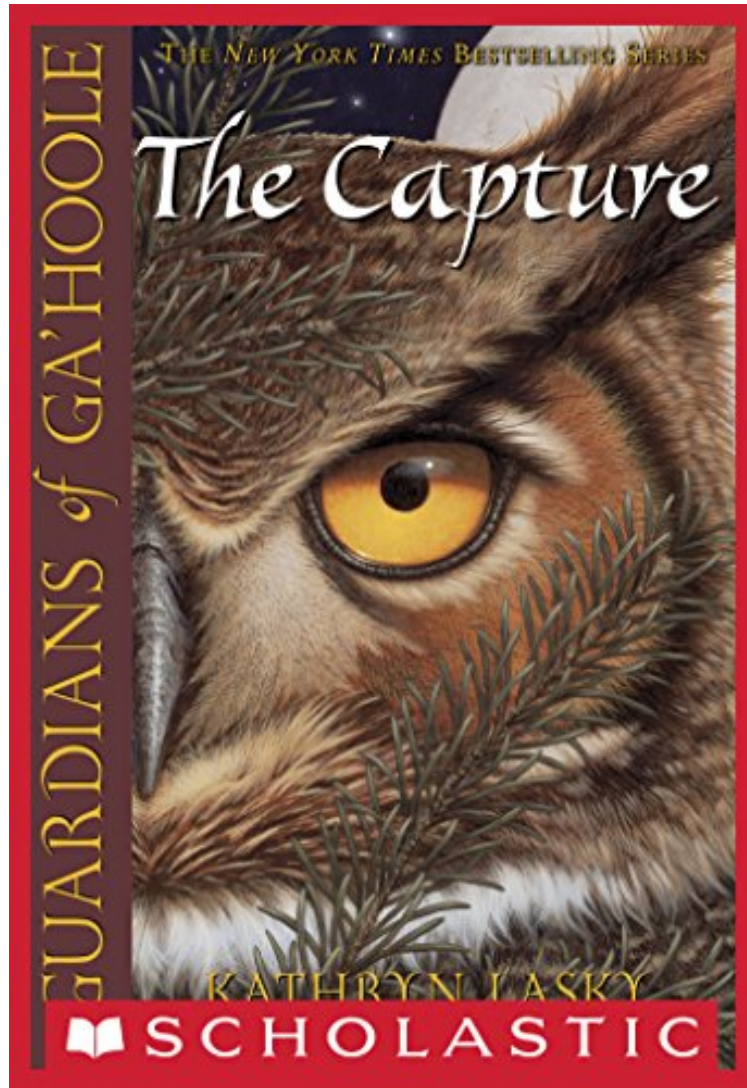


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## Guardians of Ga'Hoole #1: The Capture

Von Kathryn Lasky

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**Von Kathryn Lasky : Guardians of Ga'Hoole #1: The Capture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Guardians of Ga'Hoole #1: The Capture:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The Capture - Ein Knigreich voller EulenVon DinAufmerksam auf diese Buchreihe, die immerhin fnfzehn Bnde umfasst, wurde ich durch den bevorstehenden Film der im Oktober 2010 erscheinen soll. Ungefhr zur gleichen Zeit sollen die ersten vier Bnde auf deutsch erscheinen, solange konnte ich natrlich nicht warten und freute mich um so mehr, als ich herausfand, dass diese Serie abgeschlossen ist und alle fnfzehn Bnde erschienen sind. Wie schn! Wrde ich auf die

deutschen Bnde warten htte ich sicherlich sehr sehr sehr lange bis Band fnfzehn warten mssen. Die Geschichte ist spannend, sehr interessant (da aus der Sicht der Eulen) und absolut fantastisch. Wir lernen die Welt von Soren kennen, der eines Tages aus dem Nest flht und an einen schrecklichen, verwirrenden Ort entfhrt wird. Von da an ndert sich nicht nur das Leben der kleinen Eule, sondern auch die Situation aller Knigreiche der Eulen. Eine dunkle Bedrohung aus ihren eigenen Reihen, scheint das Leben aller Eulen zu bedrohen. Soren und seine neu gewonnenen Freunde mssen erkennen, dass sie viel mehr tun mssen, als nur zu Entkommen. Eine alte Legende von Eulen, die man die Ga' Hoole Wchter nennt, gibt ihnen dabei Hoffnung und Mut. Diese Fantasiegeschichte ist deshalb so besonders, da wir einen vllig neuen Blickwinkel erfahren, nmlich aus der Sicht der Tiere, speziell der Eulen. Da ich bereits einige Romane aus der Sicht der Tiere kenne und Eulen sowieso fr mich interessante Vgel sind, steckte ich meine Erwartungen entsprechend hoch. Sie wurden zur vollsten Zufriedenheit erfllt. Die Autorin schafft eine realistische und ansprechende Welt. Schnell ist man von der Handlung begeistert und von den Charakteren angetan. Man wird sich fragen: Kann eine Geschichte ohne Menschen begeistern? Sie kann definitiv. Laskys Eulen werden zu unseren Helden und gerade weil sie Tiere sind, mit dunklen und hellen Seiten, ist diese Geschichte sehr empfehlenswert. Man steigt wie selbstverstndlich ein und bald ist einem gar nicht mehr so bewusst, dass es sich um Vgel handelt. "Do you believe you can fly?" 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderbarer Auftakt der Reihe... Von Orisha Something is wrong in the owl-kingdoms of Tyto, Ambala, Kuneer and Co. Eggs are snatched. Young owls disappear. In those dark times a young owl named Soren was born, to Noctus and Marella, two Barn owls that lived in the Forest Kingdom of Tyto. One day Soren fell from his nest and gets caught by some big unknown owls, who carry him and a young Elf owl, named Gylfie, to a far away place, that they get to know as St. Aegolius Academy of Orphaned owls. There they meet thousands of young owls, all snatched from owl-kingdoms. Soren gets to know Gylfie, the owl that was snatched right beside him and both realize that somethings terribly wrong in St. Aegolius. So they decide to escape... Its the first novel of a series called the Guardians of GaHoole. I got to see the movie and so I decided I would love to read the book and so I did. And I dont regret it. Lasky has written a wonderful story with elaborate characters, which the reader will love at once. A good story, well written and Lasky did quite a good job in describing those little habbits that make owls so special. Conclusion: A good start of the series and Id love to read the next part. ----- Es ist was faul in den Eulen-Knigreichen von Tyto, Ambala, Kuneer und Co. Eier werden gestohlen. Junge verschwinden. In diesen dunklen Zeiten wird Soren, Sohn von Noctus und Marella Schleiereulen, im Waldknigreich von Tyto geboren. Eines Tages flht Soren aus dem Nest und wird von unbekanntem Eulen hinfert getragen. An seiner Seite ist Gylfie, eine junge Elfeneule. Beide finden sich in St. Aegolius Akademie fr verwaiste Eulen wieder. Dort leben 1000de junger, entfhrt Eulen und Gylfie und Soren merken bald, dass in St. Aegolius etwas faul ist. So beschliessen Sie zu fliehen... Das Buch stellt den Auftakt zur Reihe Die Legende der Wchter dar. Ich habe den gleichnamigen Film gesehen und wollte unbedingt die Vorlage im Original dazu lesen. Das tat ich und ich habe es nicht bereut. Lasky hat eine wunderbare Geschichte mit ausgefeilten Charakteren geschrieben, die dem Leser schnell ans Herz wachsen. Eine gute Geschichte, die gut geschrieben ist, besonders die detaillierten Beschreibungen der Euleneigenheiten hat Lasky wunderbar erfasst. Fazit: Ein guter Start in die Serie und nun hab ich Lust auf Teil 2.0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von TeensReadToo Born in the peaceful forest of Tyto, Soren the barn owl looks forward to a life of eating bugs and learning to fly, but evil forces have another plan for the owls. When Soren is captured and taken to a mysterious place known as St. Aegolius Academy for Orphaned Owls, he discovers the orphanage has a darker purpose. With the help of his friend, Gylfie, they set out to uncover the truth and find a way to escape. Unfortunately, the only way out is up, and the young owls will have to learn to fly if they have a hope of escape. I first read THE CAPTURE many years ago and looked forward to reacquainting myself with the world of the owls. This tale of suspense and finding heroes in unlikely places is full of struggles and triumphs that are easy to relate to, even though the main characters are birds. Re-reading it made me want to get my hands on the other books in the GUARDIANS OF GA'HOOLE series so I can continue reading Soren's story. Reviewed by: Joan Stradling

Kurzbeschreibung Ga'Hoole is a classic hero mythology about the fight between good and evil. This new version of The Capture will feature art from the movie, due out in September 2010! After Soren, a young owlet, is pushed from his family's nest by his older brother, he's plucked from the forest floor by agents from a mysterious school, the St. Aegolius Academy for Orphaned Owls. When Soren arrives at St. Aggie's, he suspects there is more to the school than meets the eye. He and his new friend, the clever and scrappy Gylfie, find out that St. Aggie's is actually a training camp where the school's leader can groom young owls to help achieve her goal--to rule the entire owl kingdom. Pressestimmen Voice of Youth Advocates (December 1, 2003; 0-439-40557-2) Soren, a sweet little barn owl who is not quite ready to fly, is booted out of his nest by his evil older brother, Kludd, while his parents are out hunting. Left on the ground to either hide or be eaten, Soren is swept up by an alarmingly large great horned owl and carried off to the St. Aegolius Academy for Orphaned Owls. At the Academy, his name is replaced with a number, he

is told to ask no questions, and put to work as a picker, pulling apart owl pellets to look for mysterious flecks. Kept alert by his questioning mind and the steadfast friendship of Gylfie, a likewise kidnapped elf owl, Soren sets out to solve the riddle posed by St. Aggie's and ultimately to escape and help save his owl world from the domination of those running the orphanage. Characterization is merely adequate, but the setting is well realized with enough background to give the owl world depth and history. The plotting, although predictable, is swift and involving, making this first installment in a projected series a compelling read. It will appeal to readers of animal fantasies such as the Redwall series or Avi's Poppy (Orchard, 1995/VOYA June 1996).-Ann Welton. School Library Journal(October 1, 2003; 0-439-40557-2) Gr 4-8-At the beginning of this new series, a young Barn Owl named Soren lives peacefully with his family, participating in rituals like the First Meat ceremony, and enjoying legends about the Guardians of Ga'Hoole, knightly owls "who would rise each night into the blackness and perform noble deeds." After he falls from his nest, his idyllic world transforms into one of confusion and danger, as he is captured by evil chick-snatching owls and taken to the St. Aegolius Academy for Orphaned Owls. Soren and his new friend Gylfie work to develop strategies for withstanding "moon blinking" (brainwashing), while secretly striving to learn how to fly. The legends of Ga'Hoole help them to survive, and they are able to escape to find their families and warn the world about the dangers of St. Aegolius. While the owls have human characteristics, such as Soren's determination and Gylfie's creative ideas, their actions and culture reflect Lasky's research into owl behaviors and species. The story's fast pace, menacing bad guys, and flashes of humor make this a good choice for reluctant readers, while the underlying message about the power of legends provides a unifying element and gives strong appeal for fantasy fans.-Beth L. Meister, Yeshiva of Central Queens, Flushing, NY Copyright 2003 Reed Business Information. Booklist(September 15, 2003; 0-439-40557-2) Gr. 5-8. Soren, a barn owl still weeks away from fledging, is knocked from his otherwise loving family's nest by his nasty older brother. He is swooped up from the forest floor by a pair of nefarious owls who hold him--along with many other owlets of diverse species--captive in a kind of owl social reformatory. Lasky portrays an owl world that has more in common with George Orwell than with Brian Jacques, offering readers big questions about human social psychology and politics along with real owl science. Broad themes related to the nature of personal choice, the need for fellowship based on love and trust, and sharing knowledge with one's peers are presented compellingly and with swift grafting to the animal adventure story. Developmentally linked celebrations (such as First Fur and First Meat ), methods devised for brain-washing (including the regimental marching of sleepy owls by moonlight), and the diverse landscapes in which owls makes their homes come to life here as Soren rebels against his captors, makes a friend, and executes the first stage of his planned liberation and family reconciliation. Readers will look forward to upcoming installments. --Francisca Goldsmith Copyright 2003 Booklist Publishers WeVoice of Youth Advocates (December 1, 2003; 0-439-40557-2) Soren, a sweet little barn owl who is not quite ready to fly, is booted out of his nest by his evil older brother, Kludd, while his parents are out hunting. Left on the ground to either hide or be eaten, Soren is swept up by an alarmingly large great horned owl and carried off to the St. Aegolius Academy for Orphaned Owls. At the Academy, his name is replaced with a number, he is told to ask no questions, and put to work as a picker, pulling apart owl pellets to look for mysterious flecks. Kept alert by his questioning mind and the steadfast friendship of Gylfie, a likewise kidnapped elf owl, Soren sets out to solve the riddle posed by St. Aggie's and ultimately to escape and help save his owl world from the domination of those running the orphanage. 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