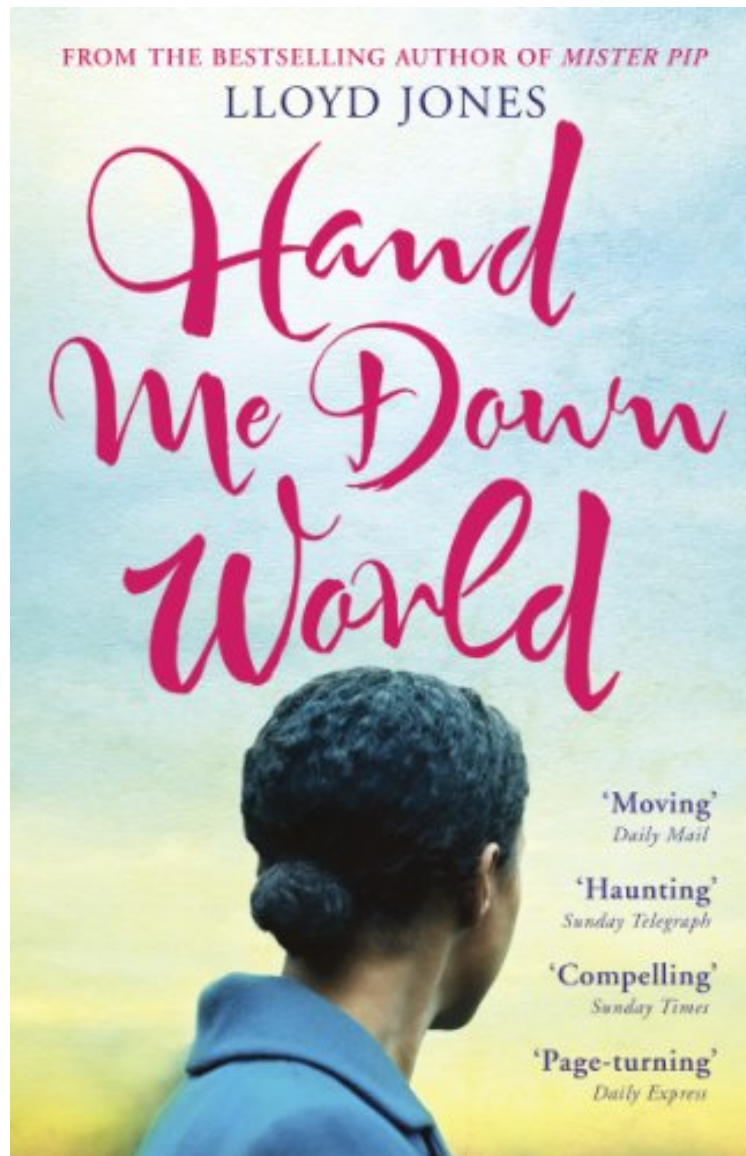


(Download free ebook) Hand Me Down World (English Edition)

## Hand Me Down World (English Edition)

Von Lloyd Jones

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**Von Lloyd Jones : Hand Me Down World (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand Me Down World (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Missing the twistVon bbI read a few reiews about this book and thought it woud be a good read. It is, in fact, a good read, but I am missing the twist described in other reviews. I also miss some insights into the character's thoughts. The attempt

for doing that is evident in the last chapters, but for me it was not enough. Otherwise the book is well written and easy to read. It's a good book about a current topic.

Kurzbeschreibung This is a story about a woman. And the truck driver who mistook her for a prostitute. The old man she robbed and the hunters who smuggled her across the border. The woman whose name she stole, the wife who turned a blind eye. This is the story of a mother searching for her child. This is a novel you cannot stop thinking about. Pressestimmen Compelling . . . vivid . . . intense . . . one of the most significant novelists writing today (Sunday Times) Humane and moving, it's a worthy successor to Jones's last novel, the Booker-shortlisted *Mister Pip* (Daily Mail) Everyone will want to read *Hand Me Down World* and few will be able to stop thinking about it after they do (Irish Independent) This is, to make a bold claim, an extraordinary novel . . . it's a brave experiment, original and never heavy-handed in its explorations of human trafficking, illegal migration, sex as currency, and above all the meaning of motherhood . . . *Hand Me Down World* is not an overtly intellectual exercise, yet it demands that the reader think and then think again. Jones is a daring writer who can be relied on to ignore expectation, and is becoming one of the most interesting, honest and thought-provoking novelists working today (Joanna Briscoe, Guardian) Artfully constructed and delicately nuanced . . . *Hand Me Down World* has an eerie compulsion (D J Taylor, Financial Times) The simple, unadorned prose has, nevertheless, a poetic force. Short, almost staccato sentences keep the characters at a distance and yet intensify the drama of each situation . . . It is as though the narrative mimics the young woman's extraordinary capacity to suppress her emotions, although they bubble powerfully away beneath the surface. The multiple viewpoints unfold the story piecemeal, and there is endless scope for interpretation and reinterpretation of the events described . . . Jones's novel *Mister Pip* was short-listed for the Man Booker Prize. This is a worthy successor which again demonstrates the writer's ability to create rich, imaginative worlds while telling a page-turning story (Daily Express) Multiple, conflicting voices keep the narrative alive, displaying Jones's talent in creating a truly original structure. The real success of *Hand Me Down World* rests in demonstrating brilliantly just how much we lie to ourselves, creating alternative realities in order to conceal from nobody but ourselves the unpalatable truth about how we are capable of treating other human beings (Evening Standard) I'm loath to say much about the plot of this superbly disconcerting new novel from the New Zealand writer Lloyd Jones, for fear of giving away too much. Then again, a skeletal account would give scant impression of the true subtlety of this masterful, prismatic piece of storytelling . . . The disturbing beauty of this affecting novel lies not in the quiet eloquence of the voices in the mosaic of Ines's story, but in the layers of meaning . . . The emotional range and occasional explosive devices of *Hand Me Down World* recall the taut, sprung prose styles of Mathew Kneale or Chris Cleave, both of whom have explored the vulnerability of foreigners in need. Jones takes this queasy circumstance further by exploring whether there are different modes of being, according to environment, which can alter the benchmarks of morality (Independent) Lloyd Jones's spare style is beautifully suited to his subject, where for a large part of the book Ines is defined by her absence, her silences or her noiseless footsteps. Jones has also lost none of his ability, last seen in his Man Booker short-listed novel *Mister Pip*, to convey subtly the shifting power lines between people, as in the ticket inspector with the 'pale eyes that drown kitten'. But the novel's readability belies its great depth . . . Jones's novel is haunting to the very final line (Sunday Telegraph) There remains something Dickensian, in the best sense, about Jones's imagination (Observer) Outstanding new novel from the author of the Man Booker-shortlisted *Mister Pip*, about the agonies of immigration (Sunday Times) Very well written (The Times) It is hard to imagine how a writer so accomplished could have written so many works of fiction (11 to date) before gaining anything like the recognition he deserves . . . we surely have sufficient evidence to trumpet Jones as one of the most significant novelists writing today (Sunday Times) Proving [*Mister Pip*] wasn't a one-hit wonder, his new novel is just as original and even more affecting... In *Hand Me Down World*, each one of the characters gives us their version of the truth - leaving us with an innovative multi-stranded narrative and heart-wrenching read that will keep and reward your attention from the very first page. A truly spellbinding story that will leave you reflecting on it for days (Stylist) A book to be admired, to be discussed, to be treasured . . . I was moved. I was enthralled. This is a writer who knows how to tell a story, deftly, surprisingly, magnificently (NZ Herald) Jones performs the sly feat of building suspense while seeming to linger here and there . . . his metaphors have snap . . . He manages, even within the confines of the alternating-narrator structure, to provide variation and surprise (TLS) Masterful handling of his material (Daily Telegraph) Does not disappoint (Scotsman) Pressestimmen It's hard to imagine how a writer so accomplished could have written so many works of fiction -- eleven to date -- before gaining anything like the recognition he deserves. Lloyd Jones's last novel, the wonderful *Mister Pip*, was short-listed for the Man Booker in 2007 and won the Commonwealth Writer's Prize. Taken together with his new novel, we surely have sufficient evidence to trumpet Lloyd Jones as one of the most significant novelists writing today -- Sunday Times Humane and moving, it's a worthy successor to Jones's last novel, the Booker-shortlisted *Mister Pip* -- Daily Mail Praise for *Mister Pip* -- --- 'Lloyd Jones brings to life the transformative power of fiction ... The experience of reading in this book is tangible ... This is a beautiful book. It is tender, multi-layered and redemptive' -- Sunday Times 'It's clear

from the first page that this is prize-winning stuff... Being a truthful writer, Jones sees nothing neither his heroes nor his villains in black and white. His is a bold inquiry into the way that we construct and repair our communities, and ourselves, with stories old and new' -- The Times 'In this dazzling story-within-a-story, Jones has created a microcosm of post-colonial literature, hybridising the narratives of black and white races to create a new and resonant fable ... There is a fittingly dreamy lyrical quality to Jones's writing, along with an acute ear for the earthly harmonies of village speech ... Mister Pip is the first of Jones's six novels to have travelled from his native New Zealand to the UK. It is so hoped that it won't be the last' -- Observer 'Mister Pip is a poignant and impressive work which can take its place alongside the classical novels of adolescence' -- Times Literary Supplement 'Morally subtle, Mister Pip has none of arid cleverness that often mars novels about books, making it a worthy winner of this year's Commonwealth Writers' Prize' -- Daily Mail 'Darker and more morally complex than it appears ... Lloyd Jones gives the tired post-colonial themes of self-reinvention and the reinterpretation of classic texts a fresh, ingenious twist but his real achievement is bringing life and depth to his characters' -- Sunday Telegraph 'An intelligent novel that says as much about the power of reading as it does about bloodshed and loss' -- New Statesman 'Mister Pip is a powerful and humane novel from one of New Zealand's top writers' -- Financial Times Magazine 'Rarely ... can any novel have combined charm, horror and uplift in quite such superabundance' -- D. J. Taylor, Independent 'Jones proves sly, engaging, worth-reading and even re-reading' -- London of Books 'Haunting and morally complex, the novel deserves its place on the list and would make a worthy winner' -- Andrew Holgate, Sunday Times 'Cleverly encapsulating what it is to be an orphan, an immigrant or a person dispossessed of a regular beat of life, this extraordinary story...' -- Good Housekeeping 'Exotic locations add a dreamy quality to ... Mister Pip by Lloyd Jones ... Jones' lyrical novel centres around a group of children in Bougainville, Papua New Guinea, during the civil war in the Nineties' -- Vogue 'A novel that, with amplitude and ease, affirms the acts of reading and writing as precious pursuits, as acts of survival, escape, renewal' -- Scotsman 'A captivating read' -- Metro London 'Magical and enchanting' -- Woman Magazine 'Mister Pip is a traditional novel, but it also topical ... Regardless of who wins on October 16th. Mister Pip, through the simplicity and candour of Matilda's singular narrative voice, may prove the most difficult to forget' -- Eileen Battersby, Irish Times 'It's a wonderfully refreshing book which gives you much to think about long after finishing' -- Psychologies A book to be admired, to be discussed, to be treasured... I was moved. I was enthralled. This is a writer who knows how to tell a story, deftly, surprisingly, magnificently -- NZ Herald