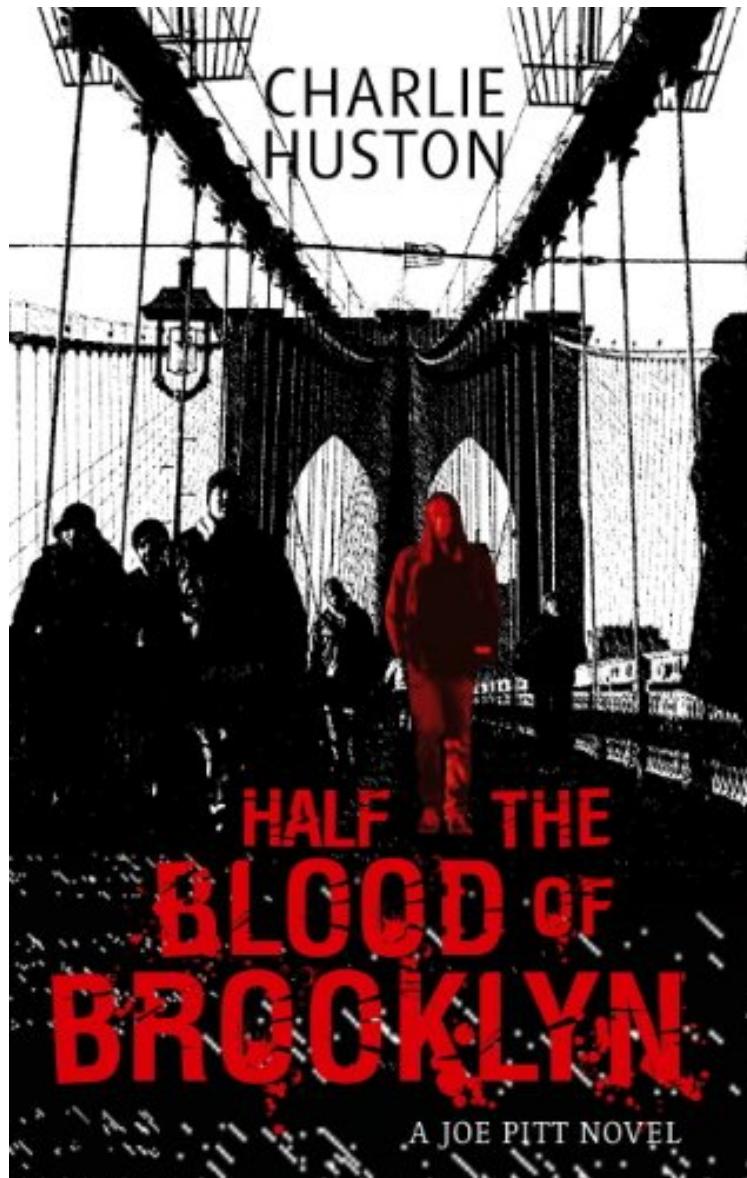


(Mobile ebook) Half The Blood Of Brooklyn: A Joe Pitt Novel, book 3

## Half The Blood Of Brooklyn: A Joe Pitt Novel, book 3

*Von Charlie Huston*

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**Von Charlie Huston : Half The Blood Of Brooklyn: A Joe Pitt Novel, book 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Half The Blood Of Brooklyn: A Joe Pitt Novel, book 3:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Alte Idee interessant neu verpackt -- aber mies gedrucktVon R. PfeufferHuston hat es geschafft, das Vampir-Genre interessant neu zu interpretieren. Hierbei hat er viele auflockernde Ideen, wie z.B. Hippie-Vampire. Die Handlung an

sich ist aber schon sehr hart und Vampir-Romantik sucht man vergebens, vielleicht ähnlich wie in Blade. Das Englisch lässt sich mit ein wenig Nachschlagen recht gut lesen. Ich bin gespannt auf die nächsten Folgen. Die Geschichte an sich hätte von mir 5 Punkte bekommen. Aber für die miese Druckqualität der hier bewerteten Ausgabe musste mindestens ein Punkt abgezogen werden. Selbst Zeitungen werden deutlich besser hergestellt. Wer Bücher nicht nur aufgrund der Geschichten mag, sollte lieber zu einer wertigeren Ausgabe greifen.

Kurzbeschreibung There's a bad vibe in the air. Every Vampyre in Manhattan feels it in their bones . . . and in their blood. The mother of all gang rumbles is brewing between the divided Clans of the city's undead. A battle royal for more turf that will tear the island from stem to stern. And just his luck, Joe Pitt is smack in the middle of it. A rogue Vampyre who shunned Clan life, Joe's his own man. Kind of. Thing is, there's certain people have a claim on his talents. When they need someone who's . . . expendable, they call on Joe Pitt. They're calling now. With war drums beating from the Hudson to the Harlem River, Joe's been dispatched into the uncharted territory of Brooklyn to seal an alliance with the Freaks - a Clan who more than live up to their name. But across the bridge, things go south with savage swiftness, as Joe gets swept into a murderous family feud between crazed Clans that will paint the borough scarlet from Gravesend to Coney Island. From Publishers Weekly Starred . Huston's third Joe Pitt vampire novel (after *Already Dead* and *No Dominion*) takes his Manhattan-based hard-boiled hero on a dangerous trip into the undead communities across the bridge in Brooklyn. The various vampire clans in New York are on the brink of conflict. Leadership has fallen apart, and to make things worse, a Van Helsing is running amok and has recently murdered a longtime supplier of contraband blood. Worst of all, Pitt's AIDS-stricken girlfriend, Evie, is in the hospital failing fast. Once again, he's faced with an almost classical dilemma: infecting her with the vampire virus will destroy the illness that's killing her, but she'll be a vampire. Sent to Brooklyn to meet with a rogue clan of carnival freak vampires, Pitt ends up battling a group of radical Jewish bloodsuckers called the lost tribe of Gibeah. As always, Huston's formidable writing chops are on full display: his action scenes are unparalleled in crime fiction and his dialogue is so hip and dead-on that Elmore Leonard should be getting nervous. (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Huston's third Joe Pitt vampire novel (after *Already Dead* and *No Dominion*) takes his Manhattan-based hard-boiled hero on a dangerous trip into the undead communities across the bridge in Brooklyn. The various vampire clans in New York are on the brink of conflict. Leadership has fallen apart, and to make things worse, a "Van Helsing" is running amok and has recently murdered a longtime supplier of contraband blood. Worst of all, Pitt's AIDS-stricken girlfriend, Evie, is in the hospital failing fast. Once again, he's faced with an almost classical dilemma: infecting her with the vampire virus will destroy the illness that's killing her, but she'll be a vampire. Sent to Brooklyn to meet with a rogue clan of carnival freak vampires, Pitt ends up battling a group of radical Jewish bloodsuckers called the lost tribe of Gibeah. As always, Huston's formidable writing chops are on full display: his action scenes are unparalleled in crime fiction and his dialogue is so hip and dead-on that Elmore Leonard should be getting nervous. (Publishers Weekly (starred review)) The further, even gorier adventures of Joe Pitt, Vampyre extraordinaire (*No Dominion*, 2006, etc.). Unbekanntst to most, there are 4,000 undead sucking blood in Manhattan. Among them, the talented Joe Pitt has always been a sort of paradigm of Vampyre ind (KIRKUS REVIEWS)