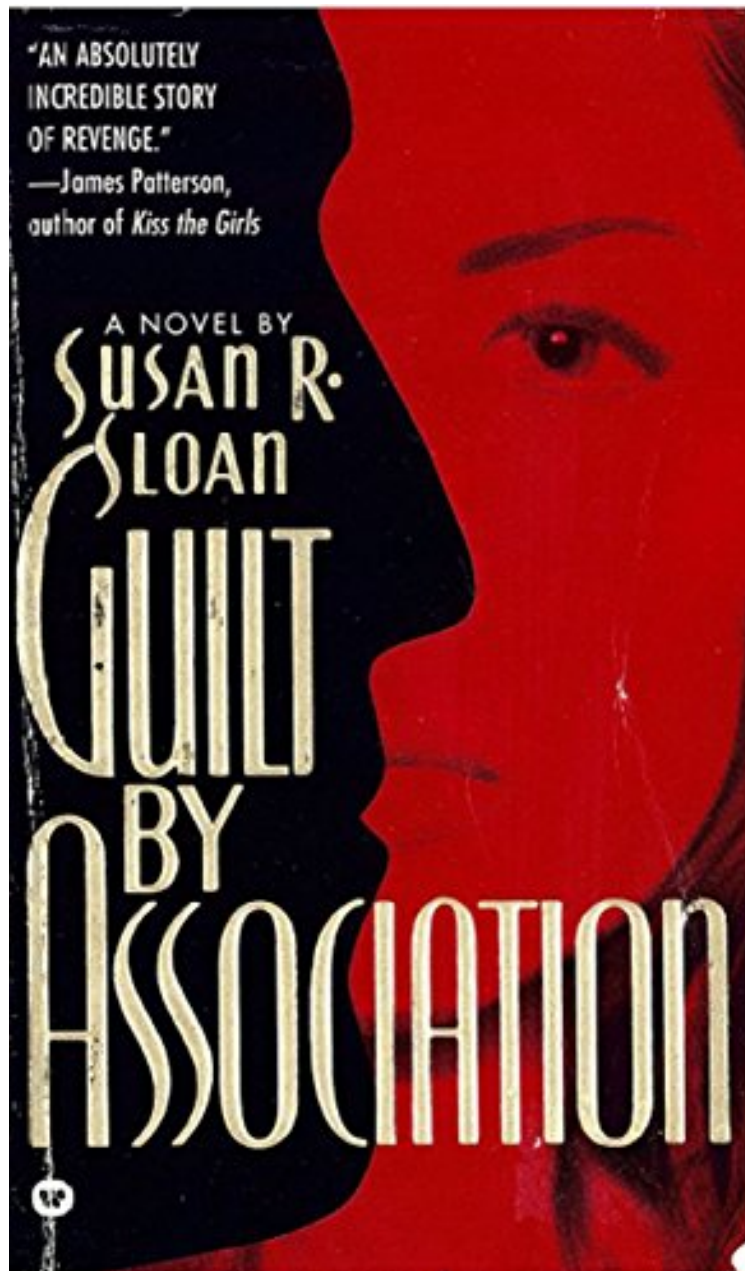


[Mobile book] Guilt by Association (English Edition)

Guilt by Association (English Edition)

Von Susan R. Sloan

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Von Susan R. Sloan : Guilt by Association (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Guilt by Association (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. MY ALL TIME FAVORITE BOOK RECOMMENDATIONVon Michael M.I once asked an "avid" reader to recommend the best book she had ever read and she told me to read Guilt By Association. She wasn't wrong. It became my favorite recommendation to give to others who just want a "plain great read". If you are the type of reader who likes to read the last page first, don't ever do this with a Susan Sloan book. Recently, on a trip to the Caribbean, my daughter asked me what book she should read on the beach. Of course I gave her Guilt. I sat next to her as she was finishing it and her first response was, "Oh, My God". She, along with everyone else who has read this book, read the last page over and over again in disbelief. Sloan is a masterful writer who keeps you guessing at every turn and cheering on her victim.0 von 0 Kunden fanden die folgende Rezension hilfreich. Oh pleeeze! sophomoric, juvenile, bland. Shall I go on?Von Steven ReadsAfter reading the reviews and being one who enjoys suspenseful novels, I bought the book.I should have bought lottery tickets. I've read 200 pages and don't think I can finish it. Was the author's brain soaking in syrup while writing this? Spare me the mother's high-horse, crap-don't-stink behavior. And Karen's childish dialogue becomes silly and laughable fast; serious in one breath, joking in the next. Please!The worst part about this story (there were many to choose from)is that the author relates nothing in the dialogue to allow the reader to know when events are taking place. had the beginning not been prefaced with "dec. 1962", there is no way of knowing that's where this begins. And this flaw does no justice whatsoever to the conversations amongst the characters.Should I finish this book (doubtful), I may write a sequel to this review. But with so many books out there, I don't know...1 von 1 Kunden fanden die folgende Rezension hilfreich. Three dimensional characters in a three dimensional bookVon Dr. Stephen CohenIt is always a tribute to the writer when you find yourself thinking about the characters in a book even when you're not reading! Such is the case with "Guilt By Association." The heroine is multi-dimensional and flawed, and is both incredibly strong and vulnerable. The story grippingly details the long-term damage of the assault itself, as well as the damage inadvertently done by those who claim to be doing what is best for the victim. It chronicles the change in attitude toward rape and assault in the past 30+ years, as well as women's role in society. Although I could see the "twist" in the plot coming, it didn't disappoint. "Guilt by Association" is a story you'll think about long after you finish the last page, with characters you'll grow to know and care about. I'm adding Susan Sloan to my list of "automatic reads" whenever she comes out with a new book.

KurzbeschreibungA provocative tale that mirrors today's headlines, this page-turning first novel is a gripping, intelligent and totally satisfying account of one woman's brave struggle to triumph over the pain of a vicious rape, her battle to rebuild her life and the ultimate, shocking confrontation with the man who nearly destroyed her.From Kirkus sJust when it was beginning to look impossible, former lawyer Sloan pumps some life into the crowded field of legal thrillers. Not that this is a literary masterpiece: The first-time novelist has an annoying habit of detailing the background of even the most minor characters. But Sloan delivers a satisfyingly tricky plot in a narrative brisk enough to keep readers engaged all the way to the deliberately delayed triumphant courtroom scene. The novel opens in 1962, when Karen Kern has the misfortune to be acquaintance-raped (before the term has even been coined) by a wealthy, good-looking Harvard law student. Kern's uptight mother convinces her to fudge the facts and claim to have been in an automobile accident. She goes against her mother's wishes only once, when she tells her beloved fiancé; he backs away, and Kern clams up for good. She drops out of college, moves to Manhattan's Greenwich Village, and manages to make it through the '60s without having sex, even though she hangs around with the artistic residents of a communal apartment. Her rapist (a crudely drawn, heartless SOB) is living in San Francisco and entering politics. In the late '70s, Kern and her friends open an uptown shop selling art and accessories; she befriends a photographer who eventually spies some of her secret, sappy poetry ("The death of a dream/is surrounded by pain") and invites her to collaborate on a book. Several successful projects and one platonic marriage later, Kern is living in San Francisco; her attacker is running for president. The ending, while clever, will have those of all political beliefs cringing for different reasons, Sloan often gets the proportions wrong in her blend of not-so-subtle social commentary and suspense, but there's no denying this novel's lowest-common-denominator appeal: It reads like a house afire. -- Copyright 1994, Kirkus Associates, LP. All rights reserved.Pressestimmen'A potent mixture of political thriller saga and courtroom drama.' MARIE CLAIRE 'Susan R. Sloan knows how to dramatise a prosecution and keep the pressure on... a well built and very powerful piece of fiction.' COSMOPOLITAN 'Unputdownable.' DAILY MAIL 'A true thriller.' IMAGE