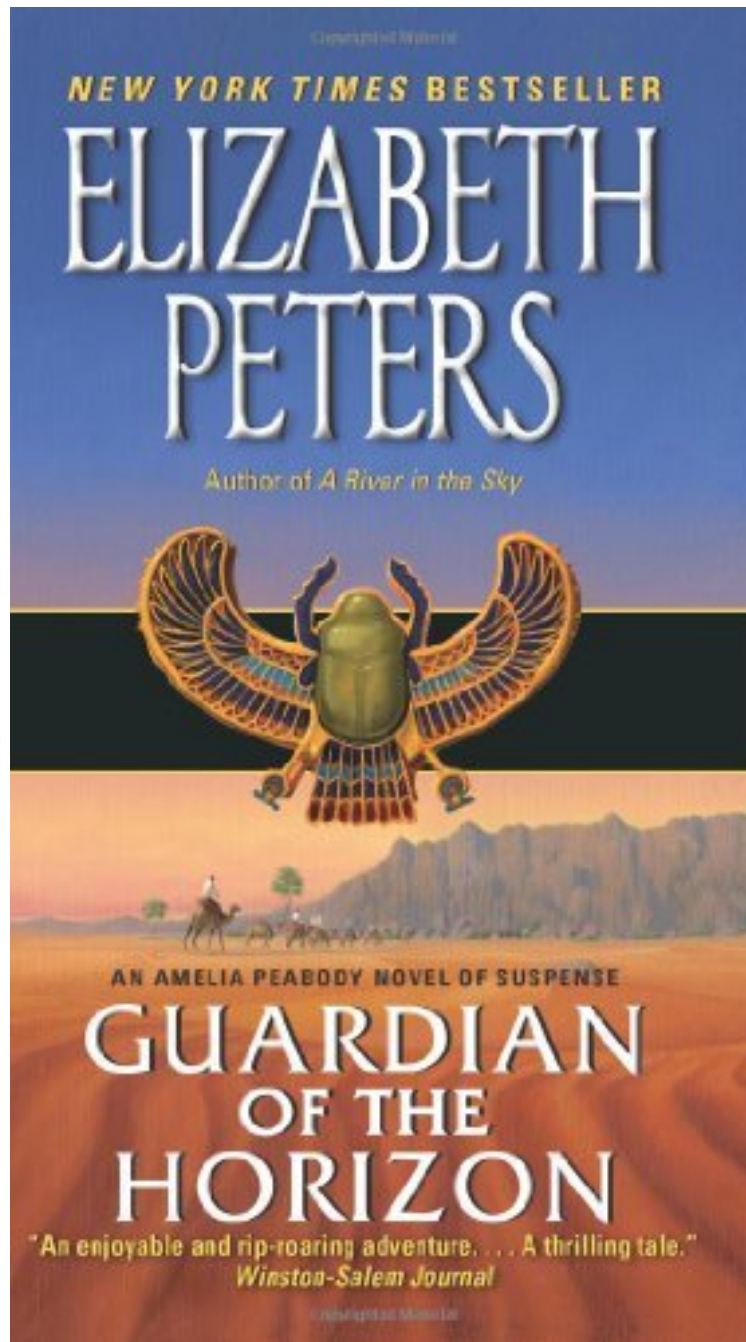


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## Guardian of the Horizon: An Amelia Peabody Novel of Suspense

Von Elizabeth Peters

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Von Elizabeth Peters : Guardian of the Horizon: An Amelia Peabody Novel of Suspense before purchasing it in

order to gauge whether or not it would be worth my time, and all praised *Guardian of the Horizon: An Amelia Peabody Novel of Suspense*:

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
17 von 17 Kunden fanden die folgende Rezension hilfreich. Die Rückkehr zur verlorenen Oase  
Von Peter Nadig  
Bislang gab es zwischen den Jahren 1907 bis 1911 eine zeitliche Lücke in den Abenteuern der Archologenfamilie Emerson. Deshalb ist dieser Band der Amelia Peabody Reihe keine chronologische Fortsetzung der früheren Bände, sondern vielmehr im Jahre 1907/8 angesiedelt. Er knüpft zugleich an den 6. Band "The Last Camel died at noon" an. Zehn Jahre zuvor hatten Emerson, Amelia und Ramses eine verlorene Oase im Sudan aufgesucht, in der Reste der altägyptischen und meroitischen Kultur die Zeiten berdauert hatten. Sie halfen dort Prinz Tarek auf den Thron und brachten auch Nefret Fort mit, die dort geboren wurde. Im Sommer 1907 kommt nun Prinz Merasen aus der Oase nach England und bittet die Emersons erneut Tarek zu helfen, der an einer merkwürdigen Krankheit leiden soll. Nach gründlicher Überlegung beschließen die Emersons - natürlich ein Vorwand - die Grabungssaison im Sudan zu verbringen. Selim und Daoud begleiten sie zur Oase. Die Reise ist nicht ohne Schwierigkeiten, zumal Abenteurer, Sklavenhändler, "verfluchte Ägyptologen" und andere zwielichtige Gestalten sich den Emersons an die Fersen heften. Dort angekommen geraten die Emersons und ihre Freunde in die Thronwirren zwischen einem Usurpator und dem rechtmäßigen Herrscher. In all den Verwicklungen verschwindet auch noch Nefret...Das Buch ist sehr spannend und zugleich witzig und steht nicht hinter den anderen Geschichten zurück. Insgesamt ein Schlüsselroman, zumal Ramses sich nicht sicher wegen seiner Gefühle für Nefret ist und eine andere Frau in Erscheinung tritt, die seine Aufmerksamkeit erregt. Es bleibt zu hoffen, da noch weitere Geschichte aus den unbekanntenen Jahren folgen.  
1 von 1 Kunden fanden die folgende Rezension hilfreich. *The Last Camel Died at Noon Is Reprised*  
Von Donald Mitchell  
*Guardian of the Horizon* is a jolt back into the past for fans of Amelia Peabody and her family. The action takes place in 1907-1908 and precedes the timing of the more recent books in the series. Ramses is 20 and Nefret is 23 in this book. If you have not yet read the outstanding book, *The Last Camel Died at Noon*, I strongly urge you to read that book before this one. Otherwise, that wonderful book will be spoiled for you. A mysterious visitor brings a message from Tarek, ruler of the Lost Oasis, saying that Tarek and his son are dying of a disease that cannot be treated. The Emersons are urged to come immediately to see what they can do. But soon, something seems fishy when the messenger acts like he's out to have a good time more than to get back to the Lost Oasis. Despite their misgivings, the Emersons race back to the Middle East and do their best to throw off those who want to follow them. I was eager to read this book (having read all of the others in the series to date). I was even more eager when I realized that the book involved revisiting the Lost Oasis that was featured in *The Last Camel Died at Noon*. Perhaps my high expectations are the problem . . . but I found this book to be far from the usual Peters standard for this series. The archeology angle, for example, is essentially missing. The fiendish opponents aren't so much fiendish as they are incompetently venal. The "mystery" aspect of the book is very transparent. With a few exceptions, the action scenes are of limited interest. But the biggest disappointment to me was that the lead characters were portrayed in about as uninteresting ways as could be possible. They just didn't seem to be themselves. I also thought that the relationship between Daria and Ramses wasn't really in character for Ramses. The situation in which the Emersons find themselves seems to be contrived rather than truly threatening. I felt like I was reading a costume drama much of the time rather than a typical Amelia Peabody book. The book, however, will be greeted with enthusiasm by those (like me) who are tired of the vast numbers of characters in the books that immediately preceded this one. At least the number of characters was kept in some sort of bounds. I suspect that many readers will like this book better if they read this book after *The Ape Who Guards the Balance* rather than in the order in which it was written. The events described here fit chronologically into the continuing story line at that point. If you are a fan of the series, you should read the book. Keep your expectations low as you begin, and you will probably like the book better than I did.  
1 von 1 Kunden fanden die folgende Rezension hilfreich. *Fills some of the lost years*  
Von noname.blue  
Writing "backwards", that is, filling the gaps in the internal chronology, is very difficult. Peters almost pulls it off - some of the character development of the later novels seems to seep through. Still, it's a very good plot. A young prince from the lost oasis comes all the way to London to call the Emersons and Nefret for help, because the population is split in two factions and on the brink of war. It's very realistic to see that the end of the previous novel - esp. with the Emersons quick flight with Nefret, as High priestess very important for the culture, - had problematic consequences; and that (although Peters was paying homage to earlier novels like Rider Haggard) happy endings by overthrowing one guy and installing the correct prince aren't as easy in real life: the correct prince has still to contend with the people who belong to the other side staying in power. (Slaughtering them all also leads to problems). It's very positive to see the innovative way the Emersons solve the problems, and nice that it ends well (esp. given how many people often die during the other novels). While the part with Nefret at the end is supernatural (but then, so are Peabody's dreams of Abdullah), they do give a nice explanation for why Nefret took so long to recognize her feelings about Ramses.

Kurzbeschreibung Readers have long wondered what befell the Emerson clan during the years before the Great War. Now, at last, the silence is broken and the truth revealed of a perilous journey to a secret and mysterious place hidden deep in the heart of the unforgiving desert. An adventure prompted by loyalty to an endangered friend -- and spurred on by lies and treachery -- it leads Amelia Peabody and her intrepid family into a nest of vipers lying in wait at a remote mountain fortress. And when a dark past and a shocking mystery are ultimately discovered, a loved one may be lost forever..deIn Guardian of the Horizon Amelia Peabody and her husband Emerson, along with their son Ramses and foster daughter Nefret, are summoned back to the Lost Oasis, a hidden stronghold in the western desert whose existence they discovered many years ago (in *The Last Camel Died at Noon*) and have kept secret from the entire world, including their fellow Egyptologists. According to Merasen, the brother of the ruling monarch, their old friend Prince Tarek is in grave danger and needs their help. However, it's not until they retrace their steps to the Oasis, with its strange mixture of Meroitic and Egyptian cultures, that they learn the real reason for their journey. There's no better company on an archaeological expedition than the Father of Curses and the Lady Doctor, their beautiful Anglo-Egyptian ward and Ramses, the Demon Brother who loves her. If you haven't met the indomitable Amelia yet, this intriguing tale is a great place to start. --Jane Adams, .com.co.uk

In Guardian of the Horizon Amelia Peabody and her husband Emerson, along with their son Ramses and foster daughter Nefret, are summoned back to the Lost Oasis, a hidden stronghold in the western desert whose existence they discovered many years ago (in *The Last Camel Died at Noon*) and have kept secret from the entire world, including their fellow Egyptologists. According to Merasen, the brother of the ruling monarch, their old friend Prince Tarek is in grave danger and needs their help. However, it's not until they retrace their steps to the Oasis, with its strange mixture of Meroitic and Egyptian cultures, that they learn the real reason for their journey. There's no better company on an archaeological expedition than the Father of Curses and the Lady Doctor, their beautiful Anglo-Egyptian ward and Ramses, the Demon Brother who loves her. If you haven't met the indomitable Amelia yet, this intriguing tale is a great place to start. --Jane Adams, .com