

(Free) Song of Kali (Fantasy Masterworks) (English Edition)

## Song of Kali (Fantasy Masterworks) (English Edition)

*Von Dan Simmons*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #195082 in eBooksVerffentlicht am: 2008-09-18Erscheinungsdatum: 2008-09-18File Name: B002U3CCC4 | File size: 41.Mb

**Von Dan Simmons : Song of Kali (Fantasy Masterworks) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Song of Kali (Fantasy Masterworks) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Makes you feel badVon Ein KundeI couldn4t help being surprised by this book - it is quite an impressive read - but at the same time I was a little let down, too, for reasons that aren4t all that easy to figure out. I guess the problem is that when we normaly say that a book is "good", what we mean is that "reading this book made me feel good". And when

we're talking about a horror book we mean, by saying that it was good, perhaps that it scared us in some strange, enjoyable sort of way. This book doesn't do that. It's scary, yes, but that's it. For a long period in the first part of the book, nothing happens; all we get to see is some Americans loafing around in Calcutta, like so many other tourists, and since Dan Simmons describes it in such an ordinary, credible way, with a great portion of local colour too, you swallow it all - it almost bores you. All this brings you, without you being aware of it, quite close to the central character. And so when things start going terribly wrong it doesn't feel good at all. What Dan Simmons explores isn't that nice tingling sensation we get from the horror movies, but rather the true feeling of despair, loneliness and anxiety. These are all feelings that rely more on the unseen and imagined than on the present or chockingly visual, and could just as well be explained by the author's unwillingness to show all that happens to the reader. Though bound to irritate some people, in the end this way of insinuating things rather than showing them turns out to be the most powerful quality of the author. I remember at one point reading a description of the body of a torture victim, where you as a reader get no clues as to how the terrible events took place. All you get is a picture of a dead body - it is perturbing and painful to read. So if I have to summon it all up, I would have to say that this is a very well-written book, but definitely not for all tastes. This is the first book I have read by Dan Simmons (and only, but not for long), and it left me with the impression of an author who promises even better work.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Lush, breathtaking, deeply disturbing. Von Ein Kunde According to Hindu teaching, we are in the Kali Yuga, the Age of Kali. Dan Simmons may well you believe it. With great intelligence and unexpected sensitivity, Simmons relates a story that could easily have turned to schlock, but which instead deals with cultural phobias, nightmare images, and the existence of a very unintellectual (and yet also very un-Stephen King) form of evil with the same deft touch. Certainly, the book sells as horror and rotting corpses and all manner of nastiness abound, but Simmons handles them in context -- a context in which pain is sometimes sacred and the truly horrific merely a part of the pattern. The point that makes *The Song of Kali* so intensely readable is that Simmons doesn't make the mistake of avoiding the cultural politics of a horror novel about a foreign deity...nor does he make the greater mistake of beating one over the head with relativistic blather. In one of the novel's most derailing passages, a character describes the differences between India and the west as the difference between Euclidean and non-Euclidean geometry...irreconcilable, nearly inconceivable. *The Song of Kali* has its flaws, but under the poisonous gleam of Simmons's Calcutta and even under the personal disaster that shatters the protagonist's life, there is an awareness of the darkness of an age where unspeakable violence is truly commonplace. That awareness, combined with the chilling thought that we have not, perhaps, chosen the right geometry, make reading this novel an experience that you will not -- and should not -- soon forget.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Subtiler Grusel Von Samhain Aspekte an diesem Buch, die mir gefallen haben:- detailliert entwickeltes und glaubhaftes Szenario- Horror entsteht langsam und subtil (a la "Rosemary's Baby")- bis zum Ende bleibt offen, ob das Bse in dieser Geschichte nur metaphorisch gemeint ist und der metaphysische Aspekt dem berreizten Gehirn des Protagonisten entspringt (so wird zwischen den Zeilen angedeutet, dass er von den Kapalikas unter Drogen gesetzt wurde).- die detaillierte Schilderung Indiens und speziell Kalkuttas mit seinen Menschenmassen, Wetterbedingungen, rmlichen Lebensverhltnissen und widersprchlichen Kulturen und Lebensphilosophien (z.B. der Schutz allen Lebens vs. der Darbietung von Menschenopfern) zeichnet ein bedrckendes und dennoch glaubhaftes Bild ber einen kulturellen Schmelztiegel, in dem Schnheit und Hlichkeit eng beieinander liegen.- speziell die Geschichte des jungen Mannes, der sich den "Kapalikas" anschliet und in der dieser der Gottheit Kali dienende Kult beschrieben wird, war fr mich der spannendste Part des Buches, das dem Etikett "Horror" am nchsten kam. Was mir weniger gefallen hat:- die Ausgangsgeschichte um den Mitherausgeber einer Lyrik-Zeitschrift, der nach Indien reist, um das mysterise neue Buch eines seit Jahren verschollenen indischen Kulturauteurs einzusehen und auf Echtheit zu prfen, hat mich irgendwie nicht angesprochen. Ich fand es langatmig und zunchst ein wenig langweilig. Wahrscheinlich hatte ich falsche Erwartungen an ein Buch, das unter dem Etikett "Horror" luft.- es fiel mir schwer, mich mit dem Protagonisten zu identifizieren, der von Anfang an eine so negative und kritische Haltung der Stadt gegenber einnimmt, mit den Menschen und der Kultur nicht warm wird, aber trotz seiner Befrchtungen und Ressentiments unglaubliche Risiken auf sich nimmt, um ein Treffen mit dem indischen Autor zu arrangieren und an dessen letztes Werk zu gelangen.- das Buch findet seinen eigentlichen Handlungs-Hhepunkt in den Begegnungen des Protagonisten mit dem indischen Autor, danach kommt jedoch noch ein zweiter "Spannungsbogen" rund um die Auswirkungen der Entscheidungen des Autors auf seine Familie, der vor allem das intrapsychische Erleben des Protagonisten thematisiert und emotional durchaus bewegend ist. Die Verknpfung der beiden Aspekte wirkte fr mich aber an den Haaren herbeigezogen (ich bleibe bewusst schwammig, um nicht zu spoilern).- die "Take-home-Message" des Buches ber die Zunahme des Bsen in der Welt und die Notwendigkeit, sich dagegen gezielt und bewusst zu verhalten, ist sicher richtig und immer aktuell, kommt mir aber zu moralisierend daher Insgesamt fr Freunde des "leisen Grusel" zu empfehlen. Der Horror wird nicht durch blutige Effekte erzielt, sondern entsteht vor allem aus einer glaubhaften Schilderung dessen, wie die Normalitt durch wenige Vernderungen pltzlich in ein Schreckensszenario kippen kann. Psychologisch gut gemacht, aber fr meine Begriffe noch etwas zu unentschlossen. Ich htte mir ein wenig mehr Action und Horror gewnscht und empfand den zweiten "Schockmoment" des Buchs leider als etwas zu aufgesetzt. Wer den Schreibstil von Dan Simmons mag, ist hier aber

sicher gut beraten. Ich kannte vorher nur die Fantasy-Romane von Simmons (z.B. Hyperion, Endymion) und konnte mit diesem vergleichsweise realitätsnahen Szenario durch falsche Erwartungen meinerseits nicht ganz so warm werden.

Kurzbeschreibung Calcutta, a monstrous city of immense slums, disease and misery, is clasped in the foetid embrace of an ancient cult. At its decaying core is the Goddess Kali: the dark mother of pain, four-armed and eternal, her song the sound of death and destruction. Robert Luczak has been hired by a New York magazine to find a noted Indian poet who has reappeared, under strange circumstances, years after he was thought dead. But nothing is simple in Calcutta, and before long Luczak's routine assignment turns into a nightmare ... it is rumoured that the poet has been brought back to life, in a bloody and grisly ceremony of human sacrifice. Winner of the World Fantasy Award for best novel, 1986. de "O terrible wife of Siva / Your tongue is drinking the blood, / O dark Mother! O unclad Mother." It is remarkable that prior to writing this first novel, Dan Simmons had spent only two and a half days in Calcutta, a city "too wicked to be suffered," his narrator says. Fortunately back in print after several years during which it was hard to obtain, this rich, bizarre novel practically reeks with atmosphere. The story concerns an American poet who travels with his Indian wife and their baby to Calcutta to pick up an epic poem cycle about the goddess Kali. The Bengali poet who wrote the poem cycle has disappeared under mysterious circumstances. Horror critic Edward Bryant calls Song of Kali "an exactingly constructed, brutal, and uncompromising study of the degree to which an evil place may permeate and steep all that makes us human" and writes that it embodies "the stance of a psychologically violent novel about a violent society as a defensible and indisputably moral work of art." Song of Kali won a World Fantasy Award. --Fiona Webster.com "O terrible wife of Siva / Your tongue is drinking the blood, / O dark Mother! O unclad Mother." It is remarkable that prior to writing this first novel, Dan Simmons had spent only two and a half days in Calcutta, a city "too wicked to be suffered," his narrator says. Fortunately back in print after several years during which it was hard to obtain, this rich, bizarre novel practically reeks with atmosphere. The story concerns an American poet who travels with his Indian wife and their baby to Calcutta to pick up an epic poem cycle about the goddess Kali. The Bengali poet who wrote the poem cycle has disappeared under mysterious circumstances. Horror critic Edward Bryant calls Song of Kali "an exactingly constructed, brutal, and uncompromising study of the degree to which an evil place may permeate and steep all that makes us human" and writes that it embodies "the stance of a psychologically violent novel about a violent society as a defensible and indisputably moral work of art." Song of Kali won a World Fantasy Award. --Fiona Webster