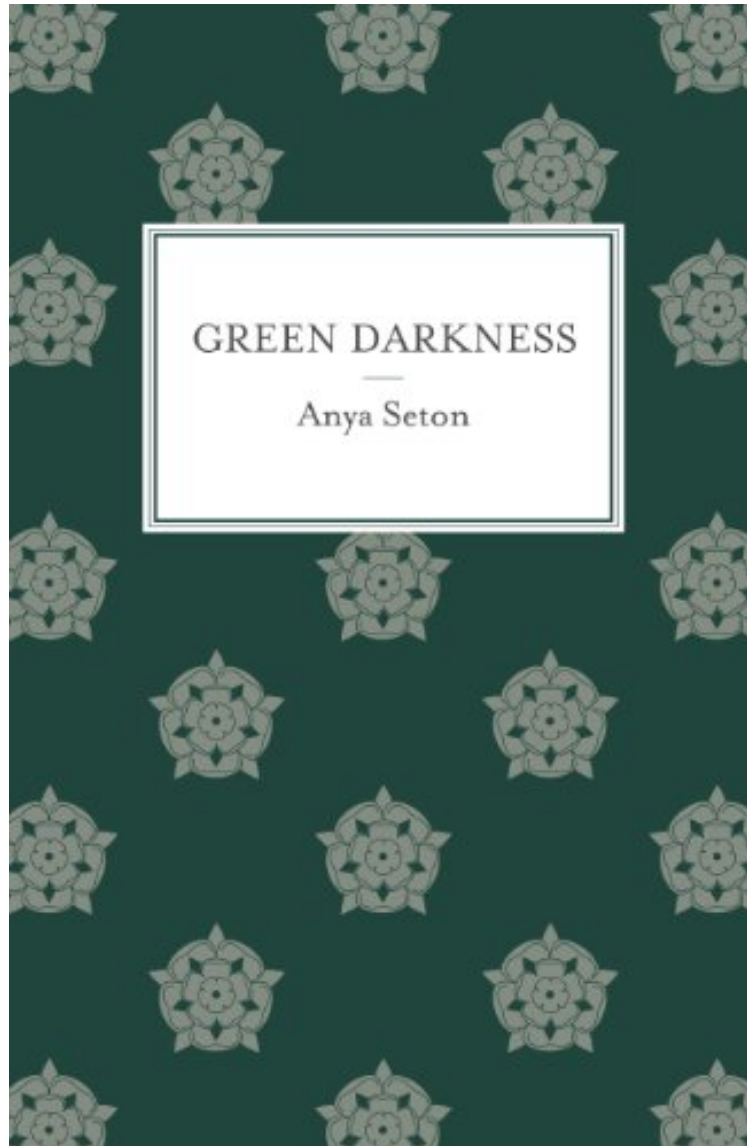


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Green Darkness (English Edition)

Von Seton Anya

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Von Seton Anya : Green Darkness (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Green Darkness (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A TALE OF STAR-CROSSED LOVERS...Von lawyeraaI first read this book some thirty odd years ago and really enjoyed it. It was also my first introduction to the author, who is a master storyteller and wonderful writer of historical fiction. Seeing this book on my shelf, I decided to read it again. Time has certainly not diminished the capacity of this well-

written book to entertain the reader. This is a tale of star-crossed lovers and reincarnation. It is a story of passion and love that transcends time and is really two stories. One takes place in the twentieth century and the other in sixteenth century Tudor England. Combining history, romance, and suspense, it will keep the reader turning the pages. When, after a whirlwind courtship, titled Englishman, Richard Marsdon, marries Celia Taylor, a young American heiress, it seems to be a fairytale romance. It had simply been love at first sight. While living in his ancestral home with Celia, however, Richard seems to change, withdrawing from Celia emotionally. Celia finds the change almost incomprehensible, but she, too, is having her own issues with her strange sense of déjà vu. All things came to a head when they throw a house party, and something happens that causes Celia to hover between life and death. As luck would have it, present at the time is a medical doctor and master of mysticism, Dr. Akananda. He senses that Celia must relive her past in order to understand and survive her present. The book then segues into sixteenth century Tudor England, where Celia was a young and beautiful woman, working as a servant in a nobleman's home. It explores her life and the passion that was to dominate her, body and soul. Of the two stories that emerge, the more interesting one takes place in the past, as the author vividly brings to life the religious tumult, political strife, and jockeying for position and power that characterized the Tudor England. Moreover, many of the people that Celia knows in the present have their counterparts in the past, which adds another dimension to this tale of good and evil. Splendidly told, this story of star-crossed lovers will keep the reader turning the pages. Those who enjoy well-written historical fiction with a strong infusion of romance will very much like this book.

3 von 3 Kunden fanden die folgende Rezension hilfreich. A bland, overrated love story with historical interest. Von Ein Kunde This book was recommended to me by a friend, who knows I enjoy historical fiction. Well, yes... I will give the author credit in period research. However, her thesis is based more in mysticism which, regardless of your religious views, does not complement the facts. (I realize astrology has played a very important role historically and this is not my point of contention.) What remains is a love story, in which the underdeveloped characters do not induce much sympathy in the reader. Added to this we have the 'guru' doctor who mends the broken hearts from the previous life, but we are never told how. All in all a tedious read.

1 von 1 Kunden fanden die folgende Rezension hilfreich. rather boring Von So many books, so little time! I actually love historic fiction and the summary of this book sounded really interesting. I started reading it about a year ago and put it away because I got so bored with it. I picked it up a few weeks ago because I didn't have anything else to read and then made myself finish reading it. I'm not a native speaker, but only ever read in English, so I'm used to it. I found the language in this book partly hard to follow, plus accents are often written as they are spoken, which is interesting, but makes it harder to follow. In my opinion there's way too much detail at times when I just want something interesting to happen. I also know that the religious aspect was really important at that time, but I get bored reading about it over and over again. I also expected the part of the book which plays in the 16th century to have a more dramatic outcome or to see Richard's actions in the present more justified because of the past. Anyway, I would not recommend this book to a friend and I also wouldn't read it again.

Kurzbeschreibung In 1552 Celia de Bohun falls hopelessly in love with Stephen, the resident priest in the Catholic household of Sir Anthony Browne. Against his will, Stephen returns her love, and the pair become the victims of their savage times. Centuries later, their tragedy threatens the life and happiness of another Celia, the young, rich and unhappy wife of Richard Marsden and lady of the Sussex manor called Medfield Place. She can only be saved by piercing the green darkness of the past and revealing its mysterious truth.

Pressestimmen "Seton's use of language, the crisp descriptions, the depth of emotions shown subtly growing to an almost unbearable pinnacle." Barbara Samuel, a.k.a. Ruth Wind