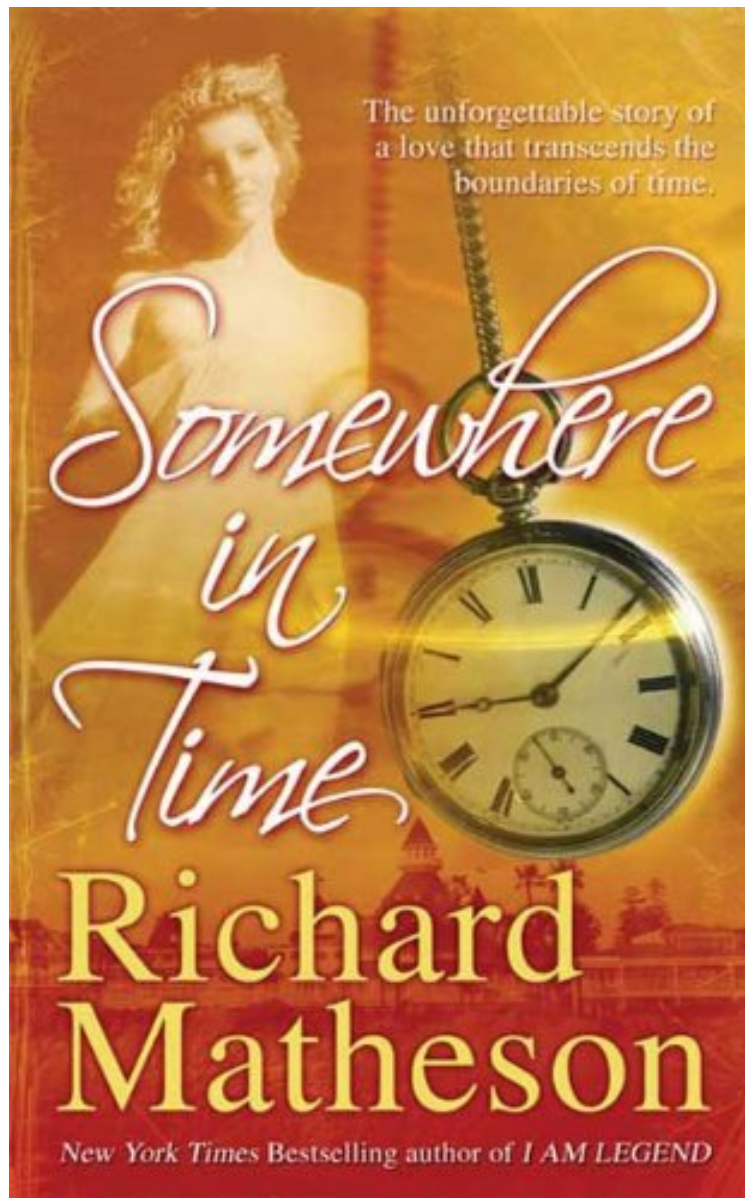


Somewhere In Time

Von Richard Matheson

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrank: #415267 in eBooksVerffentlicht am: 2008-07-01Erscheinungsdatum: 2008-07-01File Name: B004M8SQZM | File size: 31.Mb

Von Richard Matheson : Somewhere In Time before purchasing it in order to gage whether or not it would be worth my time, and all praised Somewhere In Time:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Can you change the past?Von AnakinaMathesons novels are all special in some way. What fascinates me about this author is his ability to present completely different stories, often in different genres, which do not seem to feel the passing of

time. When I open a book of his, whatever the period when he wrote it, I already know that I will remain stunned. Somewhere in Time (or Bid Time Return, depending on the edition) is many things: a novel about travelling in time, but also about love, and a fake diary of the descent into madness of a person suffering from an incurable disease. It is up to the reader to decide how to interpret it. Whatever their choice, they'll find an engaging and intense work in their hands. While reading I really felt in the mind and skin of the protagonist (the usual almost-hero of Matheson's book, in whom every person can identify with because of his being ordinary and fallible) and I also got carried away in the past by the evocative historical reconstruction of places and customs. The involvement was such that I read the entire second half, in which the plot seems to accelerate, in no time. As always in his books, the story is terribly modern to be more than forty-five years old (in this case). So many time travel stories were written, but here the main character does not find some technological or magical device to go into another period. Here the protagonist discovers by accident the traces of his own passage in the past and is convinced that he is intended to go there, and to do so, he just has to believe it. And Matheson makes us live his inner life in such a realistic way that we end up believing it too. The structure of the story is really well designed. It is not easy to tell by means of a diary, which is a retrospective narration of events, and make the reader feel as if they were happening in that very moment. To achieve this the author puts some breaks in the plot that the protagonist uses to report briefly on what has just happened. Actually there is nothing really short, since the narrated scenes are often very long, but it is still a compelling literary device. The ending is a bit expected, but the logic of the whole and the poetry with which it is expressed makes it still satisfactory. Perhaps what makes this novel particularly good is the fact that despite the story belongs to the fantasy genre, however, it gives the impression that it is not only plausible, but also that it really happened, thanks to Matheson's ability to mix facts and real historical figures with invented ones. The only downside, in my opinion, is that the initial part of the novel is a bit slow, but do not be deterred. Go on. You will not regret it.

Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return
1 von 1 Kunden fanden die folgende Rezension hilfreich. Es zog sich wie Kaugummi... Von S. Eder
Richard Collier ist 36 Jahre alt und bekommt die tödliche Diagnose Gehirntumor gestellt. In den letzten Monaten seines Lebens beschließt er, sich auf Reisen zu begeben und dies schriftlich festzuhalten. Durch Zufall landet er im Hotel del Coronado, einem alten Hotel an der Küste Kaliforniens. Dort entdeckt er ein Foto der längst verstorbenen Schauspielerin Elisa McKeena, welche 1896 einmal einen Auftritt in ebendiesem Hotel hatte, und verliebt sich unsterblich in diese. Er versucht anhand von Büchern soviel als möglich von ihr zu erfahren, und setzt sich in den Kopf, durch die Zeit in die Vergangenheit zu reisen um an ihrer Seite zu sein. Das war nun wirklich ein hartes Stück Arbeit. Fast 4 Wochen saß ich an diesem Buch. Rollen: Nachdem ich von einem anderen Buch des Autors (What Dreams May Come) recht angetan war, ist dieses Buch nun eine ziemliche Enttäuschung für mich geworden. Matheson macht einem den Einstieg schon recht schwer. Richards Bruder Robert Collier beschließt nach dem Ableben seines Bruders, dessen Aufzeichnungen zu veröffentlichen, wo notwendig habe er diese gekürzt. Nun resultiert dies in stakkatomigen Szenen, welche mich einfach nur nervten. Stilistisch hat das meinen Geschmack nun überhaupt nicht getroffen. Fast 100 Seiten lang "I'm sitting in the old barroom; It's called the Casino Lounge. Closed for business; very still. The counter must be fifty feet long, beautifully formed and finished." waren mir zu viel. Dem Himmel sei Dank, dass das nicht das ganze Buch hindurch so ging, als sich die Story dem zentralen Thema näherte, wurden die Szenen immer normaler. Womit ich schon beim nächsten Punkt angelangt wäre. Auch das Vorgeplänkel zur Zeitreise bzw. dem Treffen mit Elisa war definitiv zu viel des Guten, die ständigen Wiederholungen haben mir einen weiteren Nerv geraubt. Von der Einrichtung des Hotels werde ich wahrscheinlich noch irgendwann träumen, so genau kenne ich diese jetzt. Nach langem Hin und Her schafft der Gute Richard es schließlich vom Jahr 1971 ins Jahr 1896 zurückzureisen und statt einer ganz bezaubernden, zu Tränen rührenden Liebesgeschichte bekam ich Fan von Liebe-ber-alle-Grenzen-hinweg so etwas Halbherziges vorgesetzt. Bah. Die Beziehung zwischen den beiden umfasst gerade einmal 2 Tage, meines Erachtens viel zu kurz, der Leser bekommt kaum die Möglichkeit mit den beiden mitzuleben (außer eine Sexszene, über diese lasse ich mich jetzt lieber nicht aus). Und trotzdem werden noch Lückenfüller wie etwa die Streitereien mit Richardson, Elisas Manager, verwendet. Nicht mal die Atmosphäre des 19. Jahrhunderts hat der Autor geschafft mir zu vermitteln, mit fehlte das gewisse Flair. Und zu guter Letzt kommt der Schluss dann auch viel zu abrupt daher. Merkt man, dass mich das Buch genervt hat? Ich hoffe es ;-)
2 Sterne, da es durchaus noch schlechtere Bücher gibt und ich es trotz allem zu Ende las. Ursprünglich erschien das Buch 1975 unter dem Titel Bid Time Return, wurde 1980 dann verfilmt unter dem Titel Somewhere in Time (dt. Ein tödlicher Traum), woraufhin alle nachfolgenden Auflagen des Buches ebenfalls unter diesem Titel erschienen. Meines Wissens nach wurde das Buch nie ins Deutsche übersetzt.
5 von 5 Kunden fanden die folgende Rezension hilfreich. A Tragic, True Romance
Von Ein Kunde
This book was one of the most romantic love stories ever told. When the movie came out in 1980 I was immediately enthralled by the subject matter, as well as the fact that Christopher Reeve was more than just Superman (I was only 8 years old at the time). But the time travel has captivated my interest ever since. I own the movie and watch it at least once a year. It took me another 20 years to actually seek out the book and read what I knew would be a more detailed, beautifully written story. I was right. I must write the ever-popular cliché, "The book was better than the movie." The setting was more vivid and I felt we were let into the heart and mind of Richard Collier, as well as Elise McKenna. The book makes me want to run to the Hotel del Coronado again and see it through the eyes of the author. I will give a

very high recommendation for this book and encourage anyone interested in time travel or romance to run and read this treasure.

Kurzbeschreibung Like What Dreams May Come, which inspired the upcoming movie starring Robin Williams, Somewhere in Time is the powerful story of a love that transcends time and space, written by one of the Grand Masters of modern fantasy. Matheson's classic novel tells the moving, romantic story of a modern man whose love for a woman he has never met draws him back in time to a luxury hotel in San Diego in 1896, where he finds his soul mate in the form of a celebrated actress of the previous century. Somewhere in Time won the World Fantasy Award for Best Novel, and the 1979 movie version, starring Christopher Reeve and Jane Seymour, remains a cult classic whose fans continue to hold yearly conventions to this day. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pressestimmen "The author who influenced me the most as a writer was Richard Matheson." --Stephen King "Stylish and gripping, [Richard Matheson's] stories not only entertain but touch the mind and heart." --Dean Koontz "Richard Matheson is one of the most respected living American fantasy/science fiction/horror writers. . . . Matheson could not write a bad book if he tried." --Hartford Courant "The author who influenced me the most as a writer was Richard Matheson. "Stephen King" Stylish and gripping, [Richard Matheson's] stories not only entertain but touch the mind and heart. "Dean Koontz" Richard Matheson is one of the most respected living American fantasy/science fiction/horror writers. . . . Matheson could not write a bad book if he tried. "Hartford Courant" "The author who influenced me the most as a writer was Richard Matheson." --Stephen King "Stylish and gripping, [Richard Matheson's] stories not only entertain but touch the mind and heart." --Dean Koontz "Richard Matheson is one of the most respected living American fantasy/science fiction/horror writers. . . . Matheson could not write a bad book if he tried." --Hartford Courant

Kurzbeschreibung Like What Dreams May Come, which inspired the upcoming movie starring Robin Williams, Somewhere in Time is the powerful story of a love that transcends time and space, written by one of the Grand Masters of modern fantasy. Matheson's classic novel tells the moving, romantic story of a modern man whose love for a woman he has never met draws him back in time to a luxury hotel in San Diego in 1896, where he finds his soul mate in the form of a celebrated actress of the previous century. Somewhere in Time won the World Fantasy Award for Best Novel, and the 1979 movie version, starring Christopher Reeve and Jane Seymour, remains a cult classic whose fans continue to hold yearly conventions to this day. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.