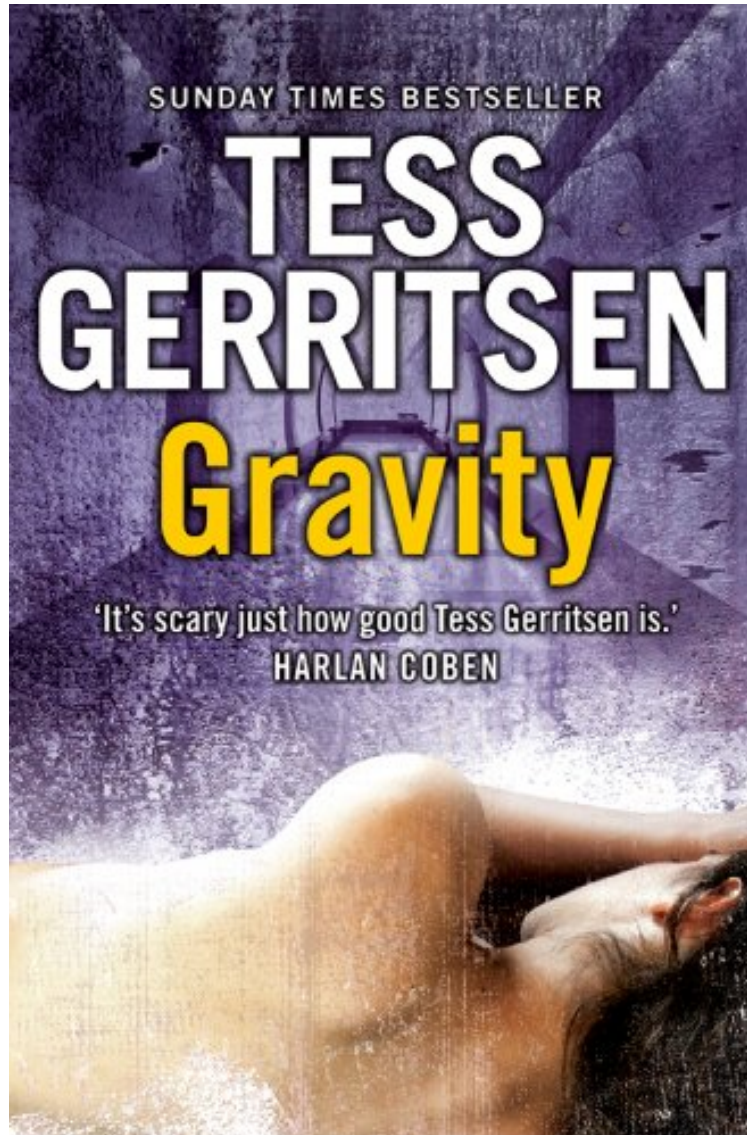


(Download free ebook) Gravity

Gravity

Von Tess Gerritsen

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrang: #107672 in eBooksVerffentlicht am: 2011-07-19Erscheinungsdatum: 2011-07-19File Name: B005DXPEV4 | File size: 63.Mb

Von Tess Gerritsen : Gravity before purchasing it in order to gage whether or not it would be worth my time, and all praised Gravity:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Technically perfectVon AnakinaI was very torn while rating this book. Though it is certainly better than many others which I awarded with 4 stars, I could not avoid to detect some small flaws. I still decided to give it 5, because it is undoubtedly one of the few books that got me really involved in the reading in the latest months. I had to force myself

not to finish it in a couple of days and it was not easy. It is a techno-thriller with medical and science fiction implications that undoubtedly associates the work of Gerritsen to that of Crichton. The topic is super interesting, or at least it is for me. The story set in the era of the Space Shuttle narrates of a medical emergency on board the International Space Station (ISS) which has very dramatic and at times even horror implications. The pace is tight, the characters are very well defined and you find yourself living their drama, especially Emma Watson and her almost ex-husband Jack McCallum, both astronauts and doctors. The concern and anxiety to see what will happen next forces you to keep reading. If I'd had the time, I would probably read it in just one session. This is definitely a sign that I found myself in front of a great novel. The technical part is flawless. This book, although fiction, allows you to get to know the procedures of NASA at the time. There's even a useful glossary at the end of it. All this makes "Gravity" in some respects an educational text that I will no doubt keep aside for future reference. To great characters and excellent technical part, it adds a perfectly built storyline, with the right timing and the correct scene combination. Paradoxically, this is precisely a flaw of the book. I was at 17% of reading, and I knew exactly how it would end, I had also made a rough idea, later confirmed, about the mechanisms by which the story would come to its resolution. Despite this, I really enjoyed reading, proof that you can satisfy and entertain even the most sly reader with such standard a novel. In short, you can almost neglect this flaw of too much perfection. The story takes place in a very cinematic way, and certainly this is not a defect. It is so, however, the fact that in some occasions the author, for reasons unknown to me, has decided to include scenes from an omniscient point of view to show events that no character was able to see. The same facts are then discovered by the characters, but in this way the reader has been deprived of the pleasure to get astonished and scared with them. Why has she wanted to deny this pleasure to us? By completely eliminating those scenes, the book would have been even nicer. But the reason why I was torn on whether to give it 5 stars is another: the ending. Not so much because of its obviousness, but for the way in which it has been shown. Considering it was entirely predictable, it would be very important to devote special care to the ending emphasizing the emotional part rather than the facts, which, I repeat, were obvious from the beginning. But the author has not done so. The resolute scene is not narrated from the point of view of one of the two protagonists, but at a distance through mission control, depriving us of the pleasure of seeing their reaction, in particular that of Watson, to the incredible situation in which they find themselves. This is really a shame and I admit I have felt disappointed. I think this is really a missed opportunity. It is as if Gerritsen in the rush to complete the story has forgotten about the characters or, worse, has not known how to manage them at that moment. In a nutshell, I had the impression that with this novel she has made her quite accurate homework, but without putting her heart in it. What a pity. Anyway I highly recommend this novel to lovers of astronautics, but I would advise against it for real astronauts, especially when it comes to impressionable people. It could be the cause to more than a few restless sleep for those who are really up there in the ISS. I beg you, dear astronauts, if you come across some blue-green substance of unknown nature, do not play with it: incinerate it now! Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return 0 von 0 Kunden fanden die folgende Rezension hilfreich. This is a suspenseful, white-knuckle thriller. Von booklover10 "Gravity" is another frightening, graphic thriller from Tess Gerritsen. Her strength is not character development or sparkling dialogue. There is no graphic sex and there are few romantic interludes. What Gerritsen does is scare you half to death. She does impeccable research in this novel about a bunch of astronauts who are stuck in a space station with a deadly, infectious organism. Her research is unbelievable. You feel as if you are on the space station with these hapless astronauts. She owes a debt of gratitude to Crichton's "Andromeda Strain," a book that I am sure she had in mind when she wrote this. As Stephen King says in the blurb on the book jacket, you will be up into the night reading this to see how everything unfolds. 0 von 1 Kunden fanden die folgende Rezension hilfreich. GERRITSEN IS A MASTER OF MEDICAL THRILLERS Von Michael M. While the subject topic, space travel, is not on the top of my list, I was immediately engrossed by the latest book by this gifted author. I have only read one other of Gerritsen's books, Bloodstream, and this one is just as good. She doesn't seem to disappoint her readers. She does an enormous amount of research with each book and it shows. I had no idea how much money companies are willing to pay to get their experiments included on these space shuttles. Unfortunately in this book, it is an experiment gone bad. This work is replete with a rescue mission, payload experiments, scary viruses and even a love story. If you like medical thrillers, add this one to your list.

Kurzbeschreibung Top Ten bestselling author Tess Gerritsen expands the scope of her landscape of terror in a thoroughly menacing new thriller. A brilliantly compulsive page-turner from the author of *The Surgeon*. Dr Emma Watson, a brilliant research physician, has been training for the mission of a lifetime: to study living organisms in space. Jack McCallum, Emma's estranged husband, has shared her dream of space travel, but a medical condition has grounded him. Now he must watch from the sidelines. The mission aboard the space station turns into a nightmare when a culture of single-celled organisms begins to regenerate out of control and infects the crew with agonising and deadly results. Emma struggles to contain the deadly virus, while back home Jack and NASA work against the clock

to bring her home. But there will be no rescue, as the astronauts are left stranded in orbit where they are dying one by one. Tess Gerritsen used to be a doctor, so it comes as no great surprise that the medical aspects of her latest thriller are absolutely convincing--even if most of the action happens in a place where few doctors have ever practiced--outer space. Dr. Emma Watson and five other hand-picked astronauts are about to take part in the trip of a lifetime--studying living creatures in space. But an alien life form, found in the deepest crevices of the ocean floor, is accidentally brought aboard the shuttle Atlantis. This mutated alien life form makes the creatures in *Aliens* look like backyard pets. Soon the crew are suffering severe stomach pains, violent convulsions, and eyes so bloodshot that a gallon of Murine wouldn't help. Gerritsen brilliantly describes the difficulties of treating sick people inside a space module, and how the lack of gravity affects the process of taking blood and inserting a nasal tube. Dr. Watson does her best, but her colleagues die off one by one and the people at NASA don't want to risk bringing the platform back to earth. Only Emma's husband, a doctor/astronaut himself, refuses to give up on her. As we read along, eyes popping out of our heads, all that's missing is one of those bland NASA voices saying, "Houston, we have a problem--we're being attacked by tiny little creatures that are part human, part frog, and part mouse." Other examples of Gerritsen's controlled medical horrors: *Bloodstream*, *Harvest*, and *Life Support*. --Dick Adler.co.uk

Tess Gerritsen used to be a doctor, so it comes as no great surprise that the medical parts of her latest thriller are very convincing, even if most of the action happens in a place where few doctors have ever practised--outer space. Dr. Emma Watson and five other hand-picked astronauts are about to take part in the trip of a lifetime--studying living creatures in space. But an alien life form, found in the deepest crevices of the ocean floor is accidentally brought aboard the shuttle Atlantis. This mutated alien life form makes the creatures in *Aliens* look like backyard pets. Soon the crew are suffering severe stomach pains, violent convulsions and eyes so bloodshot that a gallon of Optrex wouldn't help. Gerritsen brilliantly describes the difficulties of treating sick people inside a space module, and how the lack of gravity affects the process of taking blood and inserting a nasal tube. Dr. Watson does her best, but her colleagues die off one by one and the people at NASA don't want to risk bringing the platform back to Earth. Only Emma's husband, a doctor/astronaut, refuses to give up on her. As we read along, eyes popping out of their sockets, all that's missing is one of those bland NASA voices saying, "Houston, we have a problem--we're being attacked by tiny little creatures that are part human, part frog and part mouse." Here are some other examples of Gerritsen's controlled medical horrors:*Bloodstream*, *Harvest*, and *Life Support*. --Dick Adler