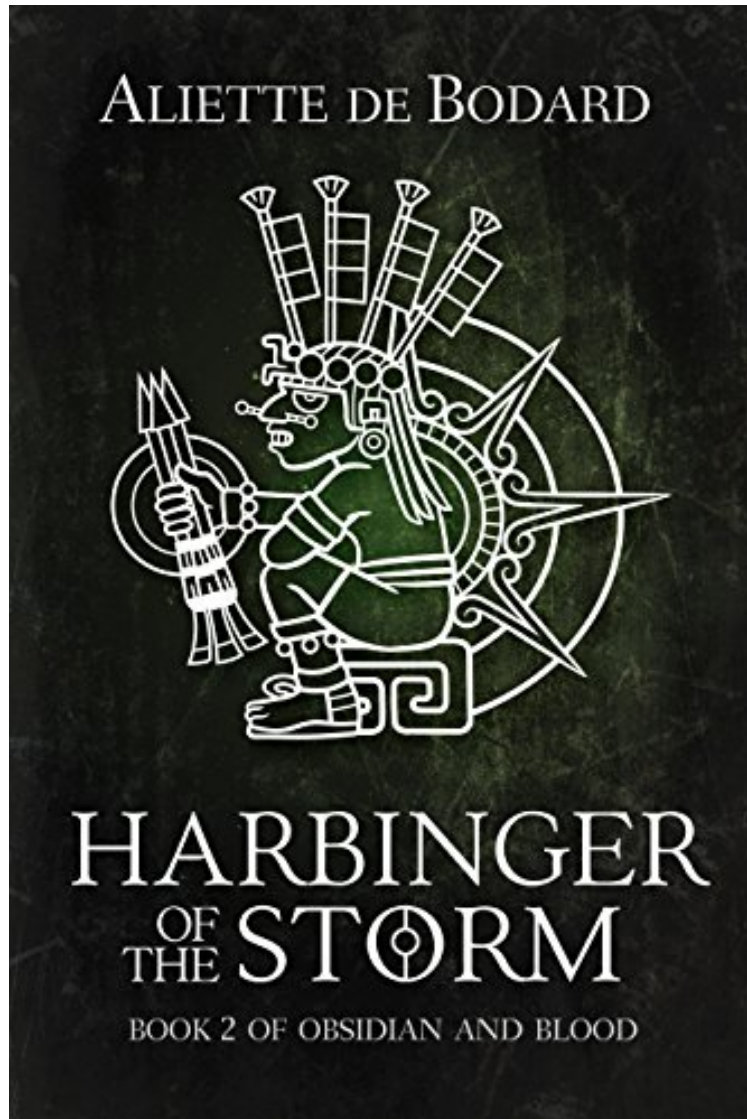


[Get free] Harbinger of the Storm (Obsidian and Blood Book 2) (English Edition)

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Von *Aliette de Bodard*
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Von Aliette de Bodard : Harbinger of the Storm (Obsidian and Blood Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Harbinger of the Storm (Obsidian and Blood Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Der Kampf gegen den Untergang der WeltVon ErinomeEineinhalb Jahre sind seit den Ereignissen in SERVANT OF THE

UNDERWORLD vergangen und Acatl hat sich endlich halbwegs mit seinem Dasein als Hohepriester arrangiert. Sein geruhssames Leben gert jedoch vollkommen aus den Fugen als der Herrscher der Azteken stirbt. Die Verbindung zwischen den Azteken und ihrem Schutzgott Huitzilpochtli ist abgerissen, ein Nachfolger muss so schnell wie mglich eingesetzt werden, um zu verhindern, dass das Reich von Dmonen, Zerstrung und Tod heimgesucht wird. Die Wahl des neuen Herrschers gestaltet sich aber schwierig und dann wird auch noch ein Mitglied des Kronrats von einem Dmon ermordet. Acatl nimmt die Ermittlungen auf und sticht in ein Wespennest: Tdliche Intrigen, zerstrerische Magie und unerbittliche Gtter bringen ihn wieder in allergrte Bedrngnis. In HARBINGER OF THE STORM steht vor allem das politische Geschehen in Tenochtitlan und dessen Auswirkungen auf das Reich im Zentrum der Handlung. Die Erbfolge der Azteken ist nicht fix geregelt und der Kronrat whlt aus den passendsten Kandidaten, was natrlich der perfekte Nhrboden fr Intrigen ist. Acatl muss in diesem undurchsichtigen Milieu ermitteln und lernt die Mechanismen der Macht nher kennen als ihm lieb ist. Die ersten zwei Drittel der Handlung drehen sich vor allem um diese Intrigen und politischen Manver und die Spannung wird durch zahlreiche berraschende Wendungen hoch gehalten. Das letzte Drittel erweist sich als actionreicher und mndet in einem packenden Finale. Zerstrerische Magie und Gtter spielen wieder eine groe Rolle in HARBINGER OF THE STORM. Wie schon im ersten Band erweisen sich diese Elemente als sehr dster und beklemmend. Acatl gert wieder zwischen die magischen Fronten und wie in SERVANT OF THE UNDERWORLD hat er unheimliche Begegnungen mit einigen ungemtlichen Gottheiten. Die Nebenfiguren in HARBINGER OF THE STORM haben mir gut gefallen. Es gibt unter anderem ein Wiedersehen mit dem jungen Prinzen Teomitl, der im Verlauf des Romans einen Reifungsprozess durchmacht, und Mihmatini, die dieses Mal aber eine kleinere Rolle einnimmt. Acatls ehrgeizigen Hohepriesterkollegen wird einiges an Raum in der Geschichte eingerumt und es werden zahlreiche politische Figuren eingefhrt, die mir auch alle zugesagt haben. Acatl gefllt mir in HARBINGER OF THE STORM um einiges besser als im ersten Band. Er ist erwachsener geworden und luft nicht mehr lnger vor seiner Verantwortung davon. Er ist einer der aufrechtsten und ehrlichsten Charaktere des Romans und er ist mir durchaus sympathisch. Teilweise erschien er mir im Verlauf seiner Ermittlungen aber erstaunlich naiv fr einen Mann in seinen Dreiiern und er geht den Politikern, mit denen er es zu tun hat, immer wieder auf den Leim. Da Acatl von Band eins auf Band zwei aber einen so groen Reifungsprozess hinter sich hat, bin ich guter Dinge, dass das auch in Band drei der Fall sein wird. Insgesamt gesehen hat mir HARBINGER OF THE STORM gut gefallen und ich freue mich bereits auf weitere Fortsetzungen. Sehr empfehlenswert!

Kurzbeschreibung The second book in the critically acclaimed Obsidian and Blood trilogy: The year is Two House, and the Emperor of the Mexica has just died. The protections he afforded the Empire are crumbling, and the way lies wide open to the flesh-eating star-demons--and to the return of their creator, a malevolent goddess only held in check by the War God's power. The council should convene to choose a new Emperor, but they are too busy plotting against each other. And then someone starts summoning star-demons within the palace, to kill councilmen... Acatl, High Priest of the Dead, must find the culprit before everything is torn apart. REVIEWS: Political intrigue and rivalry among a complex pantheon of divinities drive this well-paced murder mystery set at the height of the Aztec Empire in the late 15th century. De Bodard reintroduces the series hero Acatl, high priest of the dead, immediately following the death of the Tenochtitlan leader. One of the council members in charge of choosing a successor has been brutally murdered in what looks like an attempt to influence the decision. But the deaths continue and the political situation grows more complex, while the empire looks to be increasingly at risk of invasion by malignant powers. Acatl must go face-to-face with the most powerful god in his world and put the good of the empire above his antipathy for his rivals to achieve the uneasy succession. De Bodard incorporates historical fact with great ease and manages the rare feat of explaining complex culture and political system without lecturing or boring the reader. Publishers Weekly Another thing that intrigues me here is the whole fact that historically we know that the real empire died out mysteriously and completely and as such there is always that thought in the back of my mind that the author could choose to bring about the end of days. That highlighted sense of possible doom is something that is missing from too many novels. The way the story is told in this book is very impressive, the plot is both mature and seductive, twisting and turning like a weather vane in a force 9 gale while the action is both bloodthirsty and imaginative. The world building is fantastic and we get to learn even more of this rich culture and the many gods and creatures of the dark. I really cant fault this book at all and recommend it to one and all but if you havent yet read Servant of the Underworld I suggest that you get them both and read them in order, you wont be disappointed. SF Book s Bodards writing is polished and striking, as she convincingly fills in the colorful elements of the Aztec culture even if those colors tend to be of blood and bile as well as flowers and hummingbirds beautiful, grimy, breathtaking, and morbid. 5* Examiner Aliette de Bodard has done it again. Harbinger of the Storm is an action packed Aztec mystery opera with magic, interventions from the gods and more twists and turns than the first book. It even has a love story with amusing snippets here and there The story is self contained and can be enjoyed stand alone, but you will not want to miss out on the first. I wish it was 2012 already even if the world is going under while I read the final Obsidian Blood. Cybermage Pressestimmen Praise for Servant of the

Underworld: "Amid the mud and maize of the Mexica empire, Aliette de Bodard has composed a riveting story of murder, magic and sibling rivalry." - Elizabeth Bear "Highly recommended... Ms. de Bodard is a writer to watch." - Fantasy Book Critic "Part murder mystery, part well-researched historical novel and part fantasy... The fantasy element blends neatly with the other parts. 4*****" - SFX Magazine "Aliette de Bodard has done it again. Harbinger of the Storm is an action packed Aztec mystery opera with magic, interventions from the gods and more twists and turns than the first book." - Cybermage "The way the story is told in this book is very impressive, the plot is both mature and seductive, twisting and turning like a weather vane in a force 9 gale..." - SF Book sKurzbeschreibung The second book in the critically acclaimed Obsidian and Blood trilogy: The year is Two House, and the Emperor of the Mexica has just died. The protections he afforded the Empire are crumbling, and the way lies wide open to the flesh-eating star-demons--and to the return of their creator, a malevolent goddess only held in check by the War God's power. The council should convene to choose a new Emperor, but they are too busy plotting against each other. And then someone starts summoning star-demons within the palace, to kill councilmen... Acatl, High Priest of the Dead, must find the culprit before everything is torn apart. REVIEWS: Political intrigue and rivalry among a complex pantheon of divinities drive this well-paced murder mystery set at the height of the Aztec Empire in the late 15th century. De Bodard reintroduces the series hero Acatl, high priest of the dead, immediately following the death of the Tenochtitlan leader. One of the council members in charge of choosing a successor has been brutally murdered in what looks like an attempt to influence the decision. But the deaths continue and the political situation grows more complex, while the empire looks to be increasingly at risk of invasion by malignant powers. Acatl must go face-to-face with the most powerful god in his world and put the good of the empire above his antipathy for his rivals to achieve the uneasy succession. De Bodard incorporates historical fact with great ease and manages the rare feat of explaining complex culture and political system without lecturing or boring the reader. Publishers Weekly Another thing that intrigues me here is the whole fact that historically we know that the real empire died out mysteriously and completely and as such there is always that thought in the back of my mind that the author could choose to bring about the end of days. That highlighted sense of possible doom is something that is missing from too many novels. The way the story is told in this book is very impressive, the plot is both mature and seductive, twisting and turning like a weather vane in a force 9 gale while the action is both bloodthirsty and imaginative. The world building is fantastic and we get to learn even more of this rich culture and the many gods and creatures of the dark. I really can't fault this book at all and recommend it to one and all but if you haven't yet read *Servant of the Underworld* I suggest that you get them both and read them in order, you won't be disappointed. SF Book sBodard's writing is polished and striking, as she convincingly fills in the colorful elements of the Aztec culture even if those colors tend to be of blood and bile as well as flowers and hummingbirds beautiful, grimy, breathtaking, and morbid. 5* Examiner Aliette de Bodard has done it again. Harbinger of the Storm is an action packed Aztec mystery opera with magic, interventions from the gods and more twists and turns than the first book. It even has a love story with amusing snippets here and there. The story is self-contained and can be enjoyed standalone, but you will not want to miss out on the first. I wish it was 2012 already even if the world is going under while I read the final *Obsidian Blood*. Cybermage