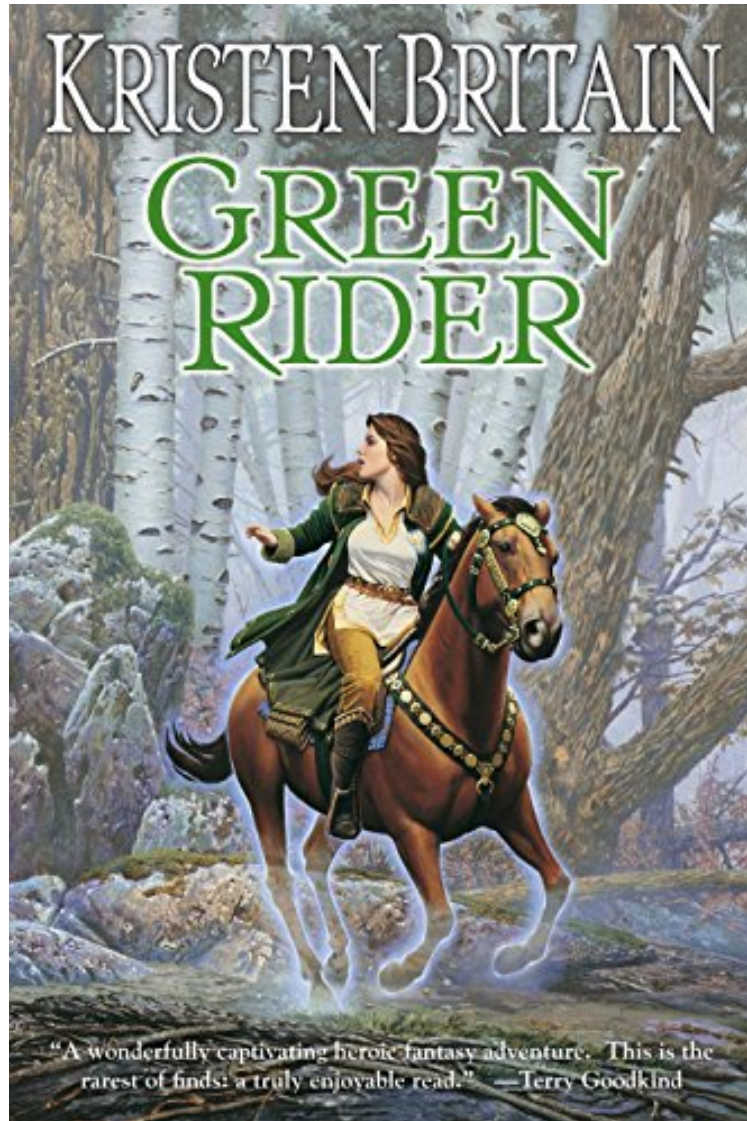


## Green Rider

Von Kristen Britain

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**Von Kristen Britain : Green Rider** before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Rider:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good start to a promising fantasy seriesVon NeleI liked this book from the start. A young heroine being coerced to deliver a message that might turn out to be much more dangerous than anticipated, only accompanied by a horse that seems to be more than just a plain horse. A story just to my liking!As the plot progressed it revealed more about the magical world and the people that inhabit it. Karigan is a great protagonist, headstrong and courageous but also humbled and

understandably desperate at being so suddenly thrown into a fight that is not hers. The supporting characters are also very well drawn, displaying a diverse cast of characters that each felt like they possessed individuality and life. I thoroughly enjoyed following Karigan on her journey through the country. Once she arrived at her destination the novel became more peopled. Rather than fighting her way on her own the heroine gets drawn into political matters and battles. Although this seemed the logical consequence of her prior experiences, I personally enjoyed the first half of the novel more. Still, the plot skillfully rises in tension and adds ever more dangers that have to be surmounted, until the final battle. Stylistically there were some very few parts where I stumbled over the writing. Some changes seemed a bit abrupt, and especially in scenes with a lot of action, like fights, I sometimes lost track of what happened. However, these were all minor points in an overall very well written book. If you like fantasy, magical worlds, battles, horses, or all of those, I highly recommend this book!

4 von 4 Kunden fanden die folgende Rezension hilfreich. A Progression of Events. Von Fairportfan Let's say you (or a Young Person of your acquaintance) have finished all the Harry Potter books. After which you read "Half Magic" and its sequels. And then you did all five of Lloyd Alexander's "Prydain" books. And now, though those were very good indeed, you want something aimed at a just slightly older audience, though not necessarily with graphic bloody violence and panting sex scenes. Well, you've come to the right place -- I have just the thing, my friend. Step right up and cast your eyes on this little beauty. While somewhat derivative in detail (but what modern fantasy isn't at least a little derivative somewhere?), the elements are stirred nicely into a fairly original story line that avoids the pitfalls of following your examples too closely with nothing new to say that we see all too often in first novels, while still telling a briskly-moving story that the casual reader will have no trouble following but that will not insult the intelligence of a somewhat more analytical reader. Familiar elements: (1) The elite messenger/diplomatic/spy cadre, the King's Riders, who wear distinctively-coloured outfits (green in this case). (2) The young person of Good Family who has, thru impetuosity and rash disregard of consequence, gotten into some minor scrape that seems to loom huge in her life. (3) The scheming nobleman with the Pretender to the Throne in hand who plots against the Crown. (4) The mysterious grey-cloaked figure who appears to aid the Villains, but actually has Plans Of His Own. And So On. Subversions of Familiar Elements: (1) (2) The young person of Good Family encounters a dying Rider in the wood; he passes on his horse, sword, Rider brooch and his message to her, makes her swear to carry out the mission, then dies, leaving her stuck. (3) He's not as smart as he thinks. (4) By some clever footwork early in the story (at least, I \*hope\* it was intentional) the author diverts attention longer than I might have thought possible. Oddly enough, while I certainly caught echoes of Lackey's Heralds in the Green Riders, Tolkien's (and most everyone else's) elves in the Elettians and so on, the author I most found myself thinking of a lot of the time was vintage Andre Norton -- the plucky young (wo)man who suddenly finds herself the focus of Great Events, gradually discovering in himself abilities (s)he never knew (s)he possessed, generally involving some innocent seeming but puissant object or device that comes into her possession apparently innocently... I must say that my favourite part of the book is fairly early on, when Karigan finds herself taken in and succored by the Misses Berry at their family home, Seven Chimneys (which has nine). Misses Bay and Bunch look and sound like slightly dotty old ladies like your favourite old-maid aunt, but I strongly suspect that future volumes (which I hope to see) may well reveal that they're something a bit more. An excellent light fantasy read; I'd give it about a PG rating -- there are two brief sequences in which rape is obviously intended, but both are short and non-specific; and while violence (including some rather nasty but not too detailed magical violence) is an essential part of such a story, it is handled well and is not lovingly dwelt-upon in detail. If you like Tolkien, Lackey, Eddings or Dave Duncan (particularly his "Man of His Word" series; though Karigan is nothing like Rap, there is some of the same sense of see-it-through because it's the Right Thing To Do about her adventures), you need to at least give them a look.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Clichéd Rider Von Ein Kunde Kristen Britain has lots of talent, and I expect great things from her in the future. That said, I cannot recommend her book to anyone who's read more than one other fantasy novel. While her writing style is great, the plot is just a long string of fantasy genre clichés. The setting is a land where magic was once powerful, but now the knowledge is lost. Naturally there's an Old Language no one can read. The protagonist, of course, rediscovers long lost magic and spends most of the book trekking down a road slaying monsters and trying to deny her destiny and go back to her old life. In amidst all the trekking and slaying she runs into the Ancient Powerful Evil antagonist and, exactly as one would expect, somehow manages to defeat him with her raw talent despite his 1000 years of experience with Ancient Powerful Evil Magic. Etc, etc, you get the point.

Kurzbeschreibung Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling Green Rider fantasy series "First-rate fantasy." Library Journal On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary

messengers of the king of Sacordia. Before he dies, he begs Kariganto deliver the life and deathmessage he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his swordto complete his mission, whispering with his dying breath, "Beware the shadow man...".Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their destination..deThis fat fantasy is the author's first published novel. Although the typical back cover quotes from Anne McCaffrey and Marion Zimmer Bradley overpraise it somewhat--"stunning", "terrific", "classic"--it's a good, highly readable debut. Kristen Britain tells her story at a headlong pace and with considerable charm. Young heroine Karigan hardly has time to regret being expelled from school (for duelling) before finding herself committed to the desperate errand of a murdered Green Rider. The Riders are an elite messenger corps using both horses and magic; the message is a terrible warning. Bad things from bad places are invading this fantasyland, their presence being only part of a devious, sorcerously-aided human struggle for the throne. Karigan's wild ride is beset with a variety of enemies, but aided by her own developing talents plus certain strange allies. These include the tormented ghost of the dead Green Rider himself--still pierced by and trying to resist the chief villain's black arrows that ensnare the soul. Delivering the message to a suspicious court is only half Karigan's job: can it be interpreted in time? The pages turn fast, the heroine is likeable and the villains hissable, and all ends as it should. Nice one. --David Langford.co.ukThis fat fantasy is the author's first published novel. Although the typical back cover quotes from Anne McCaffrey and Marion Zimmer Bradley overpraise it somewhat--"stunning", "terrific", "classic"--it's a good, highly readable debut. Kristen Britain tells her story at a headlong pace and with considerable charm. Young heroine Karigan hardly has time to regret being expelled from school (for duelling) before finding herself committed to the desperate errand of a murdered Green Rider. The Riders are an elite messenger corps using both horses and magic; the message is a terrible warning. Bad things from bad places are invading this fantasyland, their presence being only part of a devious, sorcerously-aided human struggle for the throne. Karigan's wild ride is beset with a variety of enemies, but aided by her own developing talents plus certain strange allies. These include the tormented ghost of the dead Green Rider himself--still pierced by and trying to resist the chief villain's black arrows that ensnare the soul. Delivering the message to a suspicious court is only half Karigan's job: can it be interpreted in time? The pages turn fast, the heroine is likeable and the villains hissable, and all ends as it should. Nice one. --David Langford