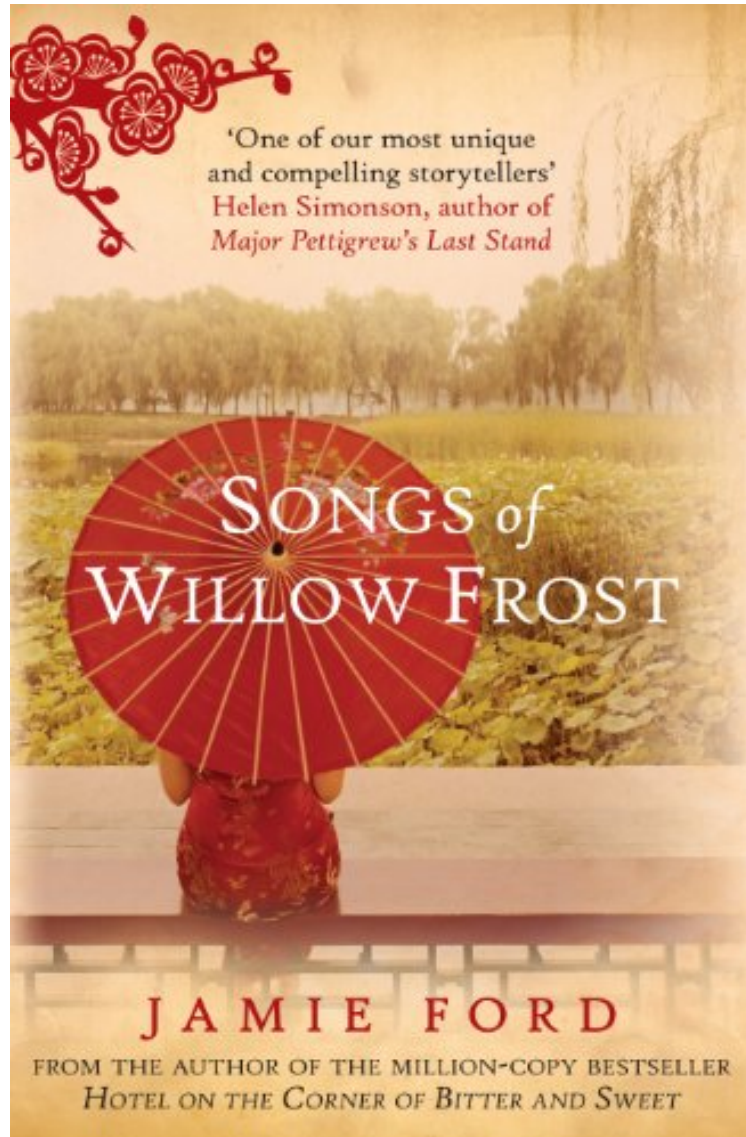


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## Songs of Willow Frost

Von Jamie Ford

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**Von Jamie Ford : Songs of Willow Frost** before purchasing it in order to gage whether or not it would be worth my time, and all praised Songs of Willow Frost:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Dream a little dream of me ...!Von Leserin95Inhalt :William Eng ist ein kleiner 12 jhriger Junge , der alles andere als ein glckliches und schnes Leben fhrt .Als er damals , den leblosen Krper seiner Mutter vorfindet , verndert sich sein ganzes Leben .Seitdem wchst William in einem Waisenhaus in Seattle auf . Allein und ohne jegliche Liebe , scheint

jeder Tag aussichtslos !Seit 5 Jahren muss William den tristen , schmerzlichen und teils grausamen Alltag des Waisenhauses berstehen .Ohne jegliche Liebe , muss er so langsam akzeptieren , dass seine Mutter damals verstorben ist .Doch ein Tag, wird sein ganzes Leben verndern .An einem Tag 1934 , an dem alle Jungen einen Ausflug machen drfen , sieht er etwas , dass alles bisher geglaubte auf den Kopf stellt .Denn als er seine Augen auf die Kinoleinwand richtet , traut er seinen Augen kaum !Denn er sieht ....Meinung :Wow , welch berhrendes und sprachgewaltiges Buch !Jamie Ford , ist mit diesem Buch ein hochemotionales , tiefgrndiges und wundervolles Meisterwerk gelungen !Sein Schreibstil ist flssig , tiefgehend und lsst wohl kein Leserauge trocken . Denn die so klare Sprache , die Ford in diesem Roman anschlgt , verzaubert den Leser und geht ganz tief unter die Haut . Das tragische Schicksal , des kleinen 12 jhrigen Jungen , berhrt einen zutiefst und lsst einen aus tiefster Seele mitleiden . Ein Buch mit sehr leisen , sanften und auergewhnlichen Tnen , die dennoch sprachgewaltig und sogar aussagekrftiger , als manch lauter Ton ist . Ein Buch, welches in zwei Teile unterteilt wurde , einmal William Engs Geschichte 1934 und die tragische Geschichte seiner Mutter 1921 . Die den Leser nicht weniger in einen emotionalen Bann zieht .Die Geschichte um Vorkommnisse in diesem kleinen Waisenhaus , bewegen zutiefst , sind dramatisch , herzerreierend und von eine Intensitt , wie ich sie selten gelesen habe .Selten hat mich ein Buch so tief bewegt , mich im Innern so gepackt , verstrt und traurig gemacht .Ein Buch ,das lange nachwirken wird und das mich von Anfang an in seinen ganz besonderen Bann gezogen hat ,Denn diese Geschichte lebt von diesem tragischen und traurigen und doch so sprachgewaltigen Charme des Autors .Ich habe selten bei einem Buch so geweint , so mitgelitten und eine solche Gnsehaut versprt .Ein Buch mit leisen Tnen , die doch so gro und laut sind !Aber als Leser sollte man wohl besser Taschentcher in der Nhe behalten ,denn dieses Buch wird einen zutiefst bewegen !Fazit :Was soll ich noch gro sagen . . .Ich knnte nun stundenlang weiter schwrmn , aber mir bleibt wohl nur noch eines .Lassen sie sich als Leser, diese Geschichte des kleinen 12 Jhrigen Jungen William Eng erzhlen , fhlen sie mit und lassen sie sich als Leser auf sprachgewaltige Art verzaubern .Dieses Buch ist mehr als eine absolute Leseempfehlung .

KurzbeschreibungFrom Jamie Ford, the New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet*, comes his much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls: a boy with dreams for his future and a woman escaping her haunted past both seeking love, hope, and forgiveness. William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage for five long years. On his birthday or rather, the day the nuns designate as his birthday William and the other children are taken to see a movie and he glimpses an actress on the silver screen who goes by the name of Willow Frost. William is convinced that the movie star is his mother. When William sets out to find Willow he discovers that her story is far more complicated than any Hollywood fantasy.

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Praise for Jamie Ford's "Hotel on the Corner of Bitter and Sweet" "A wartime-era Chinese-Japanese variation on "Romeo and Juliet" . . . The period detail [is] so revealing and so well rendered."--"The Seattle Times" "Mesmerizing and evocative, a tale of conflicted loyalties and timeless devotion."--Sara Gruen, author of "Water for Elephants" "An impressive, bitter, and sweet debut that explores the age-old conflicts between father and son and the depths and longings of deep-heart love."--Lisa See, author of "Dreams of Joy" "A moving story of love lost and perhaps once again found."--United Press International "A tender and satisfying novel . . . This is a beautifully written book that will make you think. And, more important, it will make you feel."--Garth Stein, author of "The Art of Racing in the Rain" " "A satisfying and heart-wrenching tale . . . that transports the reader back in time."--Deseret Morning News "Advance praise for "Songs of Willow Frost" "Ford is a first-rate novelist whose bestselling debut, "Hotel on the Corner of Bitter and Sweet, "was a joy to read. With his new book, he takes a great leap forward and demonstrates the uncanny ability to move me to tears."--Pat Conroy, author of "South of Broad" "This is a tender, powerful, and deeply satisfying story about the universal quest for love, forgiveness, belonging, and family. If you liked "Hotel on the Corner of Bitter and Sweet, "you're going to love "Songs of Willow Frost"."--Lisa Genova, author of "Still Alice" "I could not turn away from the haunting story or the stunning historical details that bring Depression-era Seattle to cinematic life. Ford's boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers."--Helen Simonson, author of "Major Pettigrew's Last Stand" "A beautiful novel . . . William's journey is one you'll savor, and then think about long after the book is closed. I loved it."--Susan Wiggs, author of "The Apple Orchard" "One of those rare books that move right into your heart and stay there. Ford's new--and long-awaited--book is a delight to read, and is destined to become a book-club favorite."--Anne Fortier, author of "Juliet" "Ford has done it again, creating characters so full of passion and courage that we cannot help but follow them into the pages of history."--Jean Kwok, author of "Girl in Translation" "Ford weaves another rich tapestry of history and family drama in this cliff-hanging tale of an abandoned boy and the Chinese American singer he is convinced is his missing mother. Hope and fate, laughs and tears: "Songs of Willow Frost" has it all."--Ivan Doig, author of "The Bartender's Tale" "An engrossing saga . . . Ford has done it again."--Patricia Wood, author of "Lottery" "Arresting . . . You can't blame Willow for weeping, and you will likely weep along with her as you come to understand how she

made the choices she did. . . . ["Songs of Willow Frost" has] the kind of ending readers always hope for, but seldom get."--"The Dallas Morning News" " "A story of determination and resourcefulness, and of finding the right family . . . Jamie Ford's new novel, "Songs of Willow Frost," is set during the 1930s, the era of the Great Depression and the explosive growth of the movie industry. Both play a part in the book's poignant tale of lost and found love that reads like a heart-on-its-sleeve plot for one of the black-and-white films of the day."--"Tampa Bay Times" " "I could not turn away from the haunting story or the stunning historical details that bring Depression-era Seattle to cinematic life. Ford's boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers."--Helen Simonson, author of "Major Pettigrew's Last Stand" " "Beautifully told . . . ["Songs of Willow Frost"] offers us hope that even in hard times, love wins out."--"Missoula Independent" "Ford is a first-rate novelist whose first book, "Hotel on the Corner of Bitter and Sweet," was a joy to read. With his new book, he takes a great leap forward and has the uncanny ability to move me to tears."--Pat Conroy, author of "South of Broad" "[A] forthright, affecting second novel . . . a fine-textured study of human loss and, finally, triumph."--"Library Journal" " "Handily lives up to the promise of its much-praised predecessor (and Ford's debut), "Hotel on the Corner of Bitter and Sweet" . . . The urgency of childhood, the heart-wrenching decisions parents must make, and the trials of poverty give this novel a solid emotional footing."--"Publishers Weekly" "A tender, deeply felt novel . . . "Songs of Willow Frost" ultimately yields redemption, h"lf you liked "Hotel on the Corner of Bitter and Sweet," you're going to love "Songs of Willow Frost." . . . tender, powerful, and deeply satisfying."--Lisa Genova "[A] poignant tale of lost and found love."--"Tampa Bay Times" " "Arresting . . . [with] the kind of ending readers always hope for, but seldom get."--"The Dallas Morning News" "[An] achingly tender story . . . a tale of nuance and emotion."--"The" "Providence Journal" "Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows how the strength of our primal relationships is the best part of our human nature."--"Great Falls Tribune" " "Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy Tan."--"Bookreporter" " "Jamie Ford is a first-rate novelist, and with "Songs of Willow Frost" he takes a great leap forward and demonstrates the uncanny ability to move me to tears."--Pat Conroy "With vivid detail, Jamie Ford brings to life Seattle's Chinatown during the Depression and chronicles the high price those desperate times exacted from an orphaned boy and the woman he believes is his mother. "Songs of Willow Frost" is about innocence and the loss of it, about longing, about the power of remembered love."--Nancy Horan, author of "Loving Frank" "Ford's boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers."--Helen Simonson, author of "Major Pettigrew's Last Stand" "A beautiful novel . . . William's journey is one you'll savor, and then think about long after the book is closed."--Susan Wiggs, author of "The Apple Orchard" "One of those rare books that move right into your heart and stay there . . . a delight to read [that is] destined to become a book-club favorite."--Anne Fortier, author of "Juliet" "Characters so full of passion and couragKurzbeschreibungFrom Jamie Ford, the New York Times bestselling author of Hotel on the Corner of Bitter and Sweet, comes his much-anticipated second novel. Set against the backdrop of Depression-era Seattle, Songs of Willow Frost is a powerful tale of two soulsa boy with dreams for his future and a woman escaping her haunted pastboth seeking love, hope, and forgiveness. William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage for five long years. On his birthdayor rather, the day the nuns designate as his birthdayWilliam and the other children are taken to see a movie and he glimpses an actress on the silver screen who goes by the name of Willow Frost. William is convinced that the movie star is his mother. When William sets out to find Willow he discovers that her story is far more complicated than any Hollywood fantasy.