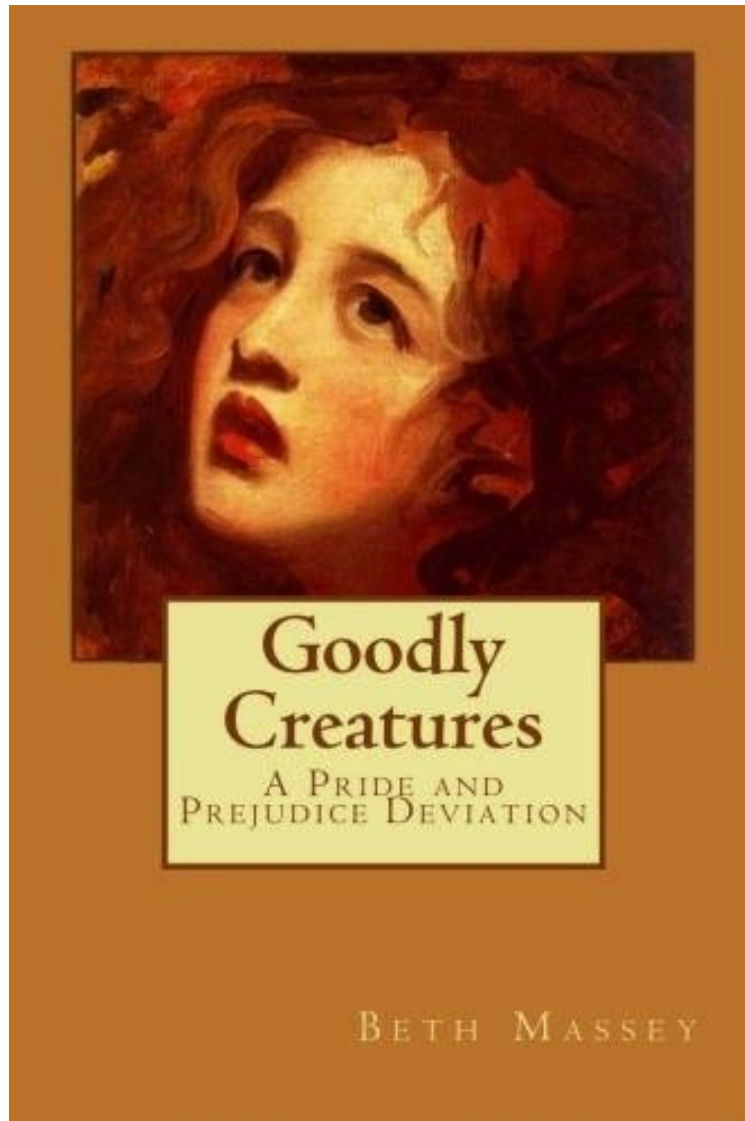


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Goodly Creatures: A Pride and Prejudice Deviation (English Edition)

Von Beth Massey

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Von Beth Massey : Goodly Creatures: A Pride and Prejudice Deviation (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Goodly Creatures: A Pride and Prejudice Deviation (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kein Selbstwertgehl??Von gerdaDer Schreibstil des Buches ist mit das Beste, was mir bislang in JAFF untergekommen ist.

Allerdings gefällt mir der Ablauf der Geschichte gar nicht. Hatten die Frauen im 19. Jh. überhaupt kein Selbstwertgefühl?? Wie kann eine starke und intelligente Person wie Lizzy Bennet noch was für Darcy empfinden. Er war mehr als grausam. Sein Onkel, Cousin (und Mrs. Darcy) waren fies und gemein aber es war nicht anders zu erwarten und zumindest bei den erstgenannten konnte man wissen, was zu erwarten war. Aber Darcy hat sein abscheuliches Verhalten hinter Ehre und Respektabilität verborgen und sich den Anschein des "Rechtschaffenden" gegeben. Ein paar "I'm sorry" und eine gewisse Anstrengung Jane vor seiner Verwandtschaft zu retten (was nur recht und billig ist!) und schon sinkt Lizzy in seine Arme - obwohl er aussieht wie ihr Vergewaltiger. Ich hätte mir mal einen anderen Ausgang gewünscht - Darcy hätte es in diesem Fall mehr als verdient. Die drei Punkte gebe ich ausschließlich für den wunderbaren Schreibstil. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Zwiespältig Von SandraMhm... wer als echter Stolz-und-Vorurteil-Fan hier landet, sollte weiter gehen. Die Protagonisten mögen zwar Fitzwilliam Darcy und Elizabeth Bennet heißen, aber sie sind es nicht. Warum nicht? Würde Mr. Darcy wirklich wirklich wirklich Anne de Bourgh heiraten, aus ganz pragmatischen Gründen??? Neee... Die Geschichte ansich ist spannend aufgebaut. Unglaublich starke Heldin (Elizabeth Bennet ?!), die mir sehr imponiert hat. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Schn lang - viel Gefühl Von Kibby Hunt Ganz tolle Geschichte, die einem die ganze Gefühlspalette serviert, wenn man sich darauf einlässt. Unbedingt Taschentuch in der Nähe halten. Mir hat auch die Länge des Buches gefallen, da konnte man sich richtig darin verlieren und schwelgen.

Kurzbeschreibung WARNING This story is about rape. It is not graphic but realistically portrays the emotional legacy of such an attack as well as portraying faithfully the attitudes of society. A life altering event inextricably links a fifteen-year-old Elizabeth Bennet to Fitzwilliam Darcy while simultaneously creating an almost insurmountable divide. This Pride and Prejudice deviation takes the reader on a journey through a labyrinth filled with misunderstandings, bias, guilt and fear--not to mention, laughter, animal magnetism and waltzing. As Elizabeth says, 'she shed enough tears to float one of Lord Nelson's frigates' but as she also observes 'unhappiness does, indeed, have comic aspects one should never underestimate.' Though the path for our protagonists is much more arduous than canon the benefit remains the same, a very happy Janeite ending for these two soul-mates. Along the way there is retribution, redemption and reward for other characters--including a few that recall players in Ms Austen's 'Sense and Sensibility.' Beth Masseys second novel: Mr Darcys Cottage of Earthly Delight, Shades of Pride and Prejudice will be released in late December of 2012. Elizabeth Bennet visits Mr Darcy's estate, against her better judgement. Overhearing some disturbing gossip, prompts her to escape a devastating revelation with a solitary exploration of his beautiful park. Caught in a downpour, she is rescued by none other than the recently returned from London, master of Pemberley. Jealousy, anger and passion combine to create a different outcome than her remorse-ridden imagination could have ever imagined. Kurzbeschreibung WARNING This story is about rape. It is not graphic but realistically portrays the emotional legacy of such an attack as well as portraying faithfully the attitudes of society. A life altering event inextricably links a fifteen-year-old Elizabeth Bennet to Fitzwilliam Darcy while simultaneously creating an almost insurmountable divide. This Pride and Prejudice deviation takes the reader on a journey through a labyrinth filled with misunderstandings, bias, guilt and fear--not to mention, laughter, animal magnetism and waltzing. As Elizabeth says, 'she shed enough tears to float one of Lord Nelson's frigates' but as she also observes 'unhappiness does, indeed, have comic aspects one should never underestimate.' Though the path for our protagonists is much more arduous than canon the benefit remains the same, a very happy Janeite ending for these two soul-mates. Along the way there is retribution, redemption and reward for other characters--including a few that recall players in Ms Austen's 'Sense and Sensibility.' Beth Masseys second novel: Mr Darcys Cottage of Earthly Delight, Shades of Pride and Prejudice will be released in late December of 2012. Elizabeth Bennet visits Mr Darcy's estate, against her better judgement. Overhearing some disturbing gossip, prompts her to escape a devastating revelation with a solitary exploration of his beautiful park. Caught in a downpour, she is rescued by none other than the recently returned from London, master of Pemberley. Jealousy, anger and passion combine to create a different outcome than her remorse-ridden imagination could have ever imagined. ber den Autor und weitere Mitwirkende Beth Massey lives in Chicago with her husband of forty plus years. Her first love as child in Chattanooga, Tennessee was the theatre. She spent her youth preparing for a creative life on the stage. A voracious reader, she devoured plays and novels with an eye toward imagining how she would play certain characters. Beth joined the Chattanooga Little Theatres youth troupe at age eight. She was awarded a work study scholarship to Monticello College in Godfrey, Illinois in the theatre department. While there, she played numerous roles from Shaw to Shakespeare. After transferring to Barnard College in New York City as a junior in 1967, she switched her major to literature. But, the times they were a changing. She threw herself into the struggle against war, racism and the emerging womens liberation movement that had broken out all over the United States. One of her first acts of expressing her convictions was to participate in the Columbia University student strike in the spring of 1968. It was during this time, she met her husband Bill. Together the two first as friends and then as partners have devoted their lives to political activism. Beth spent her working hours as a payroll manager. In 2008, her job of

seventeen years was outsourced. Given a compensation package that allowed her to stay home with an already retired Bill, she embraced the opportunity that working 9 to 5 had made a challenge for most of the years of their marriage. Though Bills ability to be active has been curtailed by AMD, COPD and a debilitating essential tremor, his wit and knowledge are as sharp as ever. Ms Massey now spends her days in the company of her well-informed best friend and the two are free to engage in a great deal of conversation. Jane Austen would approve. Beth may have left a life in the theatre behind, but the desire for a creative outlet and a need to sketch the human character is still fervent. Goodly Creatures is the first endeavor of her new found leisure time.