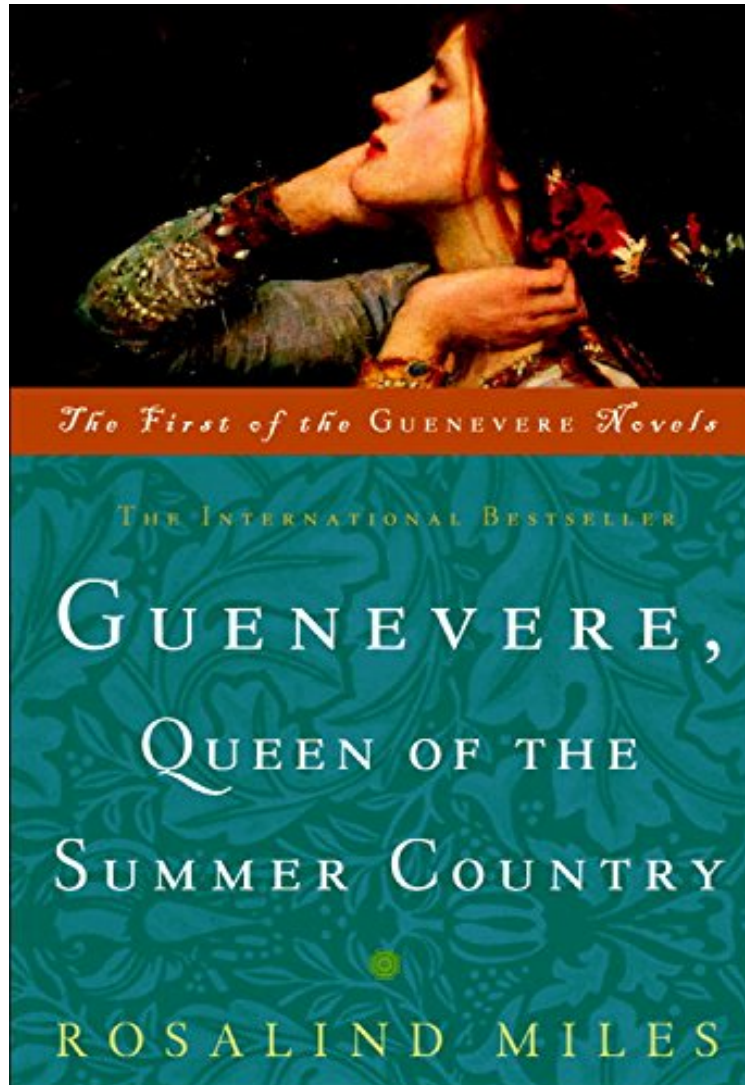


[Download free ebook] Guenevere, Queen of the Summer Country (Guenevere Novels)

## Guenevere, Queen of the Summer Country (Guenevere Novels)

Von Rosalind Miles

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**Von Rosalind Miles : Guenevere, Queen of the Summer Country (Guenevere Novels)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Guenevere, Queen of the Summer Country (Guenevere Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. DisappointingVon Luv2PressureI had expected something spectacular to read here. But this book was very badly written. It was confusing and hard to follow. It jumped from character to character within a short paragraph. It was hard to keep track what the chapter was about. I haven't even finished the book yet and I'm already not looking

forward to it. I usually love reading...but this book was a great disappointment. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Pass This "Novel of Camelot" By Von Carol Dickman Guenevere is the daughter of the Queen of the Summer Country, a title she takes on upon her mother's inopportune death, engineered by Merlin. Merlin has foreseen the dangers that Guenevere poses to Arthur, so he arranges everything he can to prevent the two from meeting. He did not foresee the persistence of Arthur, indeed, does not foresee that Arthur can think for himself. In this novel, it is always a danger when Arthur thinks for himself. He is much better off when he takes the advice of his advisors, rather than thinking on his own. Unlike most recent novels that try to avoid Mallory and his romantic predecessors by focusing instead on Celtic and Roman legends and mythologies, Miles tries to blend the two. It might have been a successful blend had the characters been more likeable and fully fleshed. Guenevere is not the powerful Celtic queen, but the helpless, selfless (and I hate to use the term) nag whose extreme love for her and Arthur's son leads to a breakdown in their marriage, especially after Arthur (yet again following his own counsel) takes the boy to the battle that leads to the boy's death. Arthur finally falls victim to Morgan's wiles (who inexplicably is always trying to destroy Arthur. Apparently you are supposed to kill the son of the man who imprisoned you, even when the son is the one who gets you out of the nunnery and gives you your very own palace.) and Guenevere starts her liaison with Lancelot in the annoying manner of courtly love. Reading Lancelot whine about his honor sets one's teeth on edge. The characters rarely break one dimension, especially Lancelot, but this follows in the tradition of Mallory and de Troyes. I have complained in other reviews that the character of Arthur is rarely fully fleshed out. This novel is no exception. Miles' efforts to make Arthur human have only served to diminish him. He seems nice enough, but he is moody and dependent, on Merlin and Guenevere. He easily falls victim to the evil plots of Morgan and Merlin. As mentioned above, anytime he makes a decision on his own, disaster strikes. The only successful thing he accomplished on his own is rescuing Guenevere from Malgaunt. Dishwater has more charisma than this Arthur. This must be the first in a series. I will avoid the second like the plague, and recommend the first be avoided as well. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A compelling version of the Guenevere - Arthur saga Von jbcucella@aol.com The premature death of the warrior Queen Maire, The Queen of the Summer Country, leaves her daughter, Guenevere, with a matriarchial kingdom shadowed by the advent of the influences of Christianity and a patriarchal society. When Arthur, the newly proclaimed king, comes to Guenevere's aid, they proclaim their love and devotion to one another. With their union all the Arthurian characters come alive. Merlin, Morgan, and Mordred, who weave magic and evil, all play a significant role in the downfall of Arthur as a righteous and omnipotent king, but Rosalind Miles fosters the human frailties and strengths in all her characters. Guenevere; Queen of the Summer Country is a novel that keeps one captivated with a fresh interpretation of the King Arthur legend. Spell-binding and intriguing, the novel is narrated by Guenevere, who is not merely a victim of fate, but a warrior and an equal match for the powerful and charismatic Arthur. Ms. Miles does not strip away the magic of the legend of Arthur, but she infuses a common element of humanity in her characters. A must read for anyone who has an interest in the King Arthur Legend.

Kurzbeschreibung Camelot--a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire--as seen through the eyes of its queen, Guenevere Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father--the savage and unscrupulous King Uther--banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot. From the Hardcover edition.. de This is the first part of a trilogy chronicling the life of Queen Guenevere. Beginning with the young King Arthur who is preparing for the war that will unite Britain, the book recounts the marriage of Guenevere and Arthur, the growth of Arthur's court, and Guenevere's adulterous affair with Lancelot. Although told mainly from Guenevere's point of view, this is a truly epic narrative, encompassing pageantry, political intrigue, war, and the conflict between the old pagan religion and Christianity. At times earthy, sensual, and violent, it is a powerful romantic drama firmly rooted in historical Britain, a modern yet traditional retelling of the stories given definitive form in the first four books of Thomas Malory's *Le Morte D'Arthur*. The characters are grippingly evoked as realistic, living, and breathing human beings rather than simple archetypes, yet the writing is effortlessly lyrical, with the elegant flow of folktale. In emotional depth, Guenevere is comparable to

Parke Godwin's fine Arthurian romance, *Firelord*. This title is Rosalind Miles's 17th book. She is the author of the highly praised *I, Elizabeth* and *The Women's History of the World*. In 1990, she won the Network Award for outstanding achievement in the field of writing, and the same year she was made a Fellow of the Royal Society of Arts. --Gary S. Dalkin, .co.uk.com

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