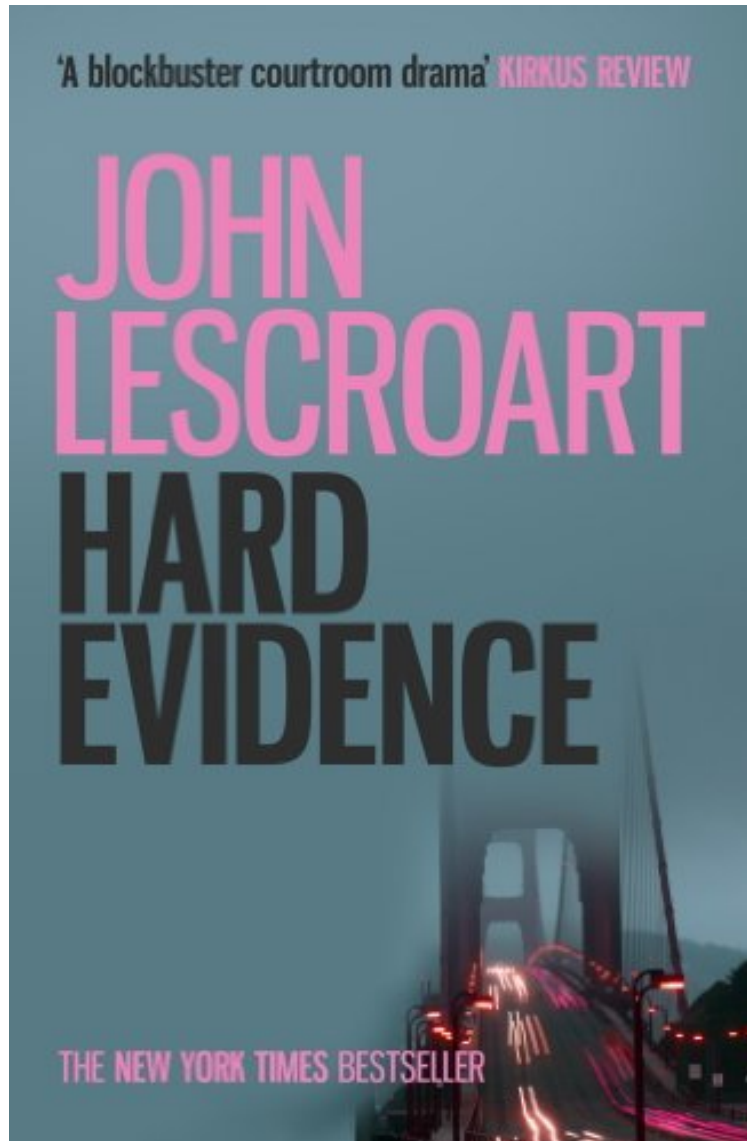


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## Hard Evidence (Dismas Hardy series, book 3): A gripping murder mystery

Von John Lescroart

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**Von John Lescroart : Hard Evidence (Dismas Hardy series, book 3): A gripping murder mystery** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hard Evidence (Dismas Hardy series, book 3): A gripping murder mystery:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A must read. Unforgettable, you won't be able to put it down.Von Ein KundeThis is the first book that has gripped me in such a

way that I could not put it down. The characters were very colorful and carefully introduced. It took me three sittings to read this book, and I could not stop thinking about it inbetween readings. This is the first book of Lescroart's I have read, but he has proven to me that he knows how keep the reader interested, and keep the story alive. I actually felt sorry for certain characters during the story. They were so lifelike. His descriptive story telling skill is that of a master. I could picture everything around Dismas and the rest of the cast. The story was fantastic, the plot was great, and the characters well thought. I will definitely read more of John's works. I wish I could rank this book higher than 5 stars, cause it deserves TEN STARS!!!0 von 0 Kunden fanden die folgende Rezension hilfreich. Hard Evidence is a well-written book with lots of hooks.Von Ein KundeHard Evidence was published in 1993. I only just "discovered" John Lescroart several years ago and decided to go back to some of his older work. This book kept me on pins and needles for most of it. Lescroart's understanding of the subtleties of trial law and the legal world fascinated me, given that he's not a lawyer. Sometimes I felt he was too good at it, drawing out some of the legal maneuvering a little too long in places (thus, 4 stars, instead of 5). Still, it's a superbly entertaining read. I recommend it to mystery and suspense fans, and certainly to fans of legal thrillers.

KurzbeschreibungDismas Hardy is plunged into San Francisco's murder trial of the century... The third novel in John Lescroart's Dismas Hardy series, *Hard Evidence*, unpicks every last clue in this gripping murder mystery. Perfect for fans of Sheldon Sigel and Michael Connelly. 'A blockbuster courtroom drama' - Kirkus When the bullet-ridden body of a Silicon Valley billionaire washes up on shore, assistant D.A. Dismas Hardy finds himself the prosecutor in San Francisco's murder trial of the century. The suspect: a Japanese call girl with a long list of prominent clients. But when a bizarre series of events blows the case wide open, Hardy finds himself on the other side of the law--as a lawyer for the defence....What readers are saying about the *Hard Evidence*: "There are enough twists in the trail to make it an interesting guessing game" "A real page turner" "Draws you in and doesn't let go until the final paragraphs" From Publishers Weekly In his third appearance, San Francisco bartender Dismas Hardy returns to the practice of law to star in a gripping courtroom drama that may well be Lescroart's breakthrough novel. After the severed hand of a murdered billionaire is discovered in a dead shark's stomach, Hardy ends up on the DA's team prosecuting the victim's Japanese mistress. She produces an airtight alibi just as the trial begins; Diz loses his job, and, in a bizarre twist, is hired to defend the second person accused of the crime, Andrew Fowler--who is not only his ex-father-in-law but was also the judge in the first trial. Diz's involvement with his beautiful ex-wife and the needs of his very pregnant current wife complicate his life, while doubts about his client's innocence and the antagonism demonstrated toward Fowler from both the prosecution and the bench put him at a disadvantage in court. A seemingly unimportant bit of testimony provides the clue that reveals the killer's identity and motivation. As always, Lescroart ( *Dead Irish* ; *The Vig* ) creates compelling, credible characters and, despite one or two unlikely coincidences, holds reader's attention through every step of the plot. 50,000 first printing; Literary Guild and Doubleday Book Club selections. Copyright 1992 Reed Business Information, Inc. From Library Journal A hand wearing a distinctive ring turns up in a shark's belly in San Francisco, and the rest of the body of a Silicon Valley billionaire washes up on the beach a short time later. Assistant D.A. Dismas Hardy, who appeared in Lescroart's *Dead Irish* (Donald I. Fine, 1990) and *The Vig* (Donald I. Fine, 1991), is assigned to prosecute an elite call girl for the murder. In a bizarre turn of events, Hardy is fired and ends up instead defending his former father-in-law, a Superior Court judge, against the murder charge. Suspecting a set-up, Dismas must thread his way through a maze of uncooperative witnesses, an outraged D.A., his ex-wife, an eager reporter, the victim's seductive daughter, and an openly biased judge to get to the truth. Lescroart blends an intricate plot, a great locale, wonderfully colorful characters, and taut courtroom drama to create a book that will leave readers eager for more. Highly recommended. Literary Guild and Doubleday Book Club selections.- Susan Clifford, Hughes Aircraft Co. Lib., Los Angeles Copyright 1992 Reed Business Information, Inc.