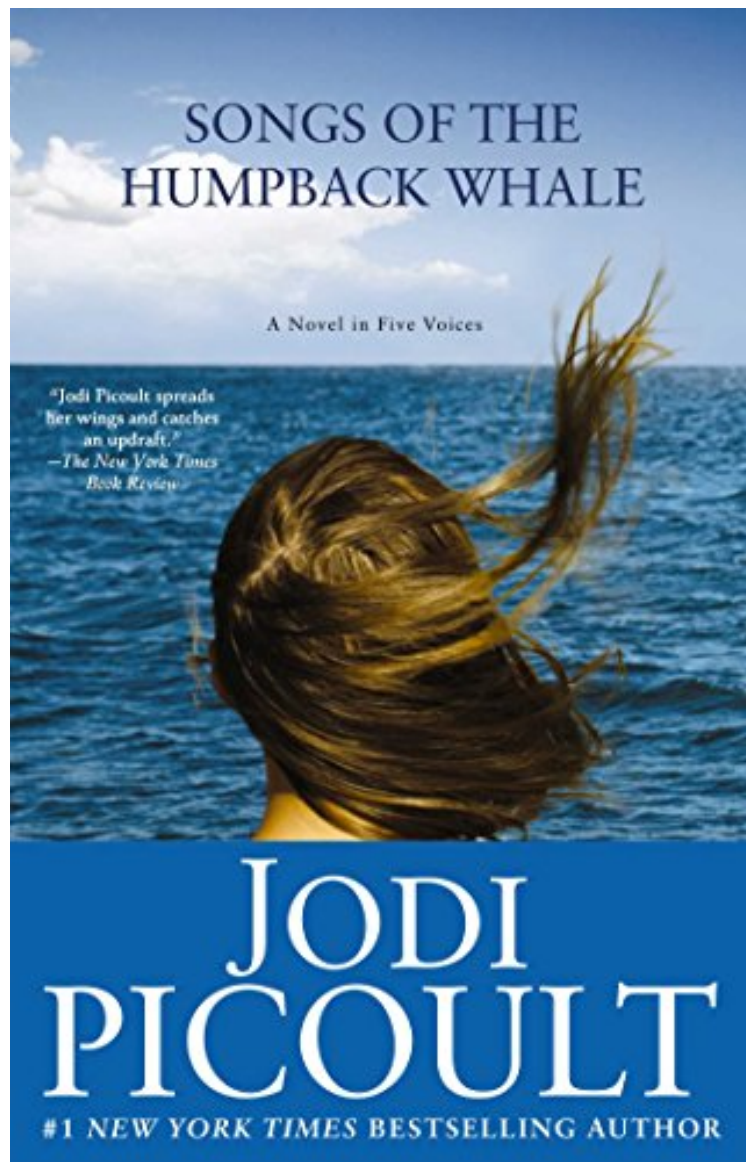


(Mobile book) Songs of the Humpback Whale: A Novel in Five Voices (Wsp Readers Club) (English Edition)

Songs of the Humpback Whale: A Novel in Five Voices (Wsp Readers Club) (English Edition)

Von Jodi Picoult

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Von Jodi Picoult : Songs of the Humpback Whale: A Novel in Five Voices (Wsp Readers Club) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Songs of the Humpback Whale: A Novel in Five Voices (Wsp Readers Club) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. good but ... Von Ursula MochtyI feel like this book must be one of her really early ones. In the beginning I got very very confused, characters though interesting and complex as usual were just not introduced properly, I had to reread sections to get a grip on who belongs to who, when did happen what. It gets better mid onwards but I lack a sense of magic that normally comes with jodi picoult's stories. Although a huge fan, I am still struggling to get through this one, i almost read all of them, but I won't keep this one. Any other book, I was mesmerized, not this time so much. But still love jodi and her amazing writing and soul touching and transforming gift!!! 0 von 2 Kunden fanden die folgende Rezension hilfreich. Good but different Von Priscilla TselikovaI have read 12 of her other books, and this one is a bit more on the boring side.....but still ok to read. 0 von 4 Kunden fanden die folgende Rezension hilfreich. Genial Von Stephanie AlthoffHier ist ein weiteres Meisterwerk von Jodi Picoult. Ihr gelingt es immer wieder den Leser mitzureissen. Unglaublich. Und somit nur zu empfehlen. Viel Spa beim Lesen :)

KurzbeschreibungSometimes finding your own voice is a matter of listening to the heart.... Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment....For years, Jane Jones has lived in the shadow of her husband, renowned San Diego oceanographer Oliver Jones. But during an escalating argument, Jane turns on him with an alarming volatility. In anger and fear, Jane leaves with their teenage daughter, Rebecca, for a cross-country odyssey charted by letters from her brother Joley, guiding them to his Massachusetts apple farm, where surprising self-discoveries await. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent -- and find a new way to see the world, his family, and himself: through her eyes. From Publishers WeeklyAs Picoult uses five voices to tell a complex tale of love, friendship and a Faulknerian family history, her mastery of language strongly individuates her characters. The primary voice in this accomplished first novel belongs to Jane Jones, a speech pathologist living in San Diego, Calif. Other narrators are her daughter Rebecca; her husband, Oliver, a marine biologist renowned for his research on the songs of humpback whales; her brother Joley; and her lover, Sam. When an argument between Jane and Oliver culminates in her striking him, Jane is shattered. A childhood victim of physical and sexual abuse, Jane has tried to submerge her memories, but this outbreak of violence causes her to reexamine her life. On a cross-country automobile trip, Jane and Rebecca travel to Stow, Mass., where Joley is living and where each woman meets the man she believes is her destiny. Jane relates the events that occur from San Diego to Stow, while Rebecca tells the story in reverse, flashing back from the climax. Their stories intersect in an Iowa cornfield that still bears the wreckage of the airliner on which then-three-year-old Rebecca was being sent back to her father during her parents' earlier separation; she was one of five survivors. This powerful and affecting novel demonstrates that there are as many truths to a story as there are people to tell it. Copyright 1992 Reed Business Information, Inc. From Kirkus sA family crosses the continent to find themselves, which they do on an apple farm in Massachusetts, in one of those too carefully crafted first novels in which literary ambition exacts a toll greater than a minor work can afford. This would-be epic of self-discovery is told in alternate chapters by the three travellers from California--Jane Jones, daughter Rebecca, and husband Oliver, a well-known whale-expert- -with supplementary voices provided by Sam, the apple farmer, and Joley, Jane's brother and Sam's assistant. Rebecca tells her version of the journey backwards--a journey that begins in their San Diego home when Oliver announces that he'll have to miss Rebecca's upcoming 15th birthday, and Jane, no longer able to contain her pent-up frustrations and anger, hits him. Fearing that she's becoming like her father, Jane, joined by Rebecca, flees the house and heads across the country to Joley, who adores Jane, his childhood protector against their abusive father. The trip, which includes a visit to the site of the air crash in which toddler Rebecca was one of five survivors, is planned by Joley to make Jane finally use the "untapped strength" she has ignored. Oliver goes after them, but as he travels he too realizes that this journey has a deeper purpose. On the farm both Rebecca and Jane fall in love, but a tragic accident, Joley's advice to leave because "sometimes the ideal way isn't the best," and Oliver's confession of love and repentance--all will convince Jane to go back home. "It is the first time I can remember," she says, "having my eyes wide open while I look at my future." And about time. Picoult tries to do more with the old cliché of wife and family coming to terms with the past, but it isn't enough. The cliché lives, while the characters and the story struggle--and fail--to survive the author's pretensions. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.