

[Free pdf] Sotah: A Novel

Sotah: A Novel

Von Naomi Ragen

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Von Naomi Ragen : Sotah: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Sotah: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. orthodoxie gelegentlich zu weichgezeichnetVon Hanni ZweigMacht und Ohnmacht von orthodoxen Frauen, Macht und seltene Ohnmacht orthodoxer Manner, etwas allzu schematische Gut und Bse Beschreibung, die nicht selten doch eher unglaubwrdig wirkt. Ein leicht verunglckter Versuch zu zeigen, dass die Welt nicht so schwarz und weiss ist, wie die Orthodoxie es sich wnscht und durchzudrcken versucht. Und zu guter letzt auch noch der Bsewicht, der seine

Strafe erlhlt. Im Ganzen kann man das lesen - muss aber nicht.0 von 0 Kunden fanden die folgende Rezension hilfreich. HochinteressantVon A. MartensDieses Buch, wie alle von Naomi Ragen, ist hochinteressant, toll geschrieben und bietet anhand einer spannenden Romanhandlung einen kritischen Einblick in die Welt des orthodoxen Judentums, den die selbst orthodoxe Schriftstellerin liebevoll modernisieren mchte. Schade, dass nicht alle Werke von ihr ins Deutsche bersetzt sind.

KurzbeschreibungBeautiful, fragile Dina Reich, a young woman in Jerusalem's ultra-Orthodox haredi enclave, stands accused of the community's most unforgivable sin: adultery. Raised with her sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly enters into an arranged marriage with a loving but painfully quiet man. Dina's deeply repressed passions become impossible to ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem's glistening white stones and ancient rituals, Sotah is a contemporary story of the struggle to reconcile tradition with freedom, and faith with love.From Kirkus sLove-conquers-all genre takes on deep philosophical questions as Ragen (Jephte's Daughter, 1989) continues her exploration of orthodox Jewish life in this story of a woman accused of adultery- -the sotah. The setting is the ultraorthodox milieu of Jerusalem, where the men study the Torah in yeshivas while their wives bear numerous children, clean and cook, and find outside work to supplement their meager incomes. Here, heroine Dina's struggle to be independent and still religiously observant provides the more profound concerns of a story that, despite its religious background, is basically your typically rosy fade-out into a technicolor sunset, with all problems--and they are not insubstantial--wrapped up in the last chapter. Dina Reich, the beautiful and dutiful daughter of Rabbi Reich and his remarkably energetic and saintly wife, yearns for love, for knowledge of a wider world than the narrow one she is confined to. A brief romance, ended because her family could not pay the requisite dowry, means that Dina must accept a husband chosen by the sect's matchmaker and approved by her parents. She marries good but painfully inarticulate Judah, a carpenter; bears a child; then, bored and lonely, begins a relationship with a more worldly neighbor. Though it's not consummated, religious vigilantes threaten her, and at their behest she flees to New York, where she works as a maid for a wonderful family, who, when she breaks down, do all they can to bring about the inevitable happy ending. Not only is Dina reunited with Judah, whose virtues she now appreciates, but she also finds a satisfactory compromise between the comforting security of religion and tradition and the more fulfilling aspects of sectarian life. Richness of faith and family lovingly evoked, with the other side--religious and cultural intolerance--equally given its due, but it all seems too easy. Philosophy lite. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.Pressestimmen"Holds the reader's attention throughout." "The pleasures of Ragen's book arise... from thought-provoking comparisons of Israeli Orthodox and American Jewish life." --"Publishers Weekly" "Richness of faith and family lovingly evoked, with the other side--religious and cultural intolerance--equally given its due." -- "Kirkus" "Sotah is a passionately honest novel. Gripping from start to finish."-- "Maisie Mosco"Sotah is a passionately honest novel. Gripping from start to finish.--Maisie Mosco The pleasures of Ragen's book arise... from thought-provoking comparisons of Israeli Orthodox and American Jewish life. "Publishers Weekly" Richness of faith and family lovingly evoked, with the other side--religious and cultural intolerance--equally given its due. "Kirkus" Sotah is a passionately honest novel. Gripping from start to finish. Maisie Mosco"-The pleasures of Ragen's book arise... from thought-provoking comparisons of Israeli Orthodox and American Jewish life.- --Publishers Weekly-Richness of faith and family lovingly evoked, with the other side--religious and cultural intolerance--equally given its due.- --Kirkus-Sotah is a passionately honest novel. Gripping from start to finish.- --Maisie Mosco"The pleasures of Ragen's book arise... from thought-provoking comparisons of Israeli Orthodox and American Jewish life." --Publishers Weekly"Richness of faith and family lovingly evoked, with the other side--religious and cultural intolerance--equally given its due." --Kirkus"Sotah is a passionately honest novel. Gripping from start to finish." --Maisie Mosco