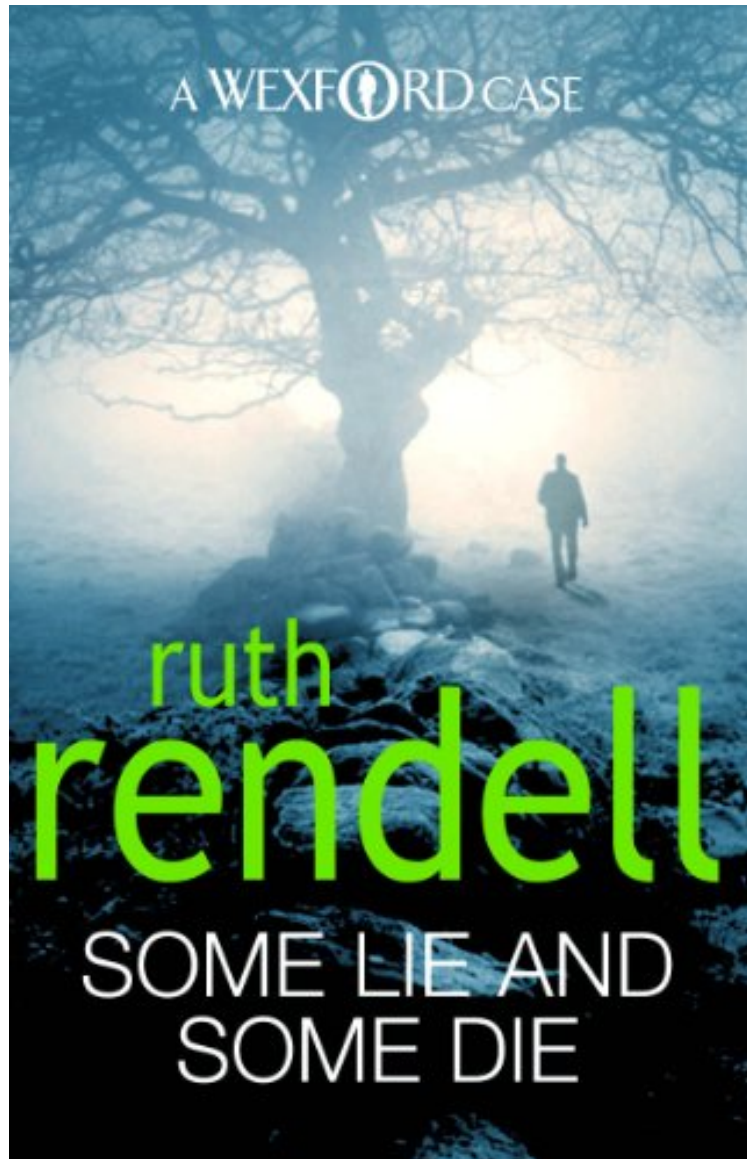


(Free pdf) Some Lie And Some Die: (A Wexford Case) (Inspector Wexford series)

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Von Ruth Rendell

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Von Ruth Rendell : Some Lie And Some Die: (A Wexford Case) (Inspector Wexford series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Some Lie And Some Die: (A Wexford Case) (Inspector Wexford series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. An

Elegant Piece of Mystery Fiction Von Judith Lindenau "Some Lie and Some Die" is a superbly crafted mystery novel. It's short--in pages, and in time-line, and it's not overly burdened with plotting or diverting details. It is, in a word, elegant. The events (a murder, a missing girl, a palette of suspects) are set against the backdrop of a rock concert, complete with egotistical stars and fawning sycophants, spoiled fans and irate neighbors. But underlying it all are the basic human failings of self-absorption and greed and it is these motivations which lead to the horror and the desperation of the characters and their actions. Rendell is, as usual, an incisive observer of the dark side of humanity, and a writer who can portray the consequences with the short, deft strokes of a master craftsman. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Did Ruth Rendell really write this? Von Ein Kunde Never before has a Rendell novel left me so cold. Totally untypical of its brilliant author, "Some Lie and Some Die" is dull and unsatisfying, and offers little to reward the reader for enduring such tedium. The characters--with a few exceptions--are uninteresting; detection is slow and scarce, and the motive for the murder turns out to be highly improbable. It's as if Rendell wrote a mystery starting with the body but forgot to include a plausible reason for it. Where is the seamless manipulation, the ingenuity, the stunning surprise twists interlaced with brilliant psychological insight, that are the hallmarks of Rendell's work? Not here. The few bright spots are the scenes between Inspector Burden and his son, which show us a humor, an energy missing from the rest of this dead, bleak novel. Let's just toss this one along with "Simisola" into Rendell's "Forget about it" pile.

Kurzbeschreibung The eighth book to feature the classic crime-solving detective, Chief Inspector Wexford. When the body of a brutally beaten girl is found in a quarry during a hedonistic hippy festival near Kingsmarkham, Wexford is first on the scene. The victim's face has been pulped by the back-end of a bottle, but who, in this atmosphere of peace and love, could be capable of such violence? The body is that of local girl turned stripper Dawn Stonor, but it is the unlikely link between this ill-fated girl and the mysterious folk-singer Zeno Vedast that piques Wexford's interest. Through an intricate web of lies and deceit, Wexford uncovers a history of love and hate that began years earlier. In all his years of police work, he has never been faced with a crime of such desperate passion... From Library Journal "Suspenseful to the last word," said LJ's reviewer of Rendell's 1973 mystery, which tells of murder at a rock festival held on the grounds of an English estate. LJ's reviewer further gushed that the solution to the crime "is a devastating surprise." This is the only paperback edition available. (LJ 12/1/73) Copyright 1999 Reed Business Information, Inc. Pressestimmen "Ruth Rendell is . . . a phenomenon. "--The New York Times Book "No one can take you so totally into the recesses of the human mind as does Ruth Rendell."--The Christian Science Monitor "Undoubtedly one of the best writers of English mysteries and chiller-killer plots."--Los Angeles Times From the Trade Paperback edition.