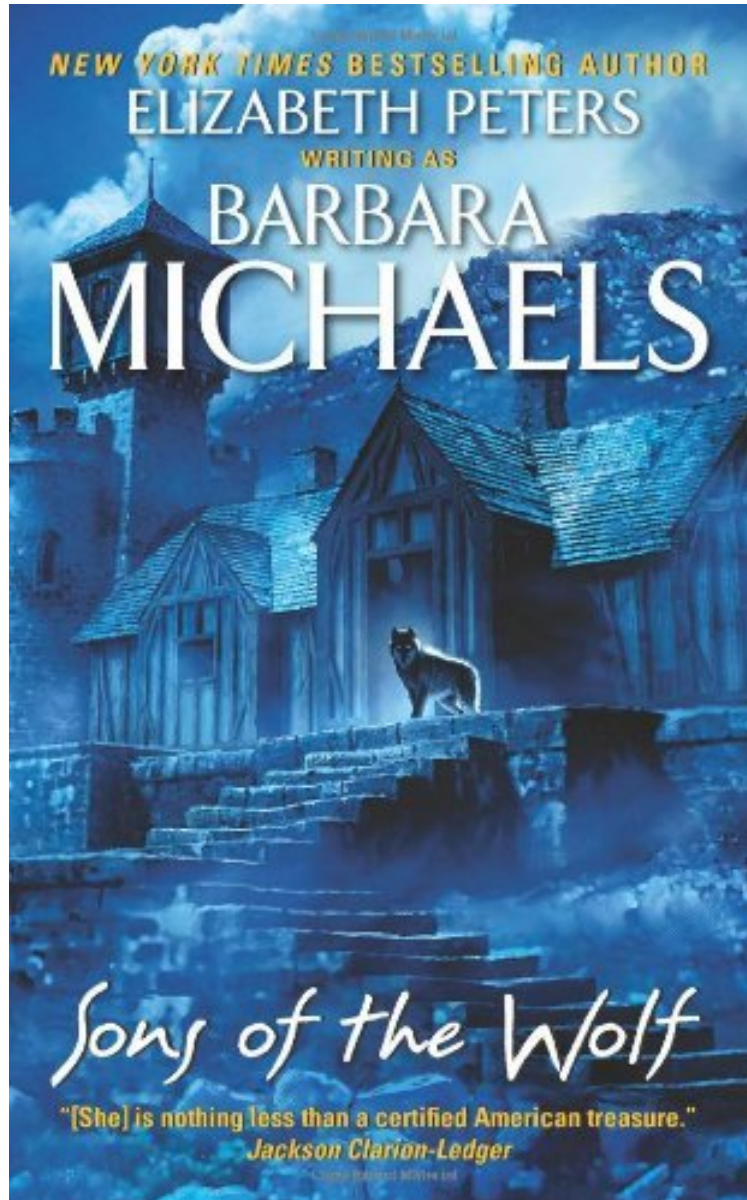


Sons of the Wolf

Von *Barbara Michaels*
*ebooks / Download PDF / *ePub / DOC / audiobook*



 Download

 Read Online

Produktinformation -Verkaufsrank: #532386 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum: 2009-10-13File Name: B001AZRJJE | File size: 55.Mb

Von Barbara Michaels : Sons of the Wolf before purchasing it in order to gage whether or not it would be worth my time, and all praised Sons of the Wolf:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A classic gothicVon Dr. Amanda DeWeesThis is one of Michaels's finest, in my opinion, tied with *_Black Rainbow_* for my favorite among her gothics. If you prefer her contemporary romantic suspense novels like *_The Dancing Floor_*, this is

probably not for you. If, however, you love *Jane Eyre* and books in the true gothic tradition--a sympathetic, adventurous heroine; a sinister villain; a bleak nineteenth-century setting; and increasing suspense and danger--this is a must-read. Michaels also offers her trademark enhancements of the formula in the shape of an engaging, humorous, and genuinely likeable hero (no brooding churl!) and welcome touches of humor. I find the heroine especially enjoyable, unlike Michaels's more recent heroines, who are more abrasive, defensive, and unsympathetic. This is perfect rainy-day or winter reading. If you listen, you can hear the howling of the wolves...0 von 0 Kunden fanden die folgende Rezension hilfreich. A good book, but not one of her bestVon Ein KundeI have read all of the books by both Michaels and her other pen name, Elizabeth Peters. She is a great author to get hooked on because at her personal worst, she is still a very readable author. This is one of her several gothic novels, which include *Grey Gallows* and *Master of Blacktower*, and while this one wasn't quite as formulaic as the other gothics, it didn't have her usual pizzazz or romance. However, it was a good book. To any of her other fans, do you notice how she incorporates certain elements into most of her stories (large noses, references to the Bronte book 'Jane Eyre' large cats, ect..? just wondering)0 von 0 Kunden fanden die folgende Rezension hilfreich. Tedious, dull, slow readingVon Ein KundeBarbara Michaels has written many books that are difficult to put down once you begin reading them. Unfortunately this is not one of them. It is slow and often dull. The reader begins to feel that Ms. Michaels had been writing for the sake of writing, instead of trying to engage the reader in the plot. I would not recommend this book to anyone. I would, however, recommend three of her works highly. They are *Stitches in Time*, *Shattered Silk*, and *The Crying Child*. *The Crying Child* has been made into a television movie and does not follow the book at all.

KurzbeschreibungAda and Harriet don't know what to expect when they meet their new guardian, Mr. Wolfson. Here is a strangely magnetic, darkly amusing man confined to a wheelchair and flanked by a pair of fierce, dangerous dogsan enigmatic benefactor, at once welcoming and intimidating. Even more unsettling to the girls are Wolfson's two sons, Julian and Francis. One of them is warm and good-natured, the other is pure malevolence. But young Harriet is about to discover a frightening truth: that evil runs rampant throughout their mysterious new home, Abbey Manor, and the surrounding moorsespecially when the moon comes out . . .KurzbeschreibungAda and Harriet don't know what to expect when they meet their new guardian, Mr. Wolfson. Here is a strangely magnetic, darkly amusing man confined to a wheelchair and flanked by a pair of fierce, dangerous dogsan enigmatic benefactor, at once welcoming and intimidating. Even more unsettling to the girls are Wolfson's two sons, Julian and Francis. One of them is warm and good-natured, the other is pure malevolence. But young Harriet is about to discover a frightening truth: that evil runs rampant throughout their mysterious new home, Abbey Manor, and the surrounding moorsespecially when the moon comes out . . .Synopsis Ada and Harriet had never met anyone like Mr Wolfson, their new guardian, who both welcomed and intimidated them. His two sons were equally as mysterious, one as good-natured as the other was evil. Harriet was soon to discover, however, that evil ran free in their new home.