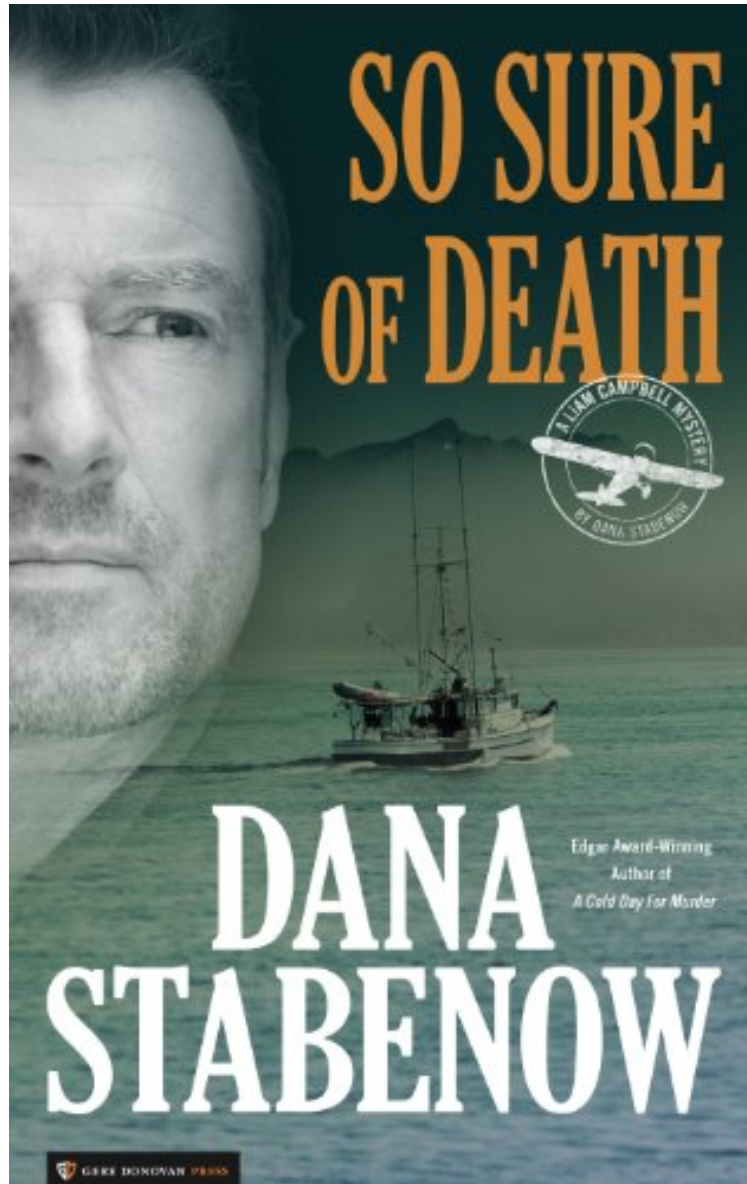


(Free pdf) So Sure of Death (Liam Campbell Book 2) (English Edition)

So Sure of Death (Liam Campbell Book 2) (English Edition)

Von Dana Stabenow

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Von Dana Stabenow : So Sure of Death (Liam Campbell Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised So Sure of Death (Liam Campbell Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Stabenow at her bestVon Ein KundeSeveral years ago, his superiors busted Liam Campbell from sergeant to trooper

when two of his men fell asleep and failed to heed a call for help, leading to five deaths. Anyone familiar with the works of Dana Stabenow knows that no one paints a more vivid picture of the Alaskan outback than this awesome author. Her second Campbell mystery (see FIRE AND ICE for Liam's debut) highlights how the native people feel about whites, federal and state laws, and government officials. The mystery is classic Houdini as Ms. Stabenow cleverly misdirects her audience. The touch of romance and other personal problems add a humanizing effect to an already rich police procedural. Harriet Klausner

Kurzbeschreibung Three relatively-quiet months have passed since Trooper Liam Campbell was assigned to the remote post of Newenham. It all changes when a local fishing boat is discovered scuttled and adrift with crew of seven dead in circumstances that can't be accidental and Wy stumbles into a murder scene at an archaeological dig. Cultures collide as the community must deal with too many outside distractions. Summertime in the Bush smelled like OFF. Well, OFF and salmon. Wy smelled of both, but she smelled most strongly of herself, a scent somewhere between lilac and lemon peel, half sweet, half tart, part seduction, part challenge. Liam strapped himself into the shotgun seat of the Cessna and concentrated on that smell. It was easier than thinking about hanging his ass out over a two-thousand-foot precipice for the next hour. This is the second novel in the Liam Campbell series. From Publishers Weekly Stabenow's second Liam Campbell mystery (after Fire and Ice) has the vivid descriptions, rich characterization and compelling plot that distinguish her nine Kate Shugak books, with the added advantage of extra sex appeal. Alaska State Trooper Campbell, stationed in the southwest Alaska boondocks, has a lot on his plate: an eager new trooper, Diana Prince; a visit from his estranged father, an air force colonel on a suspicious mission; the reappearance of his great love, charter pilot Wyanet (Wy) Chouinard; and two very different cases rife with false clues. When an assistant at an important archeological site is murdered, evidence points to Frank Petla, a Yupik grave robber who travels by four-wheeler. Liam apprehends him in a dramatic chase by leaping out of Wy's Cub into a lake, but later comes to believe Frank's profession of innocence. The desperate murderer finally reveals himself, almost killing Wy and her journalist friend Jo. Finding a killer who sets fire to a fishing boat, incinerating all seven people aboard, proves a more difficult task. Initially, Liam suspects a disgruntled former deckhand, but the solution hinges on careful observation and an understanding of Yupik lifestyles and traditions, a necessity for these white cops in a predominantly Native American population. Colorful characters abound, and Stabenow ably evokes the life of hard-pressed commercial fishermen. The mystery ends on a mystical note, integrating Native American belief into a satisfying conclusion. (Nov.) Copyright 1999 Reed Business Information, Inc. From Booklist On a sunny July day, Alaska state trooper Liam Campbell begins to investigate the murders of a family on a fishing boat and an archaeologist on a dig. Meanwhile, on a personal level, he entertains two very different visitors: his overbearing, perfectionist father and his great love Wyanet Chouinard. Personal and professional come together when Wyanet helps with the investigations and when the murders appear to be linked to Liam's father. This second Liam Campbell mystery is about as good as it gets--among the best of the year. Stabenow puts Liam through a few stunts worthy of an Indiana Jones movie, and she describes Alaskan communities with insight, vividly captures the Alaskan landscape, and constructs a challenging, compelling plot. Best of all, though, are the fully realized, multidimensional characters, whose stories comprise a sympathetic, convincingly real mix of humor, sadness, unrealized love, and frustrated ambition. Stabenow's ability to make her Alaska setting more than window dressing will appeal to Northern Exposure fans, and her exploration of native cultures has the depth of Tony Hillerman. Clearly, Stabenow's is a star on the rise. John Rowen