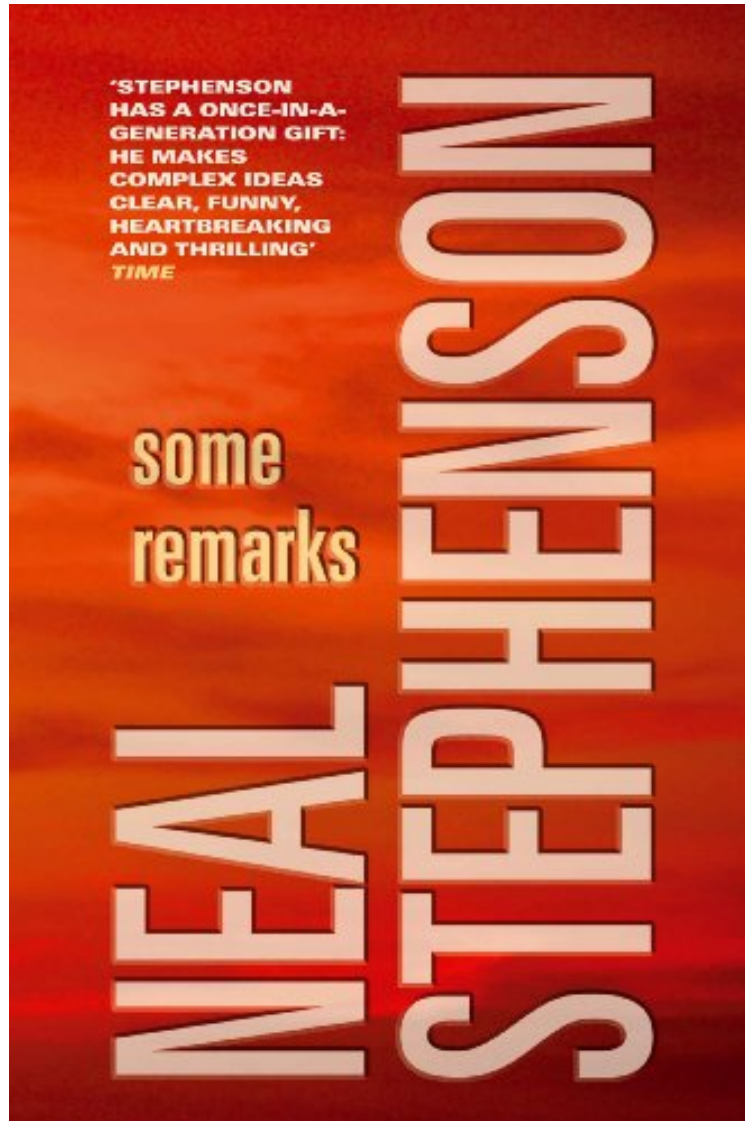


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Some Remarks (English Edition)

Von Neal Stephenson

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Von Neal Stephenson : Some Remarks (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Some Remarks (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A collection of Works,Von Jan OnderwaterI do not yet own a copy; however know several articles that are in this bundle. His essay on deep sea cables is worth the book alone. Mother Earth, Mother Board. It was first published in Wired magazine and one of the best articles I read in my years of subscription to Wired.It describes the history of communications cables, and the laying of them in modern day. It reads like an adventure novel.I Admit, I am a big fan

Neal Stephenson's work, however it is nice that previous very hard to find articles he wrote for several publications are now available in a nice bundle. I think Stephenson is one of the truly great writers of our day, and largely underestimated in literary circles (especially in Europe) due to his chosen field and the adversary of technology and mathematics with this crowd. For me Neal Stephenson is on par with Ernest Hemmingway or Graham Greene.

Kurzbeschreibung In this definitive collection of Stephenson's writings, journalism and meditations, the great American polymath puts the 20th Century - mathematics, cryptography, philosophy, currency, and the history of science and technology- under his eclectic and unflinching gaze. One of the most talented and creative authors working today, Neal Stephenson is renowned for his exceptional novels - works colossal in vision and mind-boggling in complexity. Exploring and blending a diversity of topics, including technology, economics, history, science, pop culture, and philosophy, his books are the product of a keen and adventurous intellect. Not surprisingly, Stephenson is regularly asked to contribute articles, lectures, and essays to numerous outlets, from major newspapers and cutting edge magazines to college symposia. This remarkable collection brings together previously published short writings, both fiction and nonfiction as well as a new essay (and an extremely short story) created specifically for this volume. Stephenson ponders a wealth of subjects, from movies and politics to David Foster Wallace and the Midwestern American College Town; video games to classics-based sci-fi; how geekdom has become cool and how science fiction has become mainstream (whether people admit it or not); the future of publishing and the origins of his novels. By turns amusing and profound, critical and celebratory, yet always entertaining, *Some Remarks* offers a fascinating look into the prismatic mind of this extraordinary writer.

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