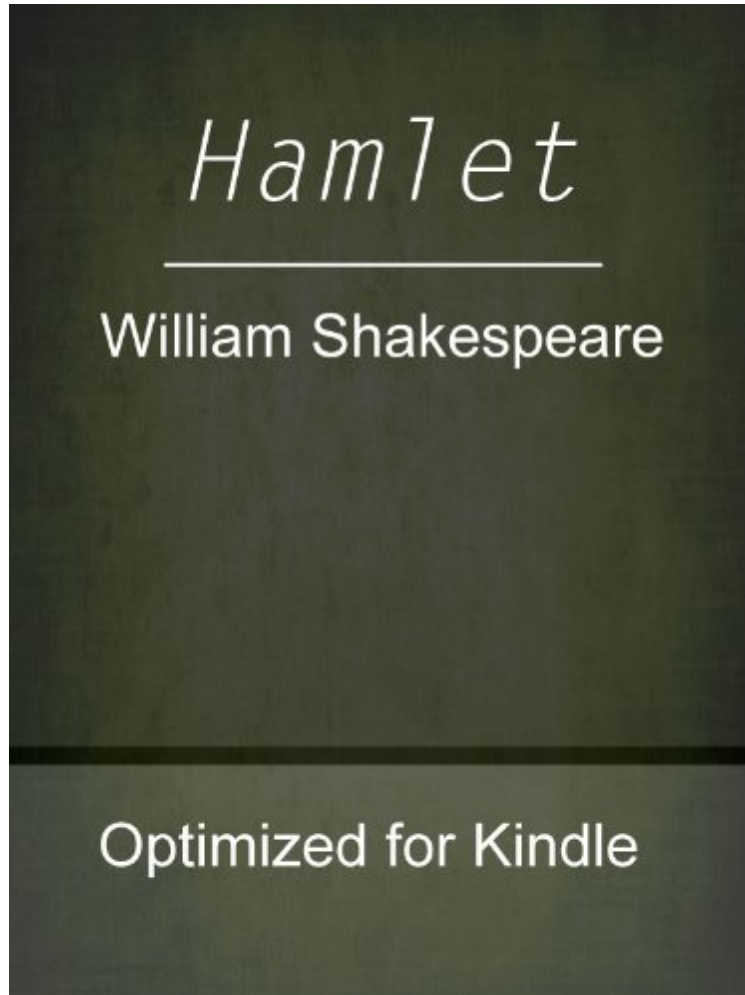


(Download free pdf) Hamlet (English Edition)

Hamlet (English Edition)

Von William Shakespeare
*ePub | *DOC | audiobook | ebooks | Download PDF*



Produktinformation - Verkaufsrang: #151009 in eBooks Veröffentlicht am: 2011-07-14 Erscheinungsdatum: 2011-07-14 File Name: B005CWJI4U | File size: 37.Mb

Von William Shakespeare : Hamlet (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hamlet (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. umfassend Von Uwe Hoeppe Die Cambridge-Ausgaben waren schon immer toll aufgearbeitet. Diese aktuelle Fassung ist vollgestopft mit Hintergrundinfos, methodischen Anregungen und reichhaltigen Fotos aus Dutzenden von Inszenierungen. Damit bietet es nicht nur fr den Unterrichtenden, sondern auch fr die Schler viele Hilfen und Erleichterungen, in die aus heutiger Sicht sperrige Sprache des Stcks einzudringen und den Inhalt zu genieen. Vielleicht ginge es noch toller, aber ich wsste nicht, wie. Daumen hoch! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Ausgabe. Von D. Schmidt Das Buch ist zwar sehr klein und hat relativ dnne Seite, aber es handelt sich nunmal um ein Taschenbuch. Der Inhalt ist genau so, wie man es erwartet. Die deutschen Worterklungen

sind sehr hilfreich beim Entschlüsseln der damaligen Sprache. Auch für den Englisch Leistungskurs (Nds) absolut brauchbar und angemessen. Man kann nichts falsch machen, außer man bevorzugt eher grobe und stabile Bücher. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wertvoll für den Unterricht von Christiane Nicely. Das Buch ist geteilt: auf der einen Seite das Original und auf der anderen die Fassung wie sie heute lauten würde. Das ist gut gemacht und trägt wesentlich zum Verstehen des Originaltextes bei, den man sonst kaum verstehen könnte. Umstände und Zusammenhänge sind jeweils erläutert. Durch die Aufteilung des Buches ist es einfacher, sich die Texte Shakespeares und deren Sinn zu erschließen. Es macht Spaß darin zu lesen.

Kurzbeschreibung The Tragical History of Hamlet, Prince of Denmark, written circa 1600, contains the most famous of all Shakespeare's lines: "To be, or not to be: that is the question." It is a story about Hamlet's quest for revenge and includes themes on madness, rage, treachery, incest, and corruption. This version has been optimized for readability on the Kindle and includes: FULLY FEATURED TABLE OF CONTENTS The full TOC appears at the beginning of the book and can be accessed through the MENU button. CHAPTER JUMP WITH 5-WAY CONTROLLER Jump quickly to the previous or next scene by pressing the left or right button on the 5-way controller. BEAUTIFUL FORMATTING Proper paragraph spacing and headings makes it easy to know who is speaking. Latus ePublishing sets out to be the leader in e-book Publishing, delivering beautifully set formatting and user-friendly navigation. .de Undoubtedly the most famous of all of Shakespeare's plays, Hamlet remains one of the most enduring but also enigmatic pieces of western literature. The story of Hamlet, the young Prince of Denmark, his tortured relationship with his mother, and his quest to avenge his father's murder at the hand of his brother Claudius has fascinated writers and audiences ever since it was written around 1600. For many years interest focused on both Hamlet's inability to avenge his father's death, claiming that "the native hue of resolution / Is sicklied o'er with the pale cast of thought", and, according to none other than Freud, his oedipal fixation with his mother. However, more recently critics have turned their attention to Hamlet's bold theatrical self-reflexivity (most famously reflected in the performance of "The Mousetrap"), its fascination with issues of theology and Renaissance humanism, and its dense, complex poetic language. What is so remarkable about the play is the way in which it tends to uncannily reflect the concerns of different epochs. As a result, Hamlet has been at different moments defined as a romantic rebel, an angst-ridden existentialist, a paralysed intellectual and an ambivalent New Man. Whatever subsequent generations make of Hamlet, they are unlikely to exhaust the possibilities of this most extraordinary play. --Jerry Brotton. co.uk Undoubtedly the most famous of all of Shakespeare's plays, Hamlet remains one of the most enduring but also enigmatic pieces of western literature. The story of Hamlet, the young Prince of Denmark, his tortured relationship with his mother, and his quest to avenge his father's murder at the hand of his brother Claudius has fascinated writers and audiences ever since it was written around 1600. For many years interest focused on both Hamlet's inability to avenge his father's death, claiming that "the native hue of resolution / Is sicklied o'er with the pale cast of thought", and, according to none other than Freud, his oedipal fixation with his mother. However, more recently critics have turned their attention to Hamlet's bold theatrical self-reflexivity (most famously reflected in the performance of "The Mousetrap"), its fascination with issues of theology and Renaissance humanism, and its dense, complex poetic language. What is so remarkable about the play is the way in which it tends to uncannily reflect the concerns of different epochs. As a result, Hamlet has been at different moments defined as a romantic rebel, an angst-ridden existentialist, a paralysed intellectual and an ambivalent New Man. Whatever subsequent generations make of Hamlet, they are unlikely to exhaust the possibilities of this most extraordinary play. --Jerry Brotton