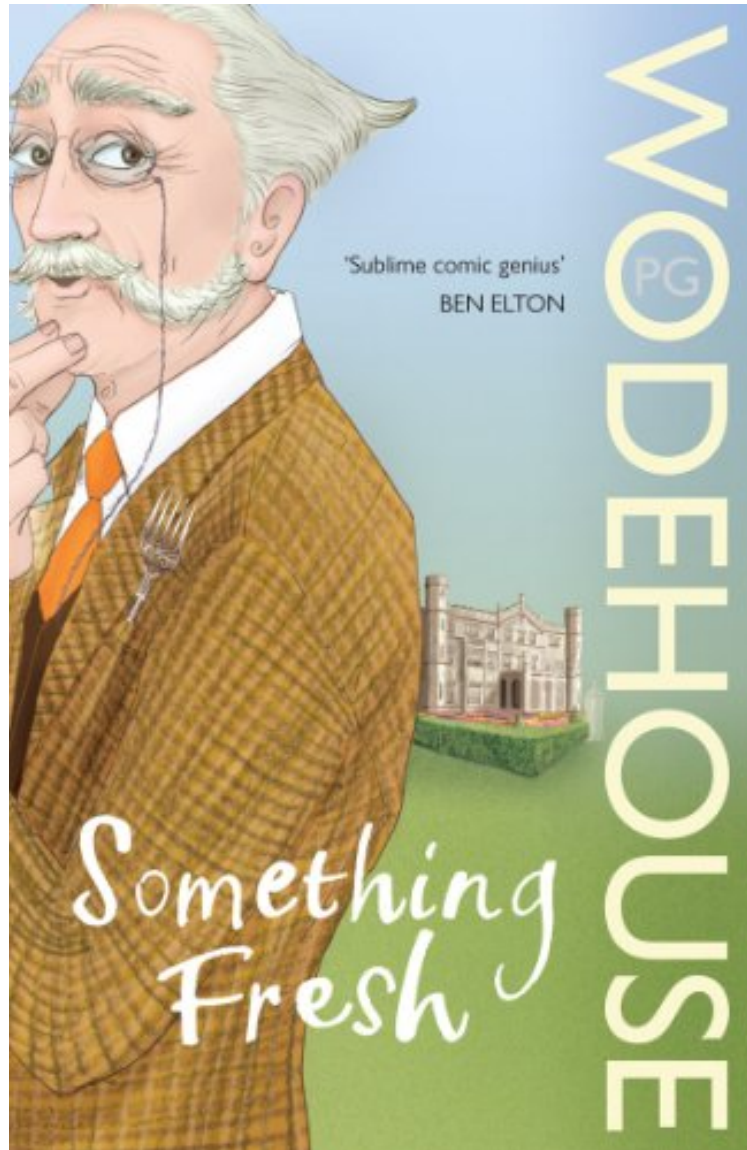


(Free pdf) Something Fresh: (Blandings Castle)

Something Fresh: (Blandings Castle)

Von P.G. Wodehouse

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Von P.G. Wodehouse : Something Fresh: (Blandings Castle) before purchasing it in order to gage whether or not it would be worth my time, and all praised Something Fresh: (Blandings Castle):

KundenrezensionenHilfreichste Kundenrezensionen15 von 16 Kunden fanden die folgende Rezension hilfreich. Something fresh is truly refreshing!Von anonymousI first came across this book in a bookstore when I had about 3 hours to kill. I picked it up from the shelf expecting an average and rather boring reading session. How wrong I was! Something Fresh is the first book in the Blandings castle series written by Wodehouse. Although it does not introduce

the famous 'empress of Blandings'(Lord Emsworth's prize pig), it is still remarkable. Imposters and thieves are very common at Blandings' castle. However, there is nothing common about their activities. Each and every character is well portrayed. The simple minded Earl of Emsworth decides to get his erring and irritating son (Freddie) married to an American heiress (Aline Peters) in order to make a man out of him. The Earl visits the American millionaire and anxious to promote the match, agrees to see the latter's famous scarab collection. In the process, the Earl flicks a priceless scarab (an act of absentmindedness and a true characteristic of Earl Emsworth). Mr. Peters believes that the scarab has been stolen deliberately. This starts a series of events that lead to humorous situations. The drama ends in Blandings castle but not without some hilarious situations. Other characters include the two thieves competing with each other to steal the precious scarab, Baxter, the suspicious and efficient secretary to Lord Emsworth, the butler Beach. The list is endless and the reader is well warned that he/she may dislocate a rib laughing. Something fresh is a wonderful way to begin Mr. Wodehouse's works. It is truly marvelous the way he weaves a web of excitement, fun and comedy. The book keeps the reader engaged and at every point, one is kept guessing. Mr. Wodehouse's works are well known for their dry and subtle humor. The narration (in this book) corroborates this and the tale is told without any serious attempt on the author's behalf to make the reader laugh. The reader will laugh anyway. In a world filled with harsh realities, Mr. Wodehouse's books come as a refreshing change. A spot of sun on a gloomy day. His language is excellent (in these days of slang) and his plots are fabulous. A must read for re-establishing sanity in an insane world.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Veronica Wedge Snaps Up Her Millionaire! Von Donald Mitchell Full Moon is one of the better Blandings Castle episodes and is graced by a delightful set of illustrations by Paul Galdone that increase the fun. When there's a young American millionaire in the woods, the British nobility are apt to trot out their finest-looking, young unmarried women. In the latest generation, that's Veronica Wedge, daughter of Lady Hermione Wedge who is the sister to Clarence, ninth Earl of Emsworth. What Veronica offers in beauty, though, is more than lost in brainpower. So one needs a very shallow, very rich American for her. But unexpected difficulties arise because Freddie Threepwood, Clarence's not-too-bright son, is in charge of squiring Tipton Plimsoll, the American millionaire, around. Tipton has been on a toot. He's just come into his money and seems dedicated to drinking it up. But some red spots lead him to wonder if he's overdoing it. A trip to the doctor's office warns him that seeing spectres could be next. That observation becomes the basis of a running gag as Plimsoll comes to regard another young lover, Bill Lister, as a spectre whenever Plimsoll sees Lister. Frightened by Lister, Plimsoll decides to go to Blandings to take the cure for his alcoholism . . . and falls madly for Veronica Wedge. A new problem arises though when Plimsoll perceives that Veronica and Freddie are very friendly. Assuming the worst, Plimsoll stifles his feelings and wanders around depressed. There's a second romance that needs help. Bill Lister finds himself stood up at the registry office where he awaited his bride to be, Prudence Garland. Prudence has been bundled off to Blandings Castle by her mother, Dora, also one of Clarence's sisters so that Hermione can keep the young suitor at bay. Prudence becomes annoyed that Bill won't give up on painting in order to run an inn near Oxford. And even if he gives up on painting, they still need 700 pounds to fix the old place up. Into the breach comes Galahad Threepwood who wants all the young lovers to be happy. In the process, he introduces Bill Lister into Blandings Castle on three occasions under false colors and helps overcome Plimsoll's wavering. Along the way, there's enough good fun and goofiness to amuse anyone.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Laune Garant Von Silke Wodehouse kann es einfach - seltsam, da er immer nur fr seine Jeeves and Wooster Geschichten (groartig verfilmt bei YT guckbar) gerhmt wird. Dabei kann er einfach alles, sogar seine Frauen wirken ausgesprochen modern auf mich und je mehr Originale ich aus der Zeit vor dem 2. Weltkrieg lese, desto mehr wundere ich mich, wieso in der Nachkriegszeit (meiner Jugend) das Hausbackene so angesagt war. Das Buch ist 1915 erschienen - wurde also vermutlich irgendwie zeitgleich mit Ypres verfasst - da kann ich nur hoffen, da es einigen in den Grben ein paar Minuten innere Flucht beschert hat.

Kurzbeschreibung Blandings is now a major BBC One television series starring Jennifer Saunders and Timothy Spall. This is the first Blandings novel, in which P.G. Wodehouse introduces us to the delightfully dotty Lord Emsworth, his bone-headed younger son, the Hon. Freddie Threepwood, his log-suffering secretary, the Efficient Baxter, and Beach the Blandings butler. As Wodehouse wrote, 'without at least one imposter on the premises, Blandings Castle is never itself'. In *Something Fresh* there are two, each with an eye on a valuable Egyptian amulet which Lord Emsworth has acquired without quite realizing how it came into his pocket. But of course things get a lot more complicated than this. . . .

Pressestimmen "Something Fresh has all the trademarks of a Wodehouse classic" (The Times) "A delightful centenary edition" (Claire Allfree Metro, Best Books of 2015)

Werbetext You don't analyse such sunlit perfection: you just bask in its warmth and splendour Stephen Fry