

(Read now) Hard-Boiled Wonderland And The End Of The World

Hard-Boiled Wonderland And The End Of The World

Von Haruki Murakami

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Von Haruki Murakami : Hard-Boiled Wonderland And The End Of The World before purchasing it in order to gage whether or not it would be worth my time, and all praised Hard-Boiled Wonderland And The End Of The World:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kafka des 21 JahrhundertsVon DanielDieses Buch war fr mich der Einstieg in die wundervolle absurde und geheimnisvolle Literatur von Haruki Murakami.Sehr mysteris! Bis zur letzten Seite unterhaltsam.6 von 6 Kunden fanden die folgende Rezension hilfreich. My favorite novel--no reason it shouldn't be yours!Von Ein KundeHard-Boiled Wonderland and

the End of the World is the most fantastically written, intriguing, meaningful, exciting, page-turner of a book that I have read in my eighteen years on this planet. It combines two stories (which are, in fact, one), both so intriguing that I couldn't put the book down. (Neither could my mother or older brother.) Murakami's prose is incredibly vivid and action-packed, like a well-filmed movie or a fantastic dream. This may sound artificial, but his writing, in content and style, completely sucked me in and immediately had me hooked and craving more. The characters are fascinating, from the brilliant, American pop-culture-oriented protagonist who also happens to be an extremely "hard-boiled," split-brained, logical thinker, to the young woman who smells of watermelon and whose specialty is a cucumber sandwich. This story has something for everyone. It has futuristic theories on the power of computers; mysterious men who smash private property, make threats, and disappear; unicorns; spirituality; creepy underground scenes with creatures reminiscent of Gremlins or Golum; and discussion of American and Japanese popular cultures. There's something for the mystery-lover, the sci-fi- and fantasy-lover, the romantic, the thrill-seeker, and the anthropologist in everyone. More than that, it offers beauty and hope. I recommend it to all.

8 von 8 Kunden fanden die folgende Rezension hilfreich. The Interconnectedness of All Things

Von Ein Kunde This is simply the best book I have ever read! I was hooked from the first page and drawn into the world of the narrator as subtly as one is drawn into a dream. The linking of the subconscious and conscious elements of the mind are at work here, and this is what makes this book all at once so wonderful, disturbing and enlightening. It is a psychological masterpiece and lays bare the interconnectedness of all things- the people in our lives, the places, the choices we make, our dreams, desires, longings and regrets and most importantly, the often inexplicable and enigmatic relationship between our subconscious and conscious mind. The masterful way Murakami interweaves the chapters begins with a divergent simplicity and gradually progresses to a complex, synchronistic web/mandala in which all points share a beginning yet have no end.

Kurzbeschreibung A narrative particle accelerator that zooms between Wild Turkey Whiskey and Bob Dylan, unicorn skulls and voracious librarians, John Coltrane and Lord Jim. Science fiction, detective story and post-modern manifesto all rolled into one rip-roaring novel, Hard-boiled Wonderland and the End of the World is the tour de force that expanded Haruki Murakami's international following. Tracking one man's descent into the Kafkaesque underworld of contemporary Tokyo, Murakami unites East and West, tragedy and farce, compassion and detachment, slang and philosophy.

From Publishers Weekly There ought to be a name for the genre Murakami (A Wild Sheep Chase) has invented, and it might be the literary pyrotechno-thriller. The plot here is so elaborate that about 100 pages, one-fourth of the book, elapse before its various elements begin to fit together, but Murakami's lightning prose more than sustains the reader. Embellished with witticisms, wordplay and allusions to such figures as Stendhal heroes and Lauren Bacall, the tale is set in a Tokyo of the near future. Thanks to a wonderland of technology, an intelligence agent has had his brain implanted with a "profoundly personal drama" that allows him to "launder" and "shuffle" classified data, and all that he knows of the drama is its password, The End of the World. But after interference from a scientist and from the Semiotecs, a rival intelligence unit, the subconscious story is about to replace the agent's own perceptions of reality. Intertwined with the agent's attempts to understand his plight are scenes from The End of the World. Murakami's ingenuity and inventiveness cannot fail to intoxicate; this is a bravura performance. Copyright 1991 Reed Business Information, Inc.

From Kirkus s Winner of the Tanizaki Literary prize (the Japanese equivalent of the Pulitzer), by acclaimed young Japanese novelist Murakami: a stunning combination of the contemporary and brash with elegiac allegory, all topped off by a strong measure of cyberpunk. The "hard-boiled" hero, 35 and divorced, is a man of possessions--a collection of imported whiskeys; interests--old American movies and cooking; but no emotions. Which, coupled with his brilliant work on computers, makes him the ideal candidate for a mysterious aging scientist holed up under the sewers of Tokyo. Here, protected by a waterfall and by flesh-devouring creatures, the INKlings, from the two competing information organizations that control everything in the country, the scientist has devised a perfect secret code by operating on the brains of selected computer workers. The hero, summoned to the scientist's lair, is presented with a unicorn's skull and told of a project called "The End of the World." Alternating between these encounters with the scientist, the scientist's granddaughter, and bully-boys bent on finding out what he knows, there is the story of the ancient walled town at the end of the world. In this home of one-horned beasts, a young man arrives, is separated from his shadow, and is set to work interpreting the dreams of the skulls in the library. The two worlds increasingly connect and at the end fuse, with the hero, though certifiably dead, for the first time morally and emotionally alive and resistant to the society's pervasive control of the individual. One of those rare postmodern novels that is as intellectually profound as stylistically accomplished, by a writer with a bold and original vision. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.