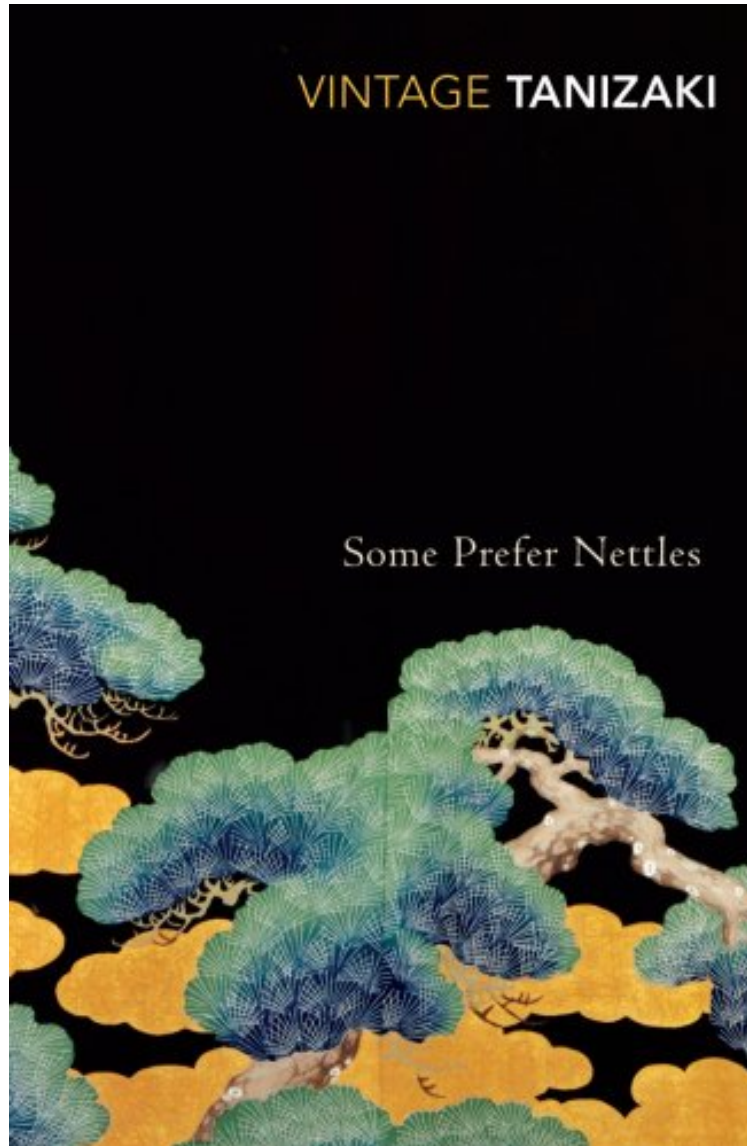


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Some Prefer Nettles (Vintage Classics)

Von Junichiro Tanizaki

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Von Junichiro Tanizaki : Some Prefer Nettles (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Some Prefer Nettles (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. My favorite TanizakiVon Ein KundeThis was the first Tanizaki novel I read and I still like it better than "The Key" or "Diary of a Mad Old Man," both good books and seemingly more popular in the US. The best theme in modern Japanese literature, in my opinion, is the conflict between traditional and modern (i.e. Western) cultures, and this book

explores that theme well. The smug protagonist who begins to question what he considers to be modern thinking makes for interesting reading, and is a good illustration for studying modern Japanese culture.

KurzbeschreibungThe marriage of Kaname and Misako is disintegrating: whilst seeking passion and fulfilment in the arms of others, they contemplate the humiliation of divorce. Misako's father believes their relationship has been damaged by the influence of a new and alien culture, and so attempts to heal the breach by educating his son-in-law in the time-honoured Japanese traditions of aesthetic and sensual pleasure. The result is an absorbing, chilling conflict between ancient and modern, young and old.
Pressestimmen"A chilling climax. Tanizaki is a master of ambiguity in his own language and the subtle flavour of the work is skilfully preserved in this translation" (The Times)"One of Japan's most popular writers in this century. In this and his other books, he pulls aside the shoji that screens Japanese home life to eavesdrop on what people are really saying and thinking behind their polite facades" (New York Times)"It is important that the British public should become acquainted with this great twentieth-century Japanese fiction writer" (Anthony Burgess)
WerbetextA powerful, autobiographical work set in 1920s Tokyo and Osaka