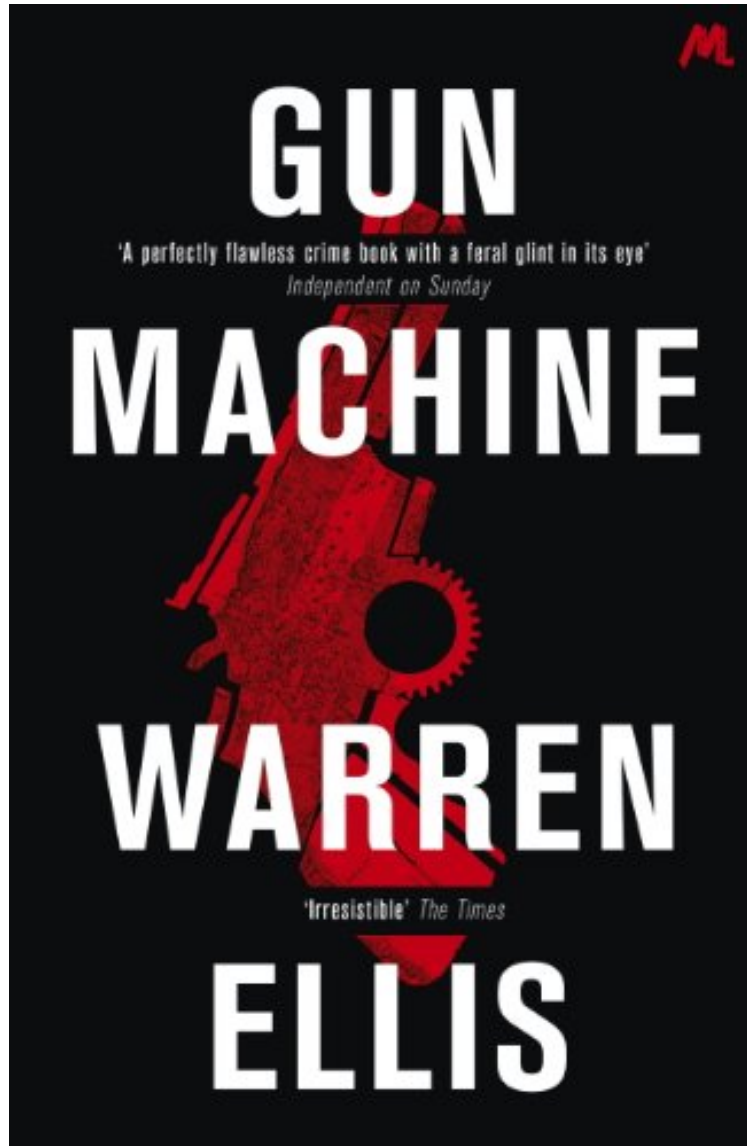


(Online library) Gun Machine (English Edition)

## Gun Machine (English Edition)

Von Warren Ellis

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**Von Warren Ellis : Gun Machine (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gun Machine (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Michael Marshall Smith meets CSI Von Martin O'Leary: die vier Punkte hat Ellis bekommen, weil jedes Buch, das mich dazu bringt in der U-Bahn beim Lesen zweimal in dermaßen schallendes Gelächter auszubrechen zu lassen, dass alle Mitfahrer unangenehm berührt werden, verdient einfach vier Punkte. Inhaltlich ist Ellis gegenüber Crooked Little Vein

und vielen seiner Comics in gemigterem Fahrwasser angelangt. Nicht jede Seite ist mit Ideen an der Speerspitze der Wissenschaft angereichert. Das ist Zeit für die Charakterisierung der Hauptfigur, Detective Tallow, der sich so weit vom Kontakt mit Mitmenschen entfernt hat, dass er eigentlich auch mit deren Emotionen nichts anfangen kann. Als nun sein Partner bei einem Amoklauf sein Leben verliert, reisst ihn diese Traumatisierung wieder ein Stück ins Leben und in seinen Beruf zurück. Aus einer zufällig aufgefundenen Sammlung von Hunderten Schusswaffen, die alle im Rahmen von ungelösten Morden verwendet wurden, entwickelt sich die Suche nach einem - ebenfalls emotional geschädigten - Killer, der diese Waffen und die damit verbundenen Morde für einen über das unmittelbare Mordmotiv hinausgehenden Zweck einsetzen will. Diese Aspekte des Falles erinnern - mich zumindest - stark an die Mystery-Elemente in Michael Marshall Smiths Romanen an der Grenze zwischen Krimi und Fantasy. Nur ist Ellis im vorliegenden Fall einfach vom Stil her stärker und konsequenter als es Smith (leider) zuletzt war. Unterstützt wird Tallow bei seinem Wettlauf mit dem Mörder durch ein Paar von Crime Scene Investigators, das bedenkenlos den Titel "Nebenfiguren des Jahres" verdient. Den Dialogen zwischen Tallow und den CSUs sind auch die oben geschilderten Lachanfalle geschuldet. (Wer allerdings wirklich ein paar gelungene Beispiele von "Mitarbeitermotivation" à la Warren Ellis lesen möchte, dem seien Transmetropolitan oder Nextwave angeraten). Die weiteren Hintergründe des Kriminalfalles und deren Auflösung sind sehr vom Zufall beherrscht, zu sehr um einen fünften Stern zu verdienen und ehrlich gesagt auch ein wenig rgerlich, da nicht notwendig. Dennoch kann ich das Buch als schnelle, originelle Lektüre mit einigen der besten One-Linern des Jahres nur empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Crime-Fiction with the usual Warren Ellis Touch Von Caped Crusader I love Warren Ellis. Transmetropolitan is still one of my favourite comic book series of all time, and I read his first novel in one sitting So I was looking forward to Gun Machine, and I wasn't disappointed. The story was great, with some twists and a fine ending (although it's a little bit too short). All things you find in a good crime thriller. But what makes this book so great are the characters. Very complex, disturbed and somehow crazy people, with razorsharp cynical dialogue that just goes to make your day when your humor is a little blacker than usual. I could see every scene crystal clear in my head, it's beautifully described and Ellis is using a not too complex, but still sophisticated language to bring the pages to life. I heard they already planing to make a TV show out of it, although I must say that a crime-noir movie would be best suited for this story. Just buy this damn book and read it! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Awesome thriller Von Karen O. Even as an experienced crime (fiction) reader I was impressed by the story's jump start. The plot is cleverly elaborated without losing its grip on the reader's mind. Tallow, Scarly, and Bat are forced to work together. Three opposite characters welded together by their fight against the unknown enemies. The Hunter is quite a character, changing between being reasonable and totally nuts in the wink of an eye. Warren Ellis ([...]) has a special gift: he makes the reader see and/or even feel what the respective protagonist sees and/or feels. A must read for all crime fans. Another thriller featuring Tallow, Scarly, and Bat would be very welcome. Gun Machine as a movie?! Absolutely as long as the right director is involved it might be Oscar-worthy.

**Kurzbeschreibung** This morning Detective John Tallow was bored with his job. Then there was this naked guy with a shotgun, and his partner getting killed, and now Tallow has a real problem: an apartment full of guns. Old guns. Modified guns. Arranged in rows and spirals on the floor and walls. Hundreds of them. Each weapon is tied to a single unsolved murder. Which means Tallow has uncovered two decades' worth of homicides that no one knew to connect and a killer unlike anything that came before. Tallow's bosses don't want him to solve the case. The murderer just wants him to die. But there's a pattern hiding behind the deaths, and if Tallow can figure it out he might even make it out alive. **Pressestimmen** "Warren Ellis has a terrific way with words...vivid [with] fully fleshed characters...a seriously good writer with a seriously wicked imagination." Marilyn Stasio, New York Times Book "GUN MACHINE has a bunch of Ellis' signature gestures: characters with resonant names or no names at all, nightmarish near-future (and recent-past) gizmos, constant and gleeful vulgarity...The brutal cat-and-mouse game between Tallow and the killer suggests that the chaos of human malice can gum up even law enforcement's most elegant systems. More deeply, though, GUN MACHINE is about the ways the grimmer parts of America's history can ooze into the present day, and in particular about the country's deep, horrible connection to firearms." Douglas Wolk, Los Angeles Times "A pleasingly quirky crime thriller...Tallow is oddly endearing, so single-minded you can't help rooting for him...There is nothing comic-bookish about [Ellis's] writing, which races along in crisp hard-boiled fashion." Cip McGrath, New York Times "Wonderful...a blast...barbs that should have the scriptwriters for Bones scribbling on napkins. More fun than I've had out of a crime novel in a long time." Michael Robbins, Chicago Tribune "Bloodier and more intriguing than any episode of Law Order or CSI...gallows humor and high-tension action." Brian Truitt, USA Today "From the wrenching violence of its first pages to its bone-jarring conclusion, Gun Machine never lets go of the reader and never flags in its relentless pace. In the course of 300 tightly wound pages, Ellis unloads a full clip of ideas, black humor, character, and copper-sheathed action scenes. Every sentence is a bullseye." Joe Hill, author of A Heart-Shaped Box and Horns "Gun Machine is packing heat: wonderfully demented misfits, killer dialogue, a helluva story. Warren Ellis

is a twisted genius and this is his grittiest, sexiest, and best work by far."Lauren Beukes, Arthur C. Clarke Award-winning author of *Zoo City* and *Moxyland*"GUN MACHINE redraws the crime map of Manhattan; Ellis's bizarre, febrile imagination and mordant wit makes a serial killer thriller for a new century."Charles Stross, author of *Accelerando* and *Singularity Sky*"Underneath the pyrotechnic prose lies a perfectly paced mystery thriller. Ellis gets it so right."Mike Carey, author of *The Devil You Know*WerbetextAn apartment full of guns. A hundred unsolved murders. An explosive, utterly unique crime novel from world-famous comics writer Warren Ellis.