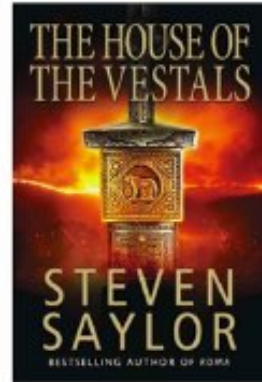
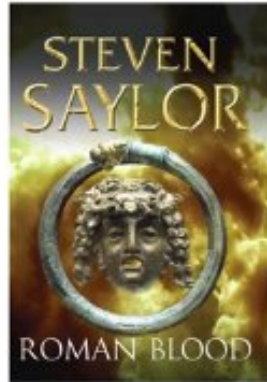


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Von Steven Saylor

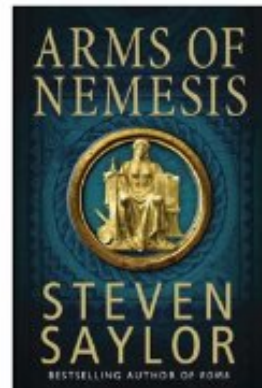
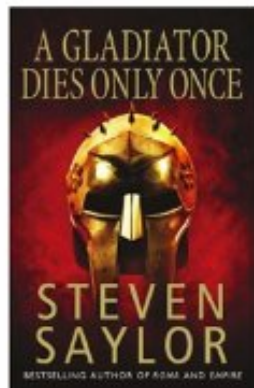
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GORDIANUS THE FINDER OMNIBUS

STEVEN SAYLOR

Roman Blood, The House of Vestals, A Gladiator Dies Only Once, Arms of Nemesis



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Von Steven Saylor : Gordianus The Finder Omnibus (Books 1-4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gordianus The Finder Omnibus (Books 1-4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kaufe mir auch die FolgebndeVon WienerinIch habe schon Catilinas Riddle von Steven Saylor gelesen (hat mir sehr gut gefallen) und ich habe jetzt auch diese vier Bcher genossen. Ich finde die Kurzgeschichten nicht ganz so gelungen wie die langen Plots, das ist aber wohl Geschmackssache.Prinzipiell ist Gordianus the Finder eine Art Privatdetektiv im alten Rom vor CB. Ich htte nicht gedacht, dass man einen Krimi in diese Zeit verpacken kann der authentisch ist und

trotzdem sehr spannend und interessant. Ich habe jedenfalls vor, mir weitere Bücher von Gordianus zu kaufen. An sich habe ich Catilinas Riddle noch um ein wenig besser gefunden als die vier Bücher des Omnibus, die allerdings den Anfang bilden. Ich habe den Omnibus auf zwei verschiedenen Kindles gelesen und hatte bei meinem Paperwhite auch immer wieder das Problem, dass zwischendurch der Plot einfach "aus" war. Ich habe dann halt meinen alten Kindle mit Tasten nicht aktualisiert und dort zwischendurch weitergelesen, dann hat es mittels der Aktualisierung auch wieder beim Paperwhite geklappt... Ich habe allerdings keine Ahnung, woran es gelegen ist. Bei anderen Büchern ist mir das noch nicht passiert. 1 von 1 Kunden fanden die folgende Rezension hilfreich. sehr unterhaltsam Von Marlis Willis die Geschichten sind intelligent geschrieben, keine 0/8/15 Detektivclische, gut recherchiert, man könnte meinen, dass man das alte Rom mit erlebt. Spannend, witzig und schtig machend. Absolut empfehlenswert! 8 von 12 Kunden fanden die folgende Rezension hilfreich. Lest Ihr denn nicht Korrektur? Von Algie Ich habe bis jetzt nur den ersten Band des Omnibus gelesen. Der Roman gefällt mir gut. Viel Zeitkenntnis und eine spannende Handlung mit vielen, vielen Schnörkeln. Aber warum bricht die Handlung zwischendrin ab, es werden mehrere Kapitel wiederholt, erst dann wird der Faden wieder aufgenommen? So eine handwerkliche Schludrigkeit kann ich nicht akzeptieren.

Kurzbeschreibung ROMAN BLOOD A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society fire with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case... HOUSE OF THE VESTALS Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work. A GLADIATOR DIES ONLY ONCE Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator? ARMS OF NEMESIS South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crassus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction. Kurzbeschreibung ROMAN BLOOD A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society fire with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case... HOUSE OF THE VESTALS Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work. A GLADIATOR DIES ONLY ONCE Gordianus the Finder,

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