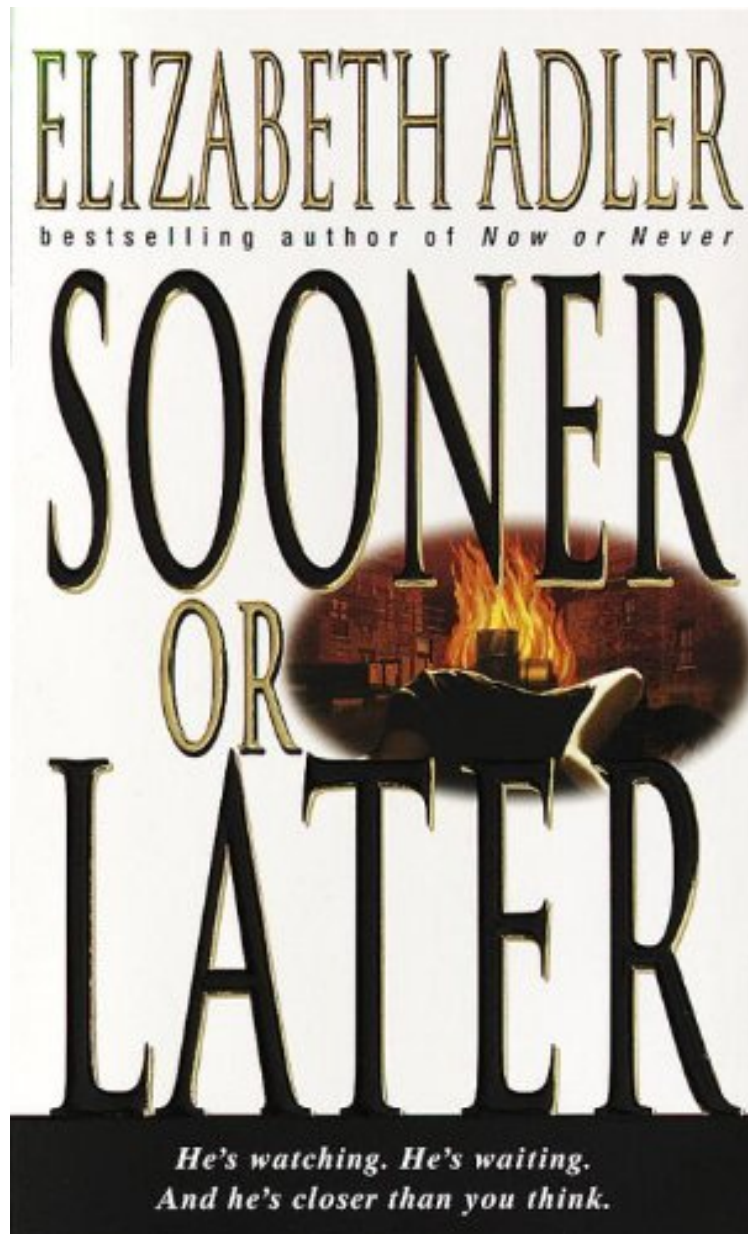


(Download free pdf) Sooner or Later

## Sooner or Later

Von Elizabeth Adler

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**Von Elizabeth Adler : Sooner or Later** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sooner or Later:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A one

sitting read!  
Von Ein Kunde  
For two decades, Buck Duveen was imprisoned in one of New York's most expensive and secure mental institutions. He had been committed by Lottie Parish, the individual he tried to kill. Now that Lottie's fortunes have ebbed, the institution (lacking funds) frees Buck even though they know that he is a deadly psychopath. When Buck is free, he withdraws his cash from a savings account and heads to California, determined to get even with Lottie and her granddaughter Ellie, his half-sister. Buck thinks that if he rids himself of his two female relatives, he inherits both of their estates. He carefully stalks his prey so that he can become familiar with their routines. Ellie, who does not even know Buck exists, is unaware of the danger creeping closer to her. Only former detective turned vintner, Dan Cassidy, who loves Ellie, stands in the way of the madman. **SOONER OR LATER** is a pulse pounding thriller that grabs readers from the start and builds increasingly greater tension through each subsequent page until the audience feels every nerve pulsating to the limit. The novel is a well-structured drama, told from the perspectives of the various participants in a smooth seamless tale. Lovers of psychological suspense will want to peruse this exciting book.

Harriet Klausner  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Held my breath often!  
Von Detra Fitch  
He was a serial killer that left his mark on his victims in the form of a cut on the forehead. It was a cross, which went from temple to temple, forehead to nose. He was never caught on purpose. He was put in a maximum security mental institute by the woman who he last attempted to kill. The woman had been "family". But the screams of his five year old, half sister brought the woman's body guards in. He considered himself lucky. If his past had been known he could have gotten a long term in a real prison. Two decades have passed and he is free. The woman is now old. He has plotted his revenge and is savoring the hunt. The half sister is not forgotten either. She has grown into a beautiful woman. He can hardly wait to taste her. Ellie now ran her own restaurant. It barely held its own, but she loved it. She had no time for a private life, but when ex-cop Dan reentered her life, she made the time. However, someone is following her. Someone has learned her routine. And it make take all her courage and all the skill of her new lover to keep her alive.

0 von 0 Kunden fanden die folgende Rezension hilfreich. I couldn't stop reading!  
Von fanofru@aol.com  
This was the first book by Elizabeth Adler that I have read and I couldn't put the book down. I went to sleep thinking about the book, I awoke at 3am and started reading it again. I had to go to work and couldn't wait to get home to finish it. Yes, even though we knew who the killer was and we knew why, it wasn't enough for me to stop reading. Ms. Adler kept me in suspense, not only with with the killer's plans, but wondering when Dan and Ellie were going to find out they needed each other. Yes, it was predictable, but so enjoyable to find that wonderful chemistry between two people. That's what keeps me coming back to an author. I enjoyed the book very much and look forward to more works by Ms. Adler.

Kurzbeschreibung  
She saw him in the shadows. She felt him watching her. She knew he was going to get her... The killer always left a signature on his victims... an X carved in their flesh. But he'd spent the last twenty years in a mental hospital. Long enough for the world to forget him. But not long enough for him to forget the rich old woman who had him committed--or her pretty granddaughter. Now he's been set free. Ellie Duveen was busy running her own restaurant and tenderly watching over her fragile grandmother. Then she met former cop Dan Cassidy, the owner of a local vineyard, and Ellie's hectic life slowed just enough to let her fall in love. So Ellie didn't notice when police found a dead body marked with a grisly X. She only felt someone watching her. Following her. And as a terrifying secret came back from the past to haunt her, Ellie needed an ex-cop's instincts and more. She needed her own unshakable courage to outsmart a killer's deadly, twisted plan.

From the Paperback edition.  
From Kirkus s  
The ninth cream-stuffed suspenser by Adler, who, in *Now or Never* (1997), broke from the rich-and-famous genre into the champagne-laced serial-killer field, where she remains. Ellie Parrish Duveen was five when the brakes of her parents' Bentley convertible failed and the car plunged off a steep California road. Or had the brakes been tampered with? The orphaned Ellie survived, her forehead only scarred, and she grew up under the care of wealthy grandmother Lottie. But as it happened, Ellie's father had a son, Buck, from an earlier marriage. Buck was strictly psycho, and although he dressed and comported himself like Cary Grant, he had the lousy habit of strangling prostitutes during sex. Arrested for such indulgences, Buck beat a jail rap and wound up in a private New York hospital for rich sickos. After 20 years, his grandmother's money ran short and Buck was booted out, essentially for nonpayment. He still had a small sum in the bank, though, which by now had accrued to \$35,000 traveling money. Set free, Buck kills another prostitute to get back in shape and entrains to California, where he learns that Ellie has opened a restaurant. He then begins to consider recovering his part of the family property and fortune through murder. Meanwhile, busy Ellie has no time for romance, but sooner or later, of course, it must come. It does so in the form of ex-NYPD detective Dan Cassidy, who, after taking a bullet in Manhattan, has retired to the West and bought a small winery near Ellie's restaurant. They meet, and love blooms, but gets set aside. Still, any reader will bet that, sure as night follows day, Ellie will eventually find herself being throttled by Buck in the Duveen family manse--with Dan, naturally, racing toward them in the night. Swift plotting and sensuous decor, but the end (alas) is never in doubt. -- Copyright 1997, Kirkus Associates, LP. All rights reserved.

From Library Journal  
Adler has written a fast-paced, suspenseful romance that is easy but fun reading. Ellie

Duveen, with "misty blue-gray eyes and curly red hair worn long and flowing," lets us know that she is too busy for a relationship as she struggles to make her California cafe a success. Dan, an NYPD homicide detective, "dark-haired and blue-eyed, built tall and rangy," starts a new life after taking a medical retirement and moving to California to open a winery. Buck Duveen, with a "fine head of copper-red hair, dark eyes and a lean-jawed, handsome face," is a genius psychopath obsessed with Ellie, whom he last saw more than 20 years ago when she was a child. Guess who gets out of the insane asylum? Guess who is the family secret? Guess who walks into Ellie's cafe? And guess where this all leads? For public libraries. J. Sara Paulk, Coastal Plain Regional Lib., Tifton, Ga. Copyright 1998 Reed Business Information, Inc.