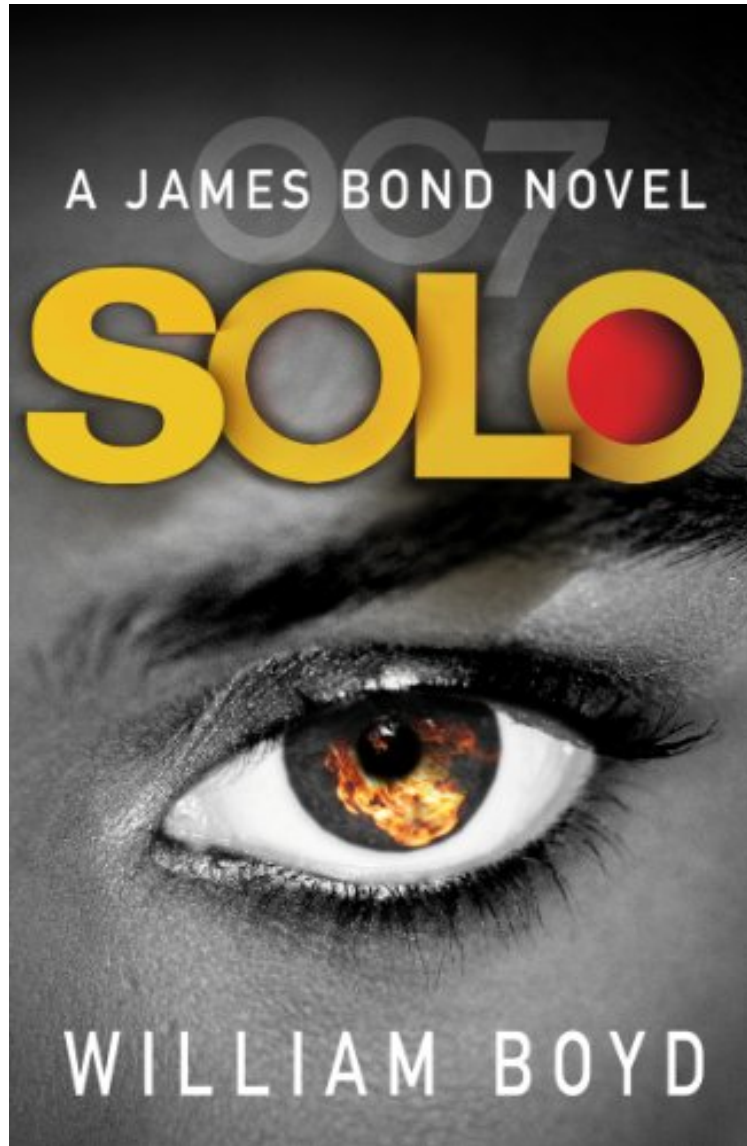


[Read now] Solo: A James Bond Novel

## Solo: A James Bond Novel

*Von William Boyd*

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**Von William Boyd : Solo: A James Bond Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Solo: A James Bond Novel:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. nett Von ##skydriver## Ich hab das Buch gekauft, weil es eine Freundin habe wolltte. Leider kann ich zu den Buch nichts sagen, aber Sie meinte es ist ganz nett. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A solid thriller with a James Bond who smokes, drinks and seduces women Von Minerva Content: The story takes place in the late sixties of the last

"millennium" with a 45 year old Bond. He is sent to an African country to end a civil war by making the rebels harmless ...Boyd writes this straight, fairly well-plotted thriller in the style of Ian Fleming waiving extensive descriptions. He creates an authentic Bond without copying individual action components such as Sebastian Faulks did. There are a few unexpected twists and the novel is suspenseful from start to finish. However, two things bothered me: First, I sometimes had the impression to read the menu of a restaurant counting the descriptions of Bonds food and drinks. Secondly, I found different circumstances of Bonds undercover identities implausible. Therefore I subtracted one star.**CONCLUSION:** Maybe not the thriller highlight of the year, but a well-written James Bond thriller with an appealing plot and a Bond as he should be.

**Inhalt:** Die Handlung spielt Ende der Sechziger Jahre des letzten "Jahrtausends". James Bond ist gerade 45 geworden. Er wird in ein afrikanisches Land geschickt, um den dort herrschenden Bürgerkrieg zu beenden, indem er die Rebellen unschuldig macht ...Boyd schreibt diesen geradlinigen, recht gut konstruierten Thriller im Stile Ian Flemings ohne umfangreiche Beschreibungen mit einem ziemlich authentischen Bond und kopiert dabei keine Handlungskomponenten wie Sebastian Faulks. Der Roman bietet nach einem etwas action-armen Beginn die eine oder andere unerwartete Wendung und ist spannend bis zum Schluss. Zwei Sachen haben allerdings mich gestört: Zum einen hatte ich manchmal den Eindruck, die Menükarte eines Restaurants zu lesen, so häufig wurde beschrieben, was Bond isst und trinkt. Zum anderen empfand ich insbesondere im Bezug auf Bonds Undercover-Identitäten nicht alles glaubwürdig. Dafür einen Stern Abzug.**FAZIT:** Vielleicht nicht das Thriller-Highlight des Jahres, aber ein solider, schnurkelloser James-Bond-Thriller mit ansprechendem Plot und einem James Bond, wie er sein sollte.<sup>2</sup> von 2 Kunden fanden die folgende Rezension hilfreich. Full of suspense with some unexpected twistsVon blessedIt is 1969. James Bond is sent to single-handedly end a civil war in the fictional West African nation of Zanzarim. Undercover as a journalist for a French press agency, Bond is aided by the Services beautiful Zanzari head of station and hindered by the local militia. A devastating betrayal leaves 007 compelled to seek revenge. Ignoring Ms orders, he sets off on a solo mission that leads him to Washington, D.C., where he not only discovers a web of intrigue but also encounters familiar faces last seen in ZanzarimAfter Ian Flemings death in 1964, his estate commissioned a number of continuation novels. William Boyds "Solo" is the latest work in this tradition. While I have seen the odd Bond movie or two, "Solo" was the first Bond novel I read. But it wont be the last."Solo" is full of suspense with some unexpected twists. Reading the book, one can picture the story ever so well. Not only does Boyd describe the surroundings in great detail, he also specifies the characters clothing, such as the womens catsuits or bell bottom trousers. Very 1969! One of my favourite scenes was Bond being equipped with lethal toiletries before leaving for his mission. It had such a deliciously vintage feel to it. Not forgetting the cars. I actually found myself looking up the various car types mentioned to better picture them.I thoroughly enjoyed reading "Solo" and look forward to watching the movie. I hope there will be one. Such detailed descriptions would translate very well onto the big screen.

**Kurzbeschreibung\***The Sunday Times Bestseller\* It is 1969 and James Bond is about to go solo, recklessly motivated by revenge. A seasoned veteran of the service, 007 is sent to single-handedly stop a civil war in the small West African nation of Zanzarim. Aided by a beautiful accomplice and hindered by the local militia, he undergoes a scarring experience which compels him to ignore Ms orders in pursuit of his own brand of justice. Bonds renegade action leads him to Washington, D.C., where he discovers a web of intrigue and witnesses fresh horrors. Even if Bond succeeds in exacting his revenge, a man with two faces will come to stalk his every waking moment.PressestimmenSolo never fails to keep the reader on the edge of his chair. . . . Boyd is a brilliant storyteller and the interwoven plots and surprises of Solo are often superior to Flemings own narrative stunts. (The Daily Beast)A light, slick, sinuous adventure. . . . Though Boyds iteration of the character owes something to Graham Greenes moral melancholy, Flemings Bond remains recognizable. So does the excellent pacing: Solo feels so quick that it could already be a movie. (USA Today)Boyd has immersed himself in the character, the author and his oeuvre and come up with an adventure thats triumphantly the equal of the great Bond adventures. . . . A brilliant imitation thats occasionally superior to the prototype. (Robert McCrum, The Guardian)Boyd brings back the real Bond, triumphantly. . . . A formidable literary achievement. . . . It succeeds wonderfully. (The Daily Mail)A perfectly judged narrative tempo . . . . The action is expertly plotted. . . . Solos true literary craft lies in the subtlety of its correspondences and also the suspenseful quality that keeps us on our toes until the closing pages. Mission accomplished. (The Financial Times)Breathtaking. . . . Boyd manages to enrich and refresh a character we thought we knew too well. . . . A terrific twisting thriller. . . . A tremendous Bond story. (The Sunday Times)A compulsively readable thriller, replicating the cocktail of ingredients that got Flemings readers hooked and yet to let the cracks in the fantasy figure show through. A thoroughly rewarding, entertaining and ultimately thought provoking fix. (GQ)More than half a century on, Boyd proves that there are plenty of pages left in 007s passport. I doubt his creator could have done it better. (Olen Steinhauer, The New York Times Book )An exhilarating tightrope of a tale thats also just retro enough to conjure the original books. . . . Boyd adroitly captures the postcolonial atmosphere of West Africa with a Graham Greene-like eye

for detail. . . . Boyd has rendered his Bond perfectly. (Valerie Plame, O magazine)The prose of Boyd is frankly superior to that of Fleming. . . . A bloody good thriller. A triumph. (The Observer)WerbetextA new James Bond novel written by William Boyd. Shortlisted for the Specsavers National Book Population Fiction Book of the Year Award