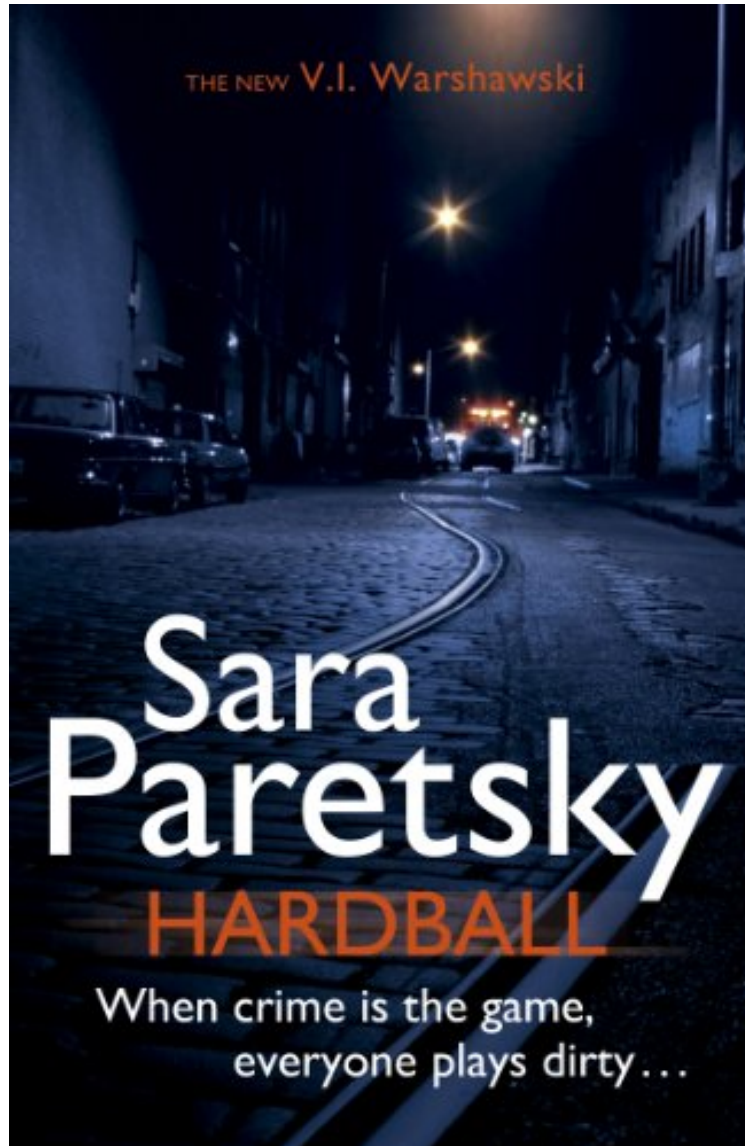


[Download] Hardball: V.I. Warshawski 13 (The V.I. Warshawski Series)

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Von Sara Paretsky

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Von Sara Paretsky : Hardball: V.I. Warshawski 13 (The V.I. Warshawski Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hardball: V.I. Warshawski 13 (The V.I. Warshawski Series):

KundenrezensionenHilfreichste Kundenrezensionen13 von 13 Kunden fanden die folgende Rezension hilfreich. V.I.'s playing ball - Chicago-StyleVon KundenrezensionenWhile looking for a missing person for two elderly sisters V.I. gets to know her young cousin Petra Warshawski who is on the campaign-trail in Chicago. And quickly her search

gets a new dimension because the missing person seems somehow linked to a murder on a civil-rights-march and to Toni Warshawski, V.I.'s beloved and late father. The more V.I. gets into the case the more danger looms as a nun is molotov'd and Petra suddenly vanishes. Historically based modern murder-mystery full of observations on the current state of affairs in the States. Highly recommended. 12 von 12 Kunden fanden die folgende Rezension hilfreich. V.I. in Hchstform Von CvGV. I. Warshawski ist inzwischen etwas in die Jahre gekommen, bleibt aber in Hchstform. Wie in "Blacklist", der vorletzten Warshawski-Geschichte, beschäftigt sich Sara Paretsky mit der jüngeren Vergangenheit der USA. Diesmal sind es die 60er Jahre, Martin Luther King und der Rassismus, der der Bürgerrechtsbewegung entgegen trat. Das alles im Zusammenhang mit (bietet sich für Chicago an) Obamas potenziellem - literarischen - Nachfolger. Natürlich triggert V.I. wieder in jedes Fettnäppchen, aber sie muss auch feststellen, dass ihr geliebter Vater Zugeständnisse gemacht hat, die sie nicht tolerieren kann. Ich habe jedenfalls das Buch in zwei Tagen - mit Zugeständnis an eine Nachtpause - verschlungen. 7 von 7 Kunden fanden die folgende Rezension hilfreich. Super !!!! Von Catrin Nack Sowohl Sara Paretsky und V.I. Warshawski kommen in die Jahre (nun, tun wir das nicht alle?), aber wer weiterhin auf solch hohem Niveau schreibt, müsste eigentlich 10 Sterne verdienen. Anders als z.B. Kinsey Millhone, "deren" Serie ja nun auch schon seit Jahrzehnten läuft, hat V.I. eine politische Berzeugung und hat von dieser, wie auch von ihren Idealen, nichts eingebüßt, und ermittelt in diesem neuesten Fall, den man durchaus als den dramatischsten und "schnellsten" bezeichnen, mit gewohnter Sturheit, und mit gewohntem Können. Man könnte bemängeln, dass die Geschichte arg konstruiert ist, und sich einiger Zufälle zuviel bedienen werden, aber die Geschichte entwickelt einen solchen Sog und eine solche Spannung, dass man das mit einem Achselzucken abtut. Paretsky schreibt engagiert, mit Leidenschaft und Herz, und V.I., in diesem Buch verletzlich und selbstzweifelnd wie selten zuvor, wchst einem immer mehr ans Herz. Für Fans ein absolutes Mu, und wenn es auch ratsam ist, all die V.I. Bücher in chronologischer Reihenfolge zu lesen, so ist dies durchaus ein geeigneter Startpunkt für Neu-Entdecker. Manch einer möchte vielleicht auf die deutsche Übersetzung lesen, aber das Original liest sich flüssig, und nicht zu schwer. Und lange warten sollten man auf diese tolle Geschichte wirklich nicht

Kurzbeschreibung When V.I. Warshawski is asked to find a man who's been missing for four decades, a search that she thought would be futile turns lethal. Old skeletons from the city's racially charged history rise up to force her back with a vengeance - a nun who marched with Martin Luther King Jr. dies without revealing crucial evidence, and on the city's South Side, people spit when she shows up. The elderly sisters who hired her are also keeping important information to themselves. Then V.I. finds that her family is keeping secrets of their own. A young cousin whom she's never met arrives from Kansas City to work on a political campaign, but disappears under mysterious circumstances. Afraid to learn that her adored father might have been a bent cop, deception and corruption following her at every step, V.I. finds all her certainties under threat, but takes the investigation all the way to its frightening end.

Pressestimmen 'It's hard not to get caught up in her passion ... Snappy dialogue, tight plotting and realistic situations make Paretsky's unapologetically politicised thrillers a pleasure to read, whatever your viewpoint.' -- Daily Mail 'She is writing with the kind of passion for social justice that inspired Chandler and Hammett ... a narrative as gripping as it is emotionally wrenching.' -- Joan Smith, The Sunday Times 'Details are so rich and the dialogue so snappy that the mystery whizzes by.' -- Guardian 'Packed with social themes and moral energy, held together by humor, compassion and sheer feistiness, this novel shows why Paretsky and her heroine are such enduring figures in American detective fiction' -- Publishers Weekly (starred) 'With the creation of V.I. Warshawski, Sara Paretsky did more than anyone to change the face of contemporary women's fiction.' -- Express on Sunday 'Tough, complex and moving, Paretsky is still at the top of her crowded genre.' -- Bookseller 'The thing about Sara Paretsky is, she's tough ... she doesn't flinch from examining old social injustices others might find too shameful (and too painful) to dig up ... it's a distinct pleasure to hear her unapologetically strident voice once again' -- New York Times on **HARDBALL** 'An ambitious novel layered in the grit of recent American racial history. Paretsky has always written intelligent mysteries ... realising the potential of the homegrown hard-boiled detective genre to investigate the more troubling mysteries at the heart of our national identity.' -- Washington Post

Pressestimmen 'Sara Paretsky is on top form ... **HARDBALL** is a haunting novel, skilfully combining power politics and intensely personal events' -- Joan Smith, Sunday Times 'Within a racial melting pot, Paretsky hits her own personal best; **HARDBALL** takes the thinking woman's detective to a new level of excellence' -- Financial Times Weekend 'Paretsky has evoked - and celebrated - the multiplicity of Chicago's neighbourhoods, its old and new immigrants and its tragic history of race relations; and these years of America's financial and political decadence seem to have rekindled her passion for social justice.' -- Times Literary Supplement 'HARDBALL is a big, chewy, old-fashioned yarn about a P.I. looking into a sprawling, decade-spanning web of police corruption. But when it's this entertaining, there's nothing wrong with that at all' -- Metro 'Another hard hitting thriller by a doughty crusader' -- Literary 'She is writing with the kind of passion for social justice that inspired Chandler and Hammett ... a narrative as gripping as it is emotionally wrenching.' -- Joan Smith, The Sunday Times 'A strong, well-constructed novel, firmly founded in Chicago and its politics, past and present. Paretsky's plot combines racism, police

corruption and family secrets - including Warshawski's - and the lost idealism of the 1960s provides a haunting backdrop. Some crime series grow stale over time, but there's no sign of fatigue here. This is partly because the recurring characters continue to develop and engage the reader, and partly because of the moral intelligence that informs the writing.' -- Spectator 'Details are so rich and the dialogue so snappy that the mystery whizzes by.' -- Guardian 'Packed with social themes and moral energy, held together by humor, compassion and sheer feistiness, this novel shows why Paretsky and her heroine are such enduring figure in American detective fiction' -- Publishers Weekly (starred) 'With the creation of V.I. Warshawski, Sara Paretsky did more than anyone to change the face of contemporary women's fiction.' -- Express on Sunday 'Tough, complex and moving, Paretsky is still at the top of her crowded genre.' -- Bookseller 'The thing about Sara Paretsky is, she's tough ... she doesn't flinch from examining old social injustices others might find too shameful (and too painful) to dig up ... it's a distinct pleasure to hear her unapologetically strident voice once again' -- New York Times 'Paretsky seems incapable of writing a disappointing book. What she does consistently is to turn an unwavering gaze onto a nation's troubled history and equally troubled present. And she never loses sight of the fact that ordinary people are the victims of corruption and social injustice.' -- www.reviewingtheevidence.com 'Although it's much harder to pull off something astonishing in a longstanding private-eye series, Sara Paretsky manages to do just that in her new V.I. Warshawski novel' -- New York Times Notable Crime Book of 2009