

[Ebook free] Ham On Rye: A Novel

Ham On Rye: A Novel

Von Charles Bukowski
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Von Charles Bukowski : Ham On Rye: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Ham On Rye: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Liest sich gutVon schuiAls Meisterwerk wrde ich es jetzt nicht sehen, aber man konnte es trotz des relativ "nicht vorhandenen" Inhalts sehr gut lesen. Harte, einfache Sprache, vermittelt somit das triste feeling, das Bukowski hier wohl selbst erlebt hatte.Interessantes Stck Zeitgeschichte, auch weil der Erzähler eben atypisch weder Held noch groer

Sympathietrger ist. Auch wenn ich mir bewusst bin, dass Autobiographie und tolle (aber nicht erlebte) Ereignisse schwer miteinander vereinbar sind, fehlen mir die Highlights für den 5. Stern. War mein erster Bukowski. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Must-read Von Wuppertalerin A must-read for all students of American literature. Even though Bukowski is still considered by some a "controversy", he is - after all - part of American written tradition, too, and no mistake. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lustig Von Florian N. Das erste Buch von Charles Bukowski habe ich mir gekauft, nachdem mir "Women" so gut gefallen hatte. Post Office war dann auch meine Erwartungen erfüllend sehr lustig und unterhaltsam. Hat Spass gemacht es zu lesen und ich freue mich schon auf das nächste.

Kurzbeschreibung In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, women, and the Los Angeles Public Library's collection of D. H. Lawrence, *Ham on Rye* offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression. .de Charles Bukowski's fourth novel, *Ham on Rye*, is the semi-autobiographical story of the early years of his alter ego Henry Chinaski. It is a finely written and honest account of the painful childhood of a boy marked out from his peers. Regularly beaten by his father, Chinaski is shown growing through his difficult and violent adolescence (struck with the worst case of acne his doctors have ever seen) through to the first jobs he can't and won't hold down. In this moving story of growing up Bukowski disciplines his muscular, concentrated writing and creates a novel that distils his poetry into the finest full-length piece of prose that he ever wrote. Bukowski is often good but in *Ham on Rye* he's great. Sadly, best known as the alcoholic inspiration for the film *Barfly* (an experience he reflected on in his book *Hollywood*), it is as a poet, rather than a drunk, that Bukowski should be best remembered. His bitter, caustic, direct, humane, damaged poetry reflects a life dominated by poverty and booze. His poetry stretches over many, many volumes but Bukowski also wrote great novels: all of them have many faults but the first four books he wrote shine for similar reasons. *Post Office* and *Factotum* both dissect, quite brilliantly, the life of an angry, poor man forced to do mindless jobs, pushed around and considered mindless by the fools who force him to do them. *Women*, as Roddy Doyle points out in his short introduction, continues the themes but focuses on the numerous women who share his hero's bed and bottle. --Mark Thwaite.co.uk Charles Bukowski's fourth novel, *Ham on Rye*, is the semi-autobiographical story of the early years of his alter ego Henry Chinaski. It is a finely written and honest account of the painful childhood of a boy marked out from his peers. Regularly beaten by his father, Chinaski is shown growing through his difficult and violent adolescence (struck with the worst case of acne his doctors have ever seen) through to the first jobs he can't and won't hold down. In this moving story of growing up Bukowski disciplines his muscular, concentrated writing and creates a novel that distils his poetry into the finest full-length piece of prose that he ever wrote. Bukowski is often good but in *Ham on Rye* he's great. Sadly, best known as the alcoholic inspiration for the film *Barfly* (an experience he reflected on in his book *Hollywood*), it is as a poet, rather than a drunk, that Bukowski should be best remembered. His bitter, caustic, direct, humane, damaged poetry reflects a life dominated by poverty and booze. His poetry stretches over many, many volumes but Bukowski also wrote great novels: all of them have many faults but the first four books he wrote shine for similar reasons. *Post Office* and *Factotum* both dissect, quite brilliantly, the life of an angry, poor man forced to do mindless jobs, pushed around and considered mindless by the fools who force him to do them. *Women*, as Roddy Doyle points out in his short introduction, continues the themes but focuses on the numerous women who share his hero's bed and bottle. --Mark Thwaite