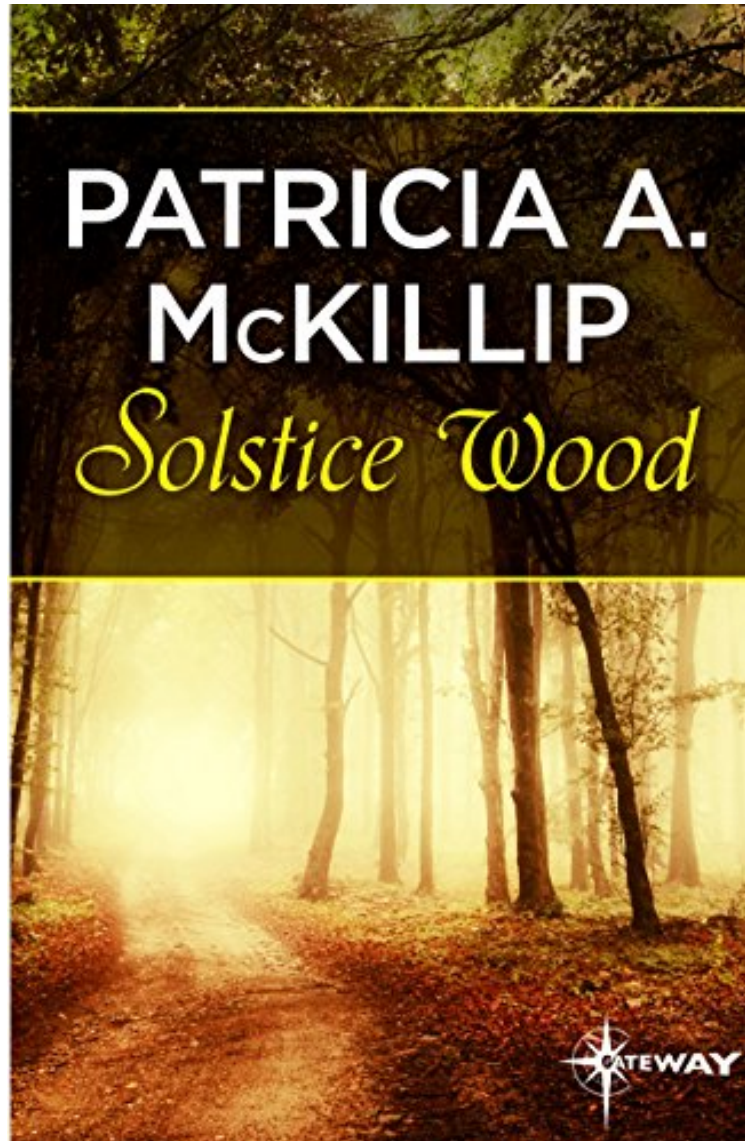


(Free download) Solstice Wood (English Edition)

Solstice Wood (English Edition)

Von Patricia A. McKillip

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Von Patricia A. McKillip : Solstice Wood (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Solstice Wood (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 5 Kunden fanden die folgende Rezension hilfreich. The long awaited sequel toVon BeaThough this book will be published next year I want to give a little bit of information about it."Solstice Wood" is the long awaited sequel to "Winter Rose" that was published nearly ten years ago.It takes place a few centuries after "Winter Rose " and tells the story of Sylvia,a descendant of Rois and Corbet. Her grandfather has

died and her grandmother urges her to return to Lynn Hall what Sylvia does not want. But somehow she is driven back home. I am looking forward to that book for Winter Rose is my absolute favorite book and I hope the story will be as good as there. Perhaps one will get to know what became of Rois and Corbet? Let's be patient and wait, on February 6th we will see!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Wie ein Gemälde, in das man eintreten möchte
Von Manawydan
Nach dem Riddlemaster ist dieses Buch inzwischen meine persönliche Nr. 2, wenn es um McKillip geht. Der Riddlemaster ist unzweifelhaft ihr Meisterwerk und wer in ihren anderen Werken Ähnliches sucht, wird wohl enttäuscht werden. Dennoch öffnet sich in jedem ihrer Bücher eine fantastische Welt, die unglaublich farbig und lebendig dargestellt wird. In Solstice Wood wird die Farbenflut etwas zurückgenommen, dennoch ist es unglaublich lebendig und warm. Wie ein vor Leben fast vibrierendes Gemälde, in das man nur eintreten muß. Erzählt wird die Geschichte aus der Perspektive der Hauptfiguren (und zwar praktisch aller). Jede trägt zum Gesamtbild bei und führt die Handlung weiter. Besonders reizvoll ist die Verflechtung "unserer" Welt und Gegenwart mit der alten, mystischen "anderen Seite". Als Sequel würde ich es nicht bezeichnen, da es in sich geschlossen und eigenständig ist. Es spielt keine Rolle, ob man Winter Rose gelesen hat oder nicht.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Modern-day fairy tale
Von Mina
Synopsis [by Goodreads.com][...] When bookstore owner Sylvia Lynn returns to her childhood home in upstate New York, she meets the Fiber Guild—a group of local women who meet to knit, embroider, and sew—and learns why her grandmother watches her so closely. A primitive power exists in the forest, a force the Fiber Guild seeks to bind in its stitches and weavings. And Sylvia is no stranger to the woods.

Review
This is the story of the descendants of Corbett Lynn and Rois Melliott of the kind-of-prequel "Winter Rose". "Kind-of" because although taking place in the same village and house and with the Lynn-family at the center of all incidents, "Solstice Wood" is a modern-day novel. And although it's nice to know about Corbett and Rois and the fay Queen of the Woods, it's not a requirement to have read "Winter Rose", since the stories are not connected. And if you have read "Winter Rose" you will find that "Solstice Wood" is not only a different story with a different cast of characters [well, except for the Wood Queen], but is as well told in a very different way. Whereas "Winter Rose" was told like a fairy tale, which made it unique and complicated to read at the same time, "Solstice Wood" is a UF at its core. Because of the fay and the wood that harbours more than one reality, the components are still magical, but more in a "Iron Fay"-way [by J. Kagawa] than a classic fairy tale: Syl, one of the main characters, is a modern day woman who owns a bookstore and more or less fled her home as soon as she could for college. And she only gets back home because of her grandfather's death - and has every intention to keep her visit as short as possible. Let's just say that things [of course] do not turn out as intended. There are a lot of secrets to uncover that seemingly everyone is keeping from everyone and a lot of character growth to do - for all characters. This is something I very much appreciated: not a single character stays the way he or she starts out. They have to question nearly everything they held true before. Syl shares the POV-narration with a lot more characters: her grandmother Iris and her cousin Tyler just being two of the rather huge narrator-group. And although it helps to bring the story along, there are characters I did not really care for so I got impatient, when I wanted to know about Syl and had to read about Tyler. On the other hand the characters are very well fleshed out, even the fay-ones and Ms. McKillip made me reconsider [not only] my black-and-white-thinking as far as the "Good-Bad"-categories are concerned. As in "Winter Rose" there isn't happening much on the action-side of the story [although in "Winter Rose" a lot happened to Rois, even if in another realm] and it really feels more like a parable of sorts, because the most is happening inside the characters. All in all the story was easy to read, made me think about it and I was interested enough in the characters and their developments that I wanted to know what was happening to them.

Kurzbeschreibung
When bookstore owner Sylvia Lynn returns to her childhood home in upstate New York, she meets the Fiber Guild - a group of local women who meet to knit, embroider, and sew - and learns why her grandmother watches her so closely. A primitive power exists in the forest, a force the Fiber Guild seeks to bind in its stitches and weavings. And Sylvia is no stranger to the woods...
From Publishers Weekly
World Fantasy Awardwinner McKillip revisits the setting of her masterful novel Winter Rose (1996) in this compelling contemporary fantasy. Summoned home for her grandfather's funeral, Sylvia Lynn arrives with the intention of leaving as soon as possible. Once there, however, she feels the treacherous pull of the old house, the shadowy forest around it and the otherworldly beings who live there. Sylvia's grandmother introduces her to the Fiber Guild, women who meet once a month to sew the magical barriers that protect Lynn Hall from the fay, "a cold, loveless, dangerous people." But the hall's protective magic has weakened, leaving Sylvia both mortal and fairy herself vulnerable as "the bridge across the boundaries" between the two worlds. Can generations of mistrust and long-hoarded secrets yield to a truce, let alone a new understanding and even trust between fairy and human? Though McKillip has traded her usual lyrical style for a sparser approach, she doesn't stint on characterization, mood or mystery in this multilayered tale. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist
*Starred * Sylvia Lynn owns a thriving bookstore in Los Angeles, where she has spent most of her adult life avoiding her past and the grandmother who raised her. But when her beloved grandfather dies, she knows she must go to Lynn Hall, the huge, old house that has been the

Lynn family's center for generations, and to the frightening, tantalizing wood behind it. Returning, she is surprised when Gram invites her to attend the Fiber Guild, a sewing circle that's been around forever, for Sylvia can't even thread a needle. True shock comes when she learns that the circle is a coven of witches working spells with their knitting and needlework that protect Lynn Hall and the town from the ancient powers of the forest and the evil Fay, and that the spells are unraveling faster than the witches can weave, and paths between worlds are reopening. The Fay kidnap Sylvia's 14-year-old cousin, Tyler, replacing him with a changeling. Sylvia finds a way into the wood's magical realm to look for him but hasn't a clue as to where he is or how to find the way back. If she manages to return, her long, closely kept secret will be out--and then will the people she loves most accept her, and Gram still love her? McKillip dazzles with this lovely tale of fairy and human worlds meeting and melding. Paula Luedtke Copyright American Library Association. All rights reserved