

# Greyhound

Von Steffan Piper

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**Von Steffan Piper : Greyhound** before purchasing it in order to gage whether or not it would be worth my time, and all praised Greyhound:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Sehr, sehr gut - nur nicht perfektVon A. Ch LanzDie Story des 11-/12-jhrigen Sebastian Ranes auf seiner langen Fahrt alleine einmal quer durch die Staaten - super gemacht in Sprache, Schilderung, Vermischung von aktuellen Ereignissen in und um Greyhound cruising als auch die immer wieder eingeflochtenen Rckerinnerungen, die essentiell

sind, um die die Handlung nachvollziehen zu können. Psychologisch sauber gewählte und beschriebene Charaktere, ein offenes Auge für die sozialen Zu- und Missstände, daneben die aussagekräftigen Beschreibungen der jeweiligen Landschaften und ihrer Eigenarten - das Ganze präsentiert in flüssiger Sprache, die niemals ins Vulgäre abgleitet, durchaus kauzigem Humor - das alles ist sehr, sehr gut gemacht und wirklich lesenswert. Für mein persönliches Empfinden, sind allerdings zu viele all der worst-case-scenarios, die bei einem solchen Coast to Coast Trip passieren können in die 2,5 - 3 Tage der Handlung gepackt. Zugegebenermaßen ist jede davon möglich, logisch aufgebaut und durchgezogen und packend beschrieben. Allein durch die berröckliche Akkumulation der Ereignisse glitten sie trotz aller Logik ins Unglaubliche ab. Dadurch verlor in meinen Augen das ganze Buch an Wirkung - frei nach dem Motto "einer geht noch, einer passt noch rein" . . . daher auch ein Pünktchen Abzug, 1 von 1 Kunden fanden die folgende Rezension hilfreich. "Always try to be good to people, don't always put yourself first, and don't always expect things to be fair, Von dieleseratzbecause they won't be..." (Marcus zu Sebastien während ihres Trips). Ein merkwürdiger, anrührender, zu Herzen gehender "Roadtrip" - ein wunderbares "Roadmovie" spielt sich hier beim Leser im Kopf ab, wenn er Sebastien Raines auf dem Weg von Kalifornien nach Pennsylvania über 2000 Meilen zu seinen Großeltern begleitet. Anfang der 80er Jahre, Stockton, Californien: Sebastien ist 11 Jahre alt - er wird während seiner mehrtägigen Fahrt quer durch die Staaten 12 - und ist ein vernachlässigtes Kind, von der Mutter schließlich abgeschoben, da er strömt - ihr augenblicklicher "neuer" Mann will keine Kinder im Haus. Die Schwester lebt schon bei den Großeltern in Pennsylvania. Wir begleiten Sebastien auf seiner Reise, erfahren, welches Trauma er vor 2 Jahren erlebte, so dass er nun stottert. Erleben mit ihm Merkwürdiges, Schockierendes, Lustiges und Trauriges, erleben das Gute im Menschen und das Böse. In Marcus erhält Sebastien einen Freund an seine Seite, der ihn beschützt und ihm vieles über das Leben beibringt - obwohl er selbst kein Heiliger ist und etliche Jahre im Gefängnis verbrachte. Ganz besonders gut gelingt es dem Autor, die Stimmung auf den Greyhound-Umsteigestationen, die Stimmung in den Bussen, die allgemeine Stimmung in den 80er Jahren einzufangen. Wir begegnen Obdachlosen, Pädophilen, Ureinwohnern, Mexikanern, Hilfsbereitschaft und Ignoranz, Vorurteilen und Ressentiments, dem Leben mit all seinen Facetten. Man taucht komplett in diese Welt ein, und fühlt sich fast mit Sebastien in diesem ganzen Trubel und Chaos verloren. Eine wunderbare Geschichte, sehr gut und anschaulich beschrieben, die Charaktere sind hervorragend getroffen und ausgearbeitet. Eine Geschichte zum Lachen und zum Weinen, zum Mitleiden und Mitfreuen. Was will man mehr? Eine Rezensionen bemängeln, dass Sebastien einfach zu viel zustoht, dass er zu viel erlebt. Ich denke aber, dass bei über 2000 Meilen in 3 Tagen es sicherlich sehr viel zu erleben gibt und dass dies keinesfalls unglaubwürdig oder überzogen rüberkommt. Fazit: Eine Geschichte wie aus einem Gu. Als E-Book gekauft, werde ich jedoch unbedingt das Buch nochmals als Hardcover besorgen. Sehr lesenswert und berührend. Unbedingte Kaufempfehlung. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A book I want to keep Von BG This is one of the few books that I downloaded for my kindle, that I'd actually like to own as a real book. The story is about the 11 year old Sebastien, who comes from a 'white trash' family, where no one really cares about him. His mother moved the family around so often, that he hasn't been able to make friends or even acquaintances. He spends a lot of time on his own, and when he's with his family, he's being told by his mother or her various nasty boyfriends that children should be seen not heard. Now that his mother has another boyfriend, she sends him on a 30 hour bus journey to live with his grandparents. When I started reading the summary of the book, I thought that it doesn't sound too bad to spend 30 hours on a bus with a fully planned schedule... but the book then reminded me how it is to be 11 and needing to rely on strangers, which would be especially difficult if you come from a background like Sebastien, where you learn early on that you can't rely on anyone. He is puzzled by even small acts of friendliness, and you feel delighted with him to find out that there is a life different to what he knows. During the 2 days on the bus you feel that Sebastien grows up, while he doesn't understand everything that he experiences straight away, during the journey he learns a lot about life. Just a small example of what is included in the book: During the journey the bus drivers change every few hours, there must be around 6-8 different bus drivers mentioned in the book. They all get a brief description, those that are outstanding a little bit more, others only a few sentences. Sebastien is observing how different these bus drivers deal with the passengers, from extreme friendliness to rudeness. This might sound not too exciting when I summarize it, but when you read it from the point of view of an 11 year old, who doesn't yet have any experiences with different levels of friendliness, it's quite interesting, and it makes you wonder why some people feel the need to be rude to others. Apart from discoveries about life in general, there are also a few things 'happening' in the book, but I think that the small discoveries and day-to-day experiences during the journey are equally interesting. The book also is a good description of long distance travel and how stressful it is to have your schedule defined by other people/ bus schedules. It describes the exhaustion that comes with long distance travel pretty well, and also the weirdness of spending a long time with people and even having some in depth conversations, while never finding out their names or what they do in 'real' life. Every break during the journey is described in detail in the book - again, this might sound boring, but it is very well written and reminds you how long distance travel works - during the layovers, Sebastian is not being able to do what he really wants or needs to do, but is dependent on the time allocated and can only hope that what the bus station offers fits with the time available. In Sebastien's case, there is the additional stress that his mother didn't bother giving him more than 35 Dollars for the journey, so he needs to calculate and plan the breaks well, which is a big task

for an 11 year old. At the end of the book I was wondering what would happen to the many characters of the book, both to the main characters, but also to some that are only mentioned in passing.

Kurzbeschreibung Ushered out from his Stockton, California home by his emotionally detached mother and her latest boyfriend, twelve-year-old Sebastien Ranes must fend for himself and travel two thousand miles across the country. He is on his way to live with his grandmother and sister in Pennsylvania. Along the way, he will learn that sometimes caring, guidance and understanding can come from some unlikely people. Marcus, a fellow bus passenger, is a man who has been neglected more by society than his family. As a young black ex-con, he is not the epitome of the person most would pick as a chaperone for their child's cross country trip. Yet rather than be held apart by their differences, Marcus and Sebastien are drawn together by the things that make us all alike. Along the way, he acts as both guide and protector, as Virgil was to Dante and Jim to Huck Finn. Imparting his own style of wisdom, he shows Sebastien that, despite the darker parts of the human condition, people can and do care for one another. This is a modern day journey not just from one house to another. This is a journey taken by a young boy into manhood, and by the reader into his world. Like every trip, there are many stops along the way. But this journey differs in the way young Sebastien arrives at his destination. Greyhound is the story of this journey.

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