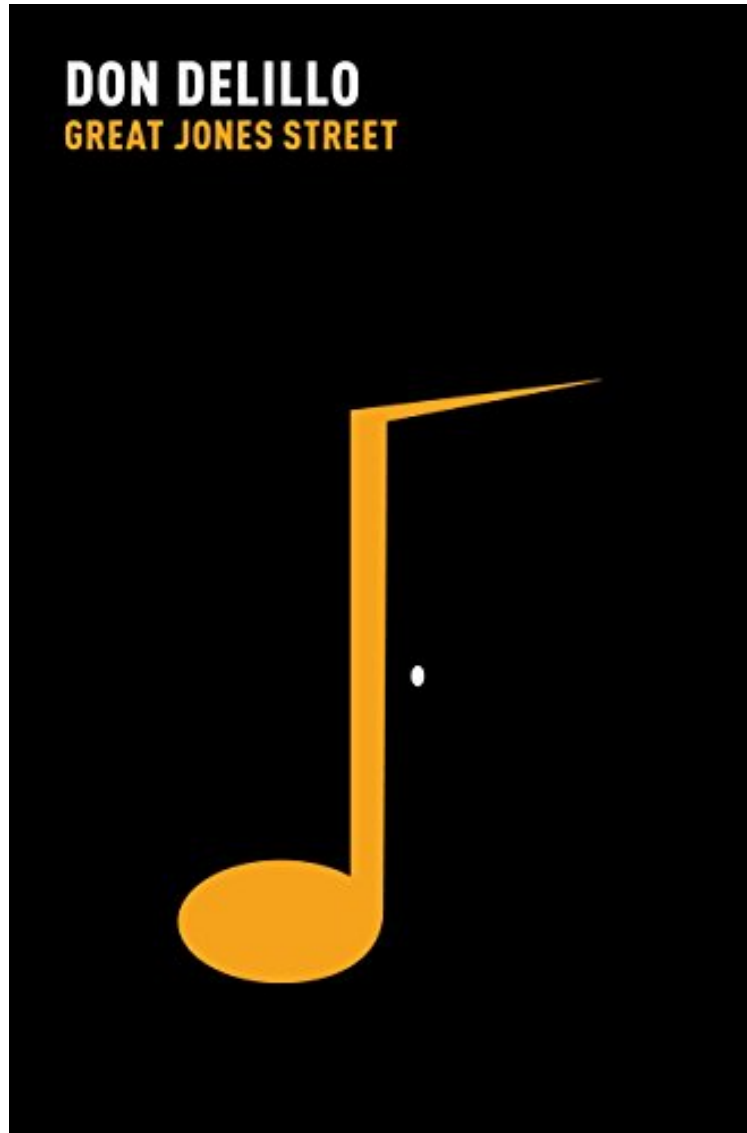


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Great Jones Street (English Edition)

Von Don DeLillo

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Von Don DeLillo : Great Jones Street (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Jones Street (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Scharfes Urteil ber Musikindustrie und ffentliches LebenVon VanessaDas erste Buch von DeLillo, das mich aufgrund der Themen tatschlich interessierte, stellte sich doch als leichte Enttuschung heraus. Anfangs fesselten mich seine Kunststcke mit der Sprache, mit dem Format und nicht zuletzt mit der berechtigten Musikindustrie als Starfabrik und

Geldmaschine. Diese sehr distere Darstellung und die Figur des Bucky Wunderlick (der mich trotz expliziten Vergleichen in der Rezeption nur zu Anfang stark, dann immer weniger an den jungen Bob Dylan erinnerte) waren mein roter Faden durch das Buch. In der zweiten Hälfte verlor ich jedoch immer mehr das Interesse, da Bucky nur Zuhörer für seine verschiedenen Besucher zu spielen scheint und ziellos von einem Ort zum anderen zu driftet. Möglicherweise ist *Great Jones Street* ein Buch, das sich erst nach dem Lesen allmählich erschließt - auf jeden Fall hat es mich nachdenklich gestimmt. Dennoch neige ich eher zu der Meinung, dass DeLillo mit seiner distanzierten und intelligenten Schreibweise mich als Autor nicht mitreißt. Wer etwas für den Kopf statt fürs Herz lesen will, wer Gesellschaftskritik sucht, dem würde ich DeLillo durchaus empfehlen.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Diversion for DeLillo's Faithful

Von Daniel M. Conley

Read the first page of *Great Jones Street* and you might think you've stumbled across a new DeLillo novel about Kurt Cobain. "Perhaps the only natural law attaching to true fame is that the famous man is compelled, eventually, to commit suicide," DeLillo writes, with eerie foresight. Unfortunately for contemporary readers, that Cobain imagery is likely to stick with you throughout this 1973 novel and become a distraction. Bucky Wunderlick, DeLillo's rock idol, is neither as tortured or talented as Cobain. As other critics have noted, his lyrics are awful. DeLillo doesn't have an ear for rock lyrics (or at least didn't in the early 70s.) Like *Running Dog*, *Great Jones Street* is a great premise and an awkward delivery. DeLillo had yet to develop his signature style of putting subtext before story. He also hadn't developed his micro-detail style of painting an environment, which he used to such brilliant effect in describing the supermarket in "White Noise" and the Bronx of his youth in "Underworld." What we're left with is conventional dialogue-and-plot story telling -- which is what DeLillo has always done worst. If you've read the masterworks of the DeLillo canon -- *Ratner's Star*, *The Names*, *White Noise*, *Libra*, *Mao II* and *Underworld* -- *Great Jones Street* is a worthwhile diversion. If you haven't read DeLillo's best, come back when you're done.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Well-Structured

Early DeLillo

Von M Darrow

Great Jones Street is a wonderfully clear voyant novel that works sharply with themes that are of immense importance in the modern world. It is about pop arts, consumerism, the American junk culture and all the things that you can expect from DeLillo with the added element of dealing with problems with celebrity. Even when Bucky Wunderlick looks to escape from "his" life to be alone, his isolation becomes more valuable to others than it was meant to be to himself. This book deftly explores how the modern culture is dangerously obsessed with the lives of the few. Above all else, this is a more tightly structured novel than the later, greater works of DeLillo. Its opening pages lead right to the crux of the narrative and handles changes in time and place much smoother than *Mao II* and *Underworld* despite its hazy atmosphere.

Kurzbeschreibung

Bucky Wunderlick is a rock and roll star. Dissatisfied with a life that has brought fame and fortune, he suddenly decides he no longer wants to be a commodity. He leaves his band mid-tour and holes up in a dingy, unfurnished apartment in Great Jones Street. Unfortunately, his disappearing act only succeeds in inflaming interest . . .

Great Jones Street, Don DeLillo's third novel, is more than a musical satire: it probes the rights of the individual, foreshadows the struggle of the artist within a capitalist world and delivers a scathing portrait of our culture's obsession with the lives of the few.

Pressestimmen

"Brilliant...deeply shocking...looks at rock music, nihilism and urban decay." --Diane Johnson, *The New York of Books*

"Luminous...finally, a novel that understands rock and roll!" --Jon Pareles, *The Village Voice Literary Supplement*

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