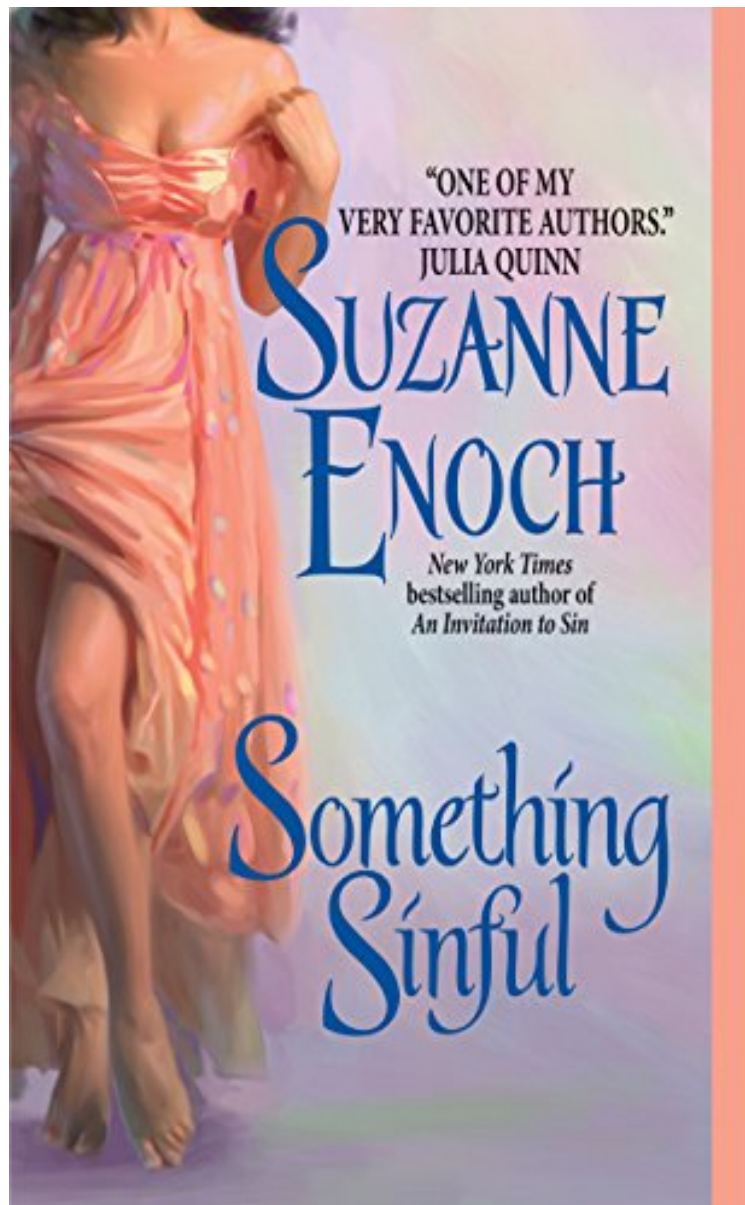


(Mobile book) Something Sinful (The Griffin Family)

## Something Sinful (The Griffin Family)

Von Suzanne Enoch

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**Von Suzanne Enoch : Something Sinful (The Griffin Family)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Something Sinful (The Griffin Family):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. boring and disappointingVon gern drauenBeing a fan of Suzanne Enoch I had been looking forward to this book - only to find

it the worst I read written by S. Enoch. Main character is Shay Griffin, the brother of the Duke of Melbourne, well known from several other books. Shay falls in love with an English girl coming to London after 22 years in India. She lost her virginity at seventeen which interestingly enough doesn't seem to be a serious problem neither for Shay nor his brother (unbelievable for those who know him from the other books). There is absolutely nothing in this book that reminds me of the wonderful stories I am used to. Chinese swordsmen appear, Shay's brother Zach is described as a halfwit, the cliché of the ambitious mother-in-law-to-be is stressed as well as the one of the loving father who is dominated by his wife. This book reminds me of Julia Quinn's "On the Way to the Wedding" where child no. 8 Gregory is finally married off and the reader gets the impression that the story couldn't be more constructed and unbelievable. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Unterhaltsamer und gut geschriebener dritter Teil der Griffin-Reihe Von LoveLetter Magazin Lord Charlemagne "Shay" Griffin ist ein khl kalkulierender Geschftsmann. Darum ist es um so unverstndlicher, dass er ausgerechnet von Sarala Carlisle ausgetrickt wird. Die clevere Lady, die gerade erst mit ihren Eltern aus Indien zurck nach London gekommenen ist, schnappt ihm eine Schiffsladung kostbarer Seiden vor der Nase weg. Shay ist entschlossen, die Stoffe zurckzubekommen, bevor irgendjemand von seiner Niederlage erfhrt. Die Verhandlungen mit der exotischen Schnen gehen bald weit ber das Geschftliche hinaus und werden immer verfhrender. Doch die Seide ist Diebesgut, und ihr Besitzer will sie dringend zurckhaben. Shay ist fest entschlossen, Sarala zu beschützen und schmiedet einen verwegenen Plan ...Trotz einiger Schwchen bietet auch der dritte Teil von Suzanne Enochs Buchreihe ber die Griffin-Geschwister wieder beste Unterhaltung. Das Verhalten der Heldin wre zwar bei einer lustigen Witwe berzeugender gewesen als bei einer jungen unverheirateten Frau, egal wie unkonventionell diese auch aufgewachsen sein mag, und auch die Auflsung der Diebesgeschichte fordert viel Wohlwollen von den Leserinnen. Aber das verzeiht man dieser gut geschriebenen und in der zweiten Hlfte sehr turbulenten Geschichte gerne. Besonders gelungen sind die spritzigen Dialoge, in denen es die Autorin vor allem zwischen den Griffin-Brdern immer wieder schafft, genau den richtigen Ton zu treffen. Jetzt erwartet man schon sehr gespannt, wie die Autorin Melbourne, den faszinierenden ltesten Bruder und das letzte unvermhlte Mitglied der Griffin-Familie, unter die Haube bringt. (BL) 2 von 2 Kunden fanden die folgende Rezension hilfreich. Unterhaltsam Von K Fromwald Ein typischer Suzanne Enoch Roman, Liebe, romantische Szenen, ein wenig Spannung, nicht zuviel davon... Happy End. Ein netter Roman, den man im Bett lesen kann und danach gut schlft. Ehrlicherweise hat die andere Leserin recht, manches passt nicht zusammen: die chinesischen Soldaten sind ein wenig zuviel - und die pltzliche liberale Haltung des Herzogs unglaubwrdig, aber na ja, trotzdem ansatz zu lesen. Sicher nicht Enochs bester Roman, aber sicher vier Sterne wert.

Kurzbeschreibung It was lust at first sight . . . She was a vision, an exotic goddess who floated across the ballroom, conjuring images of warm nights and silk sheets, and Lord Charlemagne Griffin felt lightning shoot straight to his . . . well, he was definitely interested. So the lady isn't exactly the sharpest knife on the rack, as Shay soon discovers, but the generous bosom just above her low neckline more than makes up for it. Before he knows it, Shay is bragging about an impending business deal to impress her . . . Lady Sarala Carlisle may appear nave, but too late Shay realizes her unconventional beauty masks a razor-sharp intelligence and flawless instincts and she'd just bested him! Well, two can play at this game, and one of Shay's many skills is the fine art of seduction. But in this contest, the only thing to lose is one's heart. From Booklist Stereotyping can get a person into trouble, but Shay Griffin, Lord Charlemagne, doesn't realize how much until he flirts with an exotic beauty at a ball. Assuming Lady Sarala Anne Carlisle, daughter of the new Marquis of Hanover, is just another British society belle, Shay tries to impress her by bragging about a shipment of silk he is about to buy dirt cheap the next day. Sarala, a clever, successful businesswoman in her beloved India, beats him to the docks, the silk, and a sizable profit. Fate weaves the couple together with a silken cord of danger, intrigue, misfortune, and, eventually, romance. Enoch ventured into the world of contemporary romantic suspense with the successful novels *Flirting with Danger* (2005) and *Don't Look Down* (2006). Now, she returns to her delightful series of historical Regencies featuring the Griffin family, following *Sin and Sensibility* (2004) and *An Invitation to Sin* (2005) with this entertaining tale. Shelley Mosley Copyright American Library Association. All rights reserved. Kurzbeschreibung It was lust at first sight . . . She was a vision, an exotic goddess who floated across the ballroom, conjuring images of warm nights and silk sheets, and Lord Charlemagne Griffin felt lightning shoot straight to his . . . well, he was definitely interested. So the lady isn't exactly the sharpest knife on the rack, as Shay soon discovers, but the generous bosom just above her low neckline more than makes up for it. Before he knows it, Shay is bragging about an impending business deal to impress her . . . Lady Sarala Carlisle may appear nave, but too late Shay realizes her unconventional beauty masks a razor-sharp intelligence and flawless instincts and she'd just bested him! Well, two can play at this game, and one of Shay's many skills is the fine art of seduction. But in this contest, the only thing to lose is one's heart.