's book. I will definitely read more of his Discworld novels. My recommendation: Read and enjoy! (Dies ist eine .de an der Uni-Studentenrezension.)2 von 2 Kunden fanden die folgende Rezension hilfreich. Bloody brilliant!Von JentasticSoul Music was the first Discworld novel I read, and now, after having read almost the entire series, it remains one of my favorites! Improves on further readings - I can guarantee you won't get all the jokes the first time through! The characters are fabulous - Death, Susan, the Death of Rats (SQUEAK!), the wizards (Born to Rune!)...it's a hilarious book that always keeps me laughing aloud. I think it's a good book to start off with - it's a nice introduction to some of the most popular Discworld characters and doesn't rely too much on earlier books. Just be sure to come back and read it again after you've read more of the series!

KurzbeschreibungThis is a story about sex and drugs and Music With Rocks In.Wellone out of three aint bad.Being sixteen is always difficult, even more so when theres a Death in the family. After all, it's hard to grow up normally when Grandfather rides a white horse and wields a scythe. Especially if he decides to take a well-earned moment to uncover the meaning of life and discover himself in the process, so that you have to take over the family business, and everyone mistakes you for the Tooth Fairy.And especially when you have to face the new and addictive music that has entered Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called Music With Rocks

In. And it won't fade away..deSoul Music is the 16th book in the bestselling Discworld series, with close ties to the fourth book, Mort. Susan Sto Helit is rather bored at her boarding school in the city of Ankh-Morpork, which is just as well, since it seems that her family business--she is the granddaughter of Death--suddenly needs a new caretaker. --Blaise Selby.com Soul Music is the 16th book in the bestselling Discworld series, with close ties to the fourth book, Mort. Susan Sto Helit is rather bored at her boarding school in the city of Ankh-Morpork, which is just as well, since it seems that her family business--she is the granddaughter of Death--suddenly needs a new caretaker. --Blaise Selby