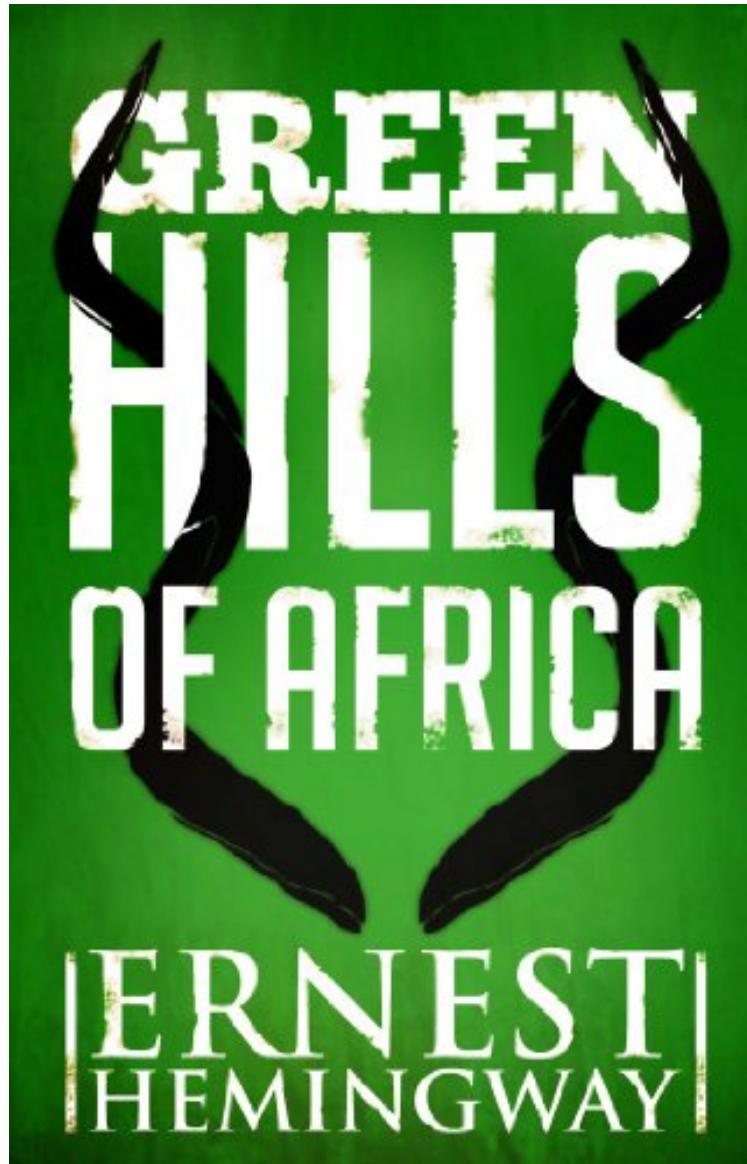


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Green Hills of Africa (English Edition)

Von Ernest Hemingway

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Von Ernest Hemingway : Green Hills of Africa (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Hills of Africa (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 10 Kunden fanden die folgende Rezension hilfreich. Amsantes Tiereschlachten bei der Growildjagd...Von Christian von MontfortIch sag's gleich am Anfang: meine Bewertung richtet sich weniger nach Stil, sondern nach dem Spa beim Lesen. Und der war hier weniger hoch. "Green Hills of Africa" ist der Reisebericht von Hemingways Trip 1933 nach Ostafrika, wo er mit seiner Frau Pauline einen

Monat lang auf Growildjagd ging. Da rcheln "Bestien" (Lwen) nach Schssen in die Seite, geben "monster" und "son-of-a-bitches" (Nashrner) nach Stunden noch ein schreckliches Sthnen von sich. Hynen sind lustig, die hpfen noch so herum, wenn sie "bereits den Tod in sich spren", und Vgel sind immer gut fr einen Lacher zwischendurch - Moorhuhn-Schieen 1933. Hchst unbefriedigend ist es fr den Macho, als seine Frau auch mal schieen darf - und mit einem einzigen guten Schuss den Lwen ttet. Wo ist denn da der Todeskampf?! Abends dann Whisky (wegen der Malaria) und Mnnersprche - Afrika ist doch ein schnes Land. Ausgesprochene Tierfreunde sollten dieses Buch nicht lesen - sie werden Hemingway hassen, auch wenn er nur die Realitt der damaligen Zeit aufgeschrieben hat. Natrlich schrieb Hemingway aus einem anderen Zeitgeist heraus, Heldentaten waren gefragt, die Kolonialzeit, die nach dem Motto 'survival of the fittest' wie selbstverstndlich die funktionierenden Kulturen der Ureinwohner zerstrte, in Afrika gerade auf einem Hhepunkt. Im Nachvollziehen dieser Gedankengnge und Lebenseinstellung sehe ich auch den einzigen Nutzen dieses Buches. Doch im Gegensatz zu anderen Growildjgern (z.B. James Patterson, "The Man-Eaters of Tsavo") hat man bei Hemingway das Gefhl, dass er es bertreibt. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Hunting big game and big literature Von Lloyd S. Thomas Hem is hunting both big game and big literature in "Green Hills." On this 1933-34 African safari, his jovial, Socratic drinking pal "Pop" is actually Phillip Percival the famous white hunter who conducted Theodore Roosevelt on his first African safari. As a young man, Hemingway owned a copy of TR's book "African Game Trails," and it is undoubtedly one of the reasons he went on this safari, which was financed to the tune of \$25,000 Depression dollars by his wife Pauline's uncle Gus, part owner of Richard Hudnut cosmetics. Further evidence of Hem's fascination with Africa can be seen in the way Jake Barnes teases Robert Cohn in "The Sun Also Rises." In chapter two, Jake says, "Did you ever think about going to British East Africa to shoot?" Cohn's lack of enthusiasm for an immediate trek to Mombassa seals his fate as a jerk. "Green Hills" vindicates Hem's real aficion for hunting--filled with long descriptions of the arduous and sometimes futile tracking of game, not just celebratory "kills." Finally, the best preparation for reading "The Short Happy Life of Francis Macomber" and "The Snows of Kilimanjaro" is to hike and sweat through these 300 pages of African "country." The long, crescent-horned sable which Hem was painstakingly stalking at the end of "Green Hills" never turned up. But instead, the experience of his African safari, was distilled into those two incredible stories--one about a coward who gets a chance to redeem himself and the other about a washed-up writer whose approaching death stimulates him to dream about--and the reader to enjoy--the fiction he never got to actually write. Unless you've got a rich uncle or wife, this is as close as you'll get to an East African safari, and it is very, very fine. 1 von 1 Kunden fanden die folgende Rezension hilfreich. This is of more interest to EH aficianados than lit seekers Von Ein Kunde GHoA is not going to satisfy readers of For Whom the Bells Tolls or The Sun Also Rises who are seeking more classic Hemingway storytelling. First off, this is not fiction, and it is not, in any sense, a story. It is a travelogue - a vivid and "truly written," often tediously slow diary of Hemingway's African safari in '33 with Pauline. Don't expect Nat'l Geo-like portraits of African splendor either - this is a book about HUNTING. KILLING ANIMALS. However, if you are, like myself, researching Hemingway, this is a wonderful piece of autobiography that draws from his past, his views on other writers, his marriage, his writing and, most of all, his love for hunting. It's not his best writing, but Hemingway on a bad day still beats most anyone. ...only for the non-vegetarians here.

Kurzbeschreibung There are some things which cannot be learned quickly, and time, which is all we have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave. In the winter of 1933, Ernest Hemingway and his wife Pauline set out on a two-month safari in the big-game country of East Africa, camping out on the great Serengeti Plain at the foot of magnificent Mount Kilimanjaro. I had quite a trip, the author told his friend Philip Percival, with characteristic understatement. Green Hills of Africa is Hemingway's account of that expedition, of what it taught him about Africa and himself. Richly evocative of the region's natural beauty, tremendously alive to its character, culture, and customs, and pregnant with a hard-won wisdom gained from the extraordinary situations it describes, it is widely held to be one of the twentieth century's classic travelogues. Pressestimmen "[An] account of a hunting safari on the Serengeti Plains, a chronicle of adventure and a literary challenge Hemingway set up for himself. Anticipating by decades Truman Capote's 'nonfiction novel,' the classic 'In Cold Blood,' Hemingway wanted to prove that 'an absolutely true book' can 'compete with a work of the imagination.'" (Hillel Italie, Associated Press) [Hemingway's wife, Pauline's] engaging, laconic observations offer yet another lens through which to witness Hemingway at large in the world, while also helping the reader gauge how much, or how little, Hemingway reshaped the reality of his experiences in order to express, to his own satisfaction, his fondness for the hunt, his affinity for the natural world, and his abiding love of the dark continent itself. ... With its journal entries, an insightful foreword, and a moving introduction by Hemingway's sons, and some charming letters from Africa that Hemingway published in Esquire the reissue of this book is an opportunity, a reminder, to dive in again to a title we probably haven't thought about for years. Encountering the book again after all these years, it's hard not to marvel, page after page, at

Hemingway's singular gift for pure, descriptive prose. (The Daily Beast) The true joy lies in reading in Hemingway's prose again: precise, lyrical, unwinding in long sentences, suggesting more than it reveals, sumptuous in its descriptions of the valleys, ravines, salt-licks, hills and forests of his beloved Africa. What I really want to do is quote great swaths of his style at its most beautiful, hypnotic and expert. (Sam Coale, Providence Journal) Werbetext A powerful and beautiful account of Hemingway's experiences in Africa and his hunt for big game, from the Nobel Prize winning author of *A Farewell to Arms*.