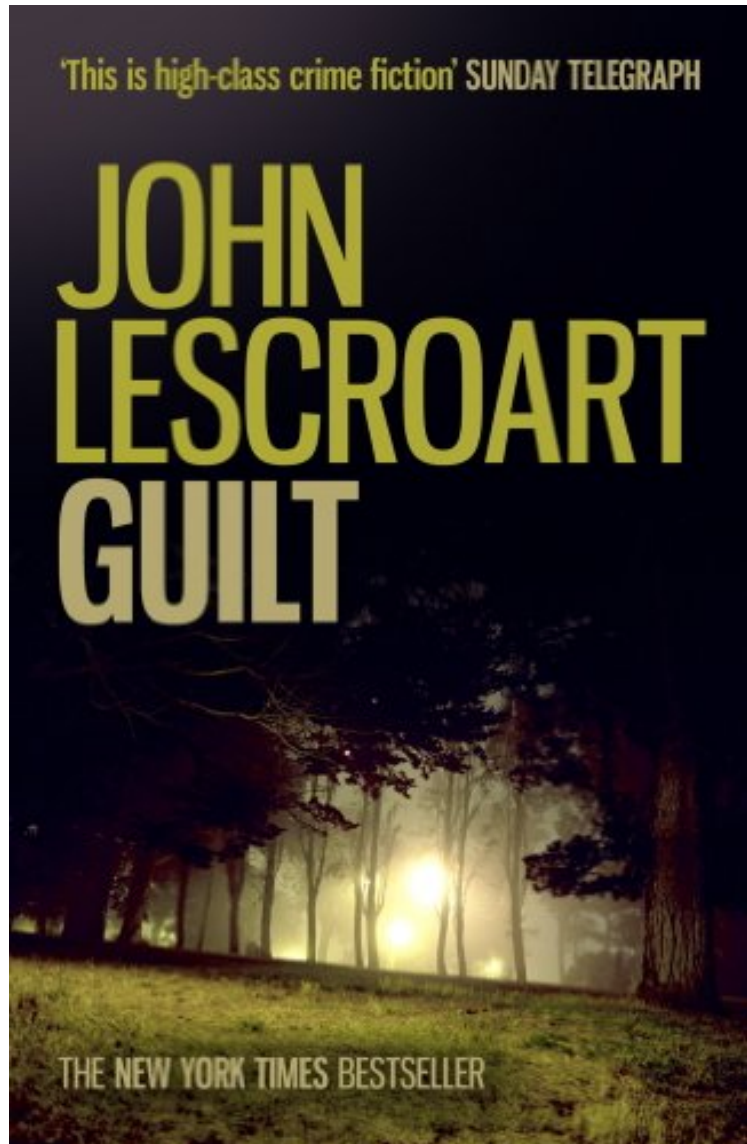


(Download free ebook) Guilt: A shocking legal thriller filled with lies and lust (English Edition)

Guilt: A shocking legal thriller filled with lies and lust (English Edition)

Von John Lescroart

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Von John Lescroart : Guilt: A shocking legal thriller filled with lies and lust (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Guilt: A shocking legal thriller filled with lies and lust (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. John Lescroart is GUILTY!Von Coalpuss....of many faults in this book. I've read some of his priors without much

enthusiasm, but due to his apparent popularity thought he might be worth another try. In *GUILTY*, Lescroart has a good plot with interesting characters, but somewhere around the middle you start to feel uneasy about how his supposedly intelligent cast speaks and acts. They are more like spoiled children, all lost in the miasma of their own self-image and their confusion about who they are, what they need to achieve, etc. It doesn't say if Mr. Lescroart is a lawyer, but in his courtroom his attorney acts like a Perry Mason at the same time he is proclaiming that in real life attorneys are not like Mason. He dissects and destroys his witnesses on cross, with alarming consistency. I do believe this book was written with the Simpson 'trial of the century' in mind, given the golf driving range and other similarities. Speaking of the driving range, one thing bugged me about the witness who did not see our hero there and who if believed would have brought doubt to the alibi. I kept expecting the witness to say he was a left-handed golfer which would have explained his clear view of the mat in question. It never was explained and so they might as well have edited that right out of the book; it was a non-issue. Regardless, by book's end I had the distinct impression Lescroart was more of a romance writer than straight fiction. All the pink moments were just too much for this reader. I don't think Lescroart is my kind of author.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An absolutly fabulous legal thriller

Von Ein Kunde Fifty year old San Francisco attorney Mark Dooher lives the type of life that most people would only be able to dream of having. He is rich and wields power as the head of a large law firm. One of his clients is the city's Archdiocese which has good and bad points. It makes Mark an even more influential person because he has the support and backing of the Catholic Church, but it also does not allow him to divorce his one liability, an alcoholic spouse. When Mark meets law student Christina Carrera, he decides he wants her. Whatever, Mark wants, Mark must have. However, this time the lawyer has a few problems standing in the way of his "desire". He manipulates his way into Christina's life and when his wife is found murdered allegedly during a bungled robbery, Mark can now grab onto his latest "desire". However, the police think Mark killed his wife to free himself from an obligation that was in the way of obtaining Christina. It is up to the legal system to decide if Mark is a cold blooded killer used to getting what he wants or just the surviving husband of an unlucky victim. Talk about paradigm shifts when it comes to legal thrillers! *GUILT* is a fabulous, action packed police and legal thriller, but has a freshness rarely seen in the genre, perhaps because it is written by a non-lawyer. John Lescroart is one of the top three in the sub-genre and his latest novel, *GUILT*, will leave no one guilty by reading it. Mark is an incredible character (watch how good he is at getting his wants - brilliantly written). This is clearly one of the best novels of the year.

Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fulfilling!

Von Ein Kunde I have never read any of John Lescroart's books before, and I was stunned when I read this one! I thought this would be another court room drama, but it actually turned out to be more. Lescroart does a wonderful job bringing up the issue of what you would do to get what you thought was the "perfect" mate. Could murder actually be something you would consider? Obviously the villain in this book did more than consider that option, he took it. He didn't feel there was any other way to get what he wanted. On the other hand, Lescroart does such a great job of developing his characters, that I felt like I would know them if I ran into them on the street. While developing his characters so well, he shows how relationships are important in all of his characters' lives. The relationships he examines range from friends, to lovers, to parents and even siblings. As a matter of fact, the motive for the crime was relationship. The villain wanted a relationship with this beautiful, young woman, and he thought murder was the only way he could have her. I highly recommend this book to anyone who wants more than just another court room drama.

Kurzbeschreibung No one is above the law... From New York Times bestseller John Lescroart comes an exhilarating look at a trial that will change the lives of everyone it touches. *Guilt* is a legal thriller perfect for fans of J.J. Miller and John Sandford. 'A great thriller: breakneck pacing, electrifying courtroom scenes, and a cast of richly crafted characters' - People

Influential San Francisco attorney Mark Dooher - affluent, powerful, totally in control - is accustomed to getting what he wants. When he meets a beautiful young attorney, he decides he wants her, too. But Mark Dooher is a married man, and as legal counsel for San Francisco's Archdiocese, divorce is not exactly an option. Then Dooher's wife is murdered, and Mark becomes a suspect in the case. Even then, there's no cause for alarm. The woman he wants is close by his side. His best friend, the ever-loyal Wes Farrell, is his defense lawyer. And his own client, the Catholic Church, is in his pocket. Nothing - not past crimes, current scandal, or future desires - is going to stop him. Except, perhaps, the truth... What readers are saying about *Guilt*: 'Strong characters lead the way in this genuine page turner. A great build up and masterful misdirection' 'Finely drawn characters drive the plot' 'The courtroom scenes are crafted beautifully'.de

Even though the excellent thrillers by John Lescroart--*The 13th Juror*, *A Certain Justice*, *Dead Irish*, and *Hard Evidence* are out in paperback--usually feature stirring courtroom scenes, where they really shine is out in the real world. His latest is no exception, as Mark Dooher, a high-profile attorney with links to the Catholic hierarchy of San Francisco, is charged with the brutal murder of the wife he had come to hate. Did Dooher do her? Lt. Abe Glitsky, whose own beloved wife is dying of cancer, is sure of it, but defense attorneys Wes Farrell and Christina Carrera--for different but equally hidden reasons--are certain he's being framed. You'll enjoy the

tension and appreciate the intricate plotting. Pressestimmen No one is above the law. "A great thriller: breakneck pacing, electrifying courtroom scenes, and a cast of richly crafted characters." --People "A well-paced legal thriller...one of the best in this flourishing genre to come along in a while." --The Washington Post Book World "Begin [Guilt] over a weekend...if you start during the work week, you will be up very very late, and your pleasure will be tainted with, well, guilt." --The Philadelphia Inquirer From the Paperback edition.