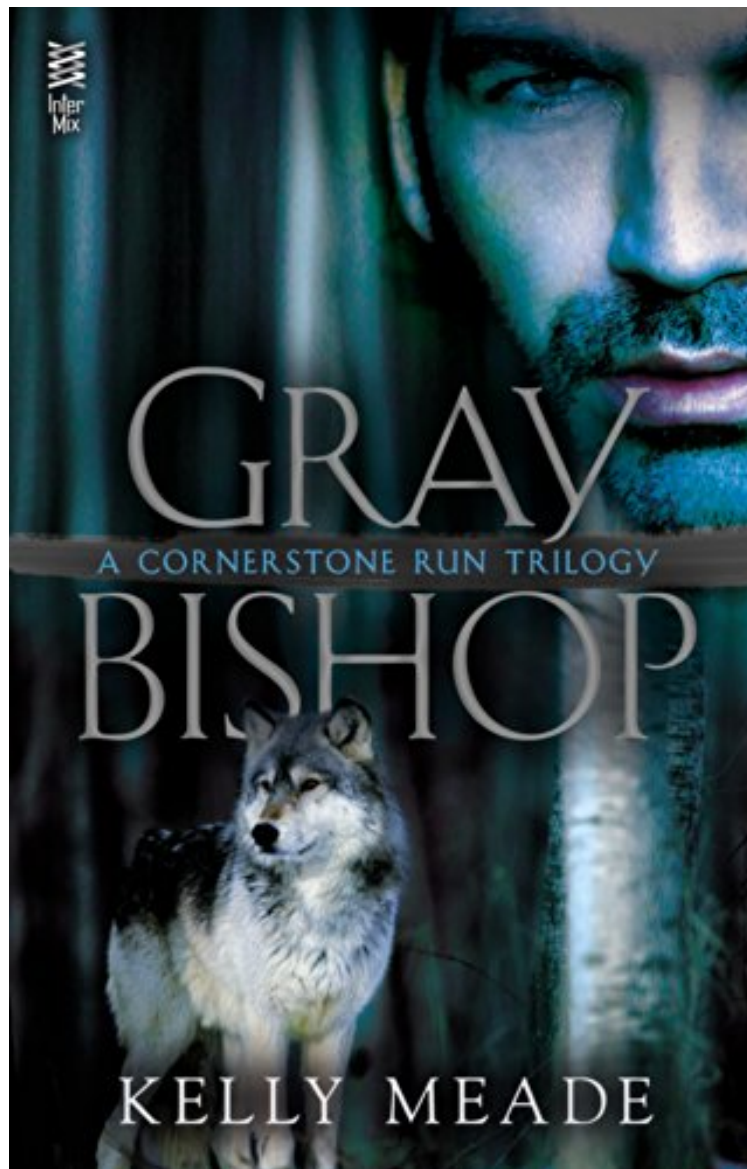


(Mobile pdf) Gray Bishop (A Cornerstone Run Trilogy)

## Gray Bishop (A Cornerstone Run Trilogy)

Von Kelly Meade

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**Von Kelly Meade : Gray Bishop (A Cornerstone Run Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gray Bishop (A Cornerstone Run Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Colorless characters and lots of non-action. Doesn't uphold what the first book promised.Von MinaRight now I can't believe that this second book about the Cornerstone Run werewolves, their allies and enemies was so not what I

expected it to be: coming from Black Rook, I anticipated a thrilling back-story and the continuation of the overall story arc and since it's PNR, I especially thought I'd get another well fleshed out set of characters to do the attraction dance. Of course, the crazy vampires [mild spoilers for book one ahead] who had abducted Rook and Knight were still in the picture and were still a nerve wracking, constant threat. And the back-story actually is partly there: one of the protagonists, Jillian, has suffered an incredible loss two years ago. She is part of the couple featured here and as the love interest of Bishop McQueen, the Alpha's oldest son and expected successor. And all her back-story is used for, is give Bishop the possibility to behave in some really hurtful way, which created [comprehensible] obstacle number one, followed by another obstacle... and you name it. I'm really still wondering, how the first book could have been such good PNR and this one such a letdown in nearly each department that matters to me in PNR: the characters stayed bland in a way that I actually didn't care after about a hundred pages, what happened to them. The third brother, Knight, from whose 3rd person POV the story was told aside from Jillian and Bishop's was so whiny, I had to skip pages when it was his turn. He was supposed to be the cool voice of reason and prior ordeal or no, I just couldn't stand the constant: It's all my fault... all died because of me... If only I were the one killed. The voices of the two males, werewolves [!] at that mind you, were what a romantic woman wants a man to sound like and think. They didn't feel genuine at all. Neither did Jillian, I'm sad to say. No, no sparks flying, no relishing romantic moments or s\*\*, nothing. I felt neither love, nor lust, nor grief or any of the supposedly strong emotions. And the overall story arc wasn't brought forward either. This time around, the story kind of was just a stage setting, the few fights notwithstanding. Nothing about the mages and their agenda, no going forward with the crazy half-breeds... If you're wondering, why I still give three stars: this is because it's probably not a bad book. It's just that my expectations probably were too high and it could be me not being able to read about insta-lust/love and beasts finding their mate in the blink of an eye as sole reason for wanting a relationship any more. I want more than that. But that could be me. Still, I don't think that I will be back for book three.

Kurzbeschreibung Some people need something to fight for With the attacks on their homes escalating and human half-breeds seeking sanctuary among them, the loup garou are reaching their breaking point. Two, in particular. After failing to stop his little brothers kidnapping years ago, Bishop McQueen angrily broods on his shame, though no one else blames him. Jillian Reynolds is still dealing with a tragic accident that took everything she ever wanted from life. And her attraction to Bishop is only making things more difficult. When word reaches them that Jillian's hometown is under attack, the Alpha takes Bishop, Jillian, and a group of enforcers to assist in the battle. And it is in this chaos that both Bishop and Jillian will have to face their pasts and the true feelings they have for each other if they are going to survive. INCLUDES A PREVIEW OF THE NEXT TITLE IN THE CORNERSTONE TRILOGY, WHITE KNIGHT Kelly Meding is a real storyteller and I look forward to reading more of her work. Patricia Briggs, New York Times Bestselling Author Raised on a steady diet of Star Wars, Freddy Krueger and "Fear Street" novels, Kelly Meade developed a love for all things paranormal at a very young age. The stealthy adolescent theft of a tattered paperback from her grandmother's collection of Harlequins sparked an interest in romance that has continued to this day. Writing as Kelly Meding, Meade is the author of the Dreg City urban fantasy and the MetaWars books. She is also the author of the first book of the Cornerstone Trilogy, Black Rook, and the conclusion, White Knight. Kurzbeschreibung Some people need something to fight for With the attacks on their homes escalating and human half-breeds seeking sanctuary among them, the loup garou are reaching their breaking point. Two, in particular. After failing to stop his little brothers kidnapping years ago, Bishop McQueen angrily broods on his shame, though no one else blames him. Jillian Reynolds is still dealing with a tragic accident that took everything she ever wanted from life. And her attraction to Bishop is only making things more difficult. When word reaches them that Jillian's hometown is under attack, the Alpha takes Bishop, Jillian, and a group of enforcers to assist in the battle. And it is in this chaos that both Bishop and Jillian will have to face their pasts and the true feelings they have for each other if they are going to survive. INCLUDES A PREVIEW OF THE NEXT TITLE IN THE CORNERSTONE TRILOGY, WHITE KNIGHT Kelly Meding is a real storyteller and I look forward to reading more of her work. Patricia Briggs, New York Times Bestselling Author Raised on a steady diet of Star Wars, Freddy Krueger and "Fear Street" novels, Kelly Meade developed a love for all things paranormal at a very young age. The stealthy adolescent theft of a tattered paperback from her grandmother's collection of Harlequins sparked an interest in romance that has continued to this day. Writing as Kelly Meding, Meade is the author of the Dreg City urban fantasy and the MetaWars books. She is also the author of the first book of the Cornerstone Trilogy, Black Rook, and the conclusion, White Knight.