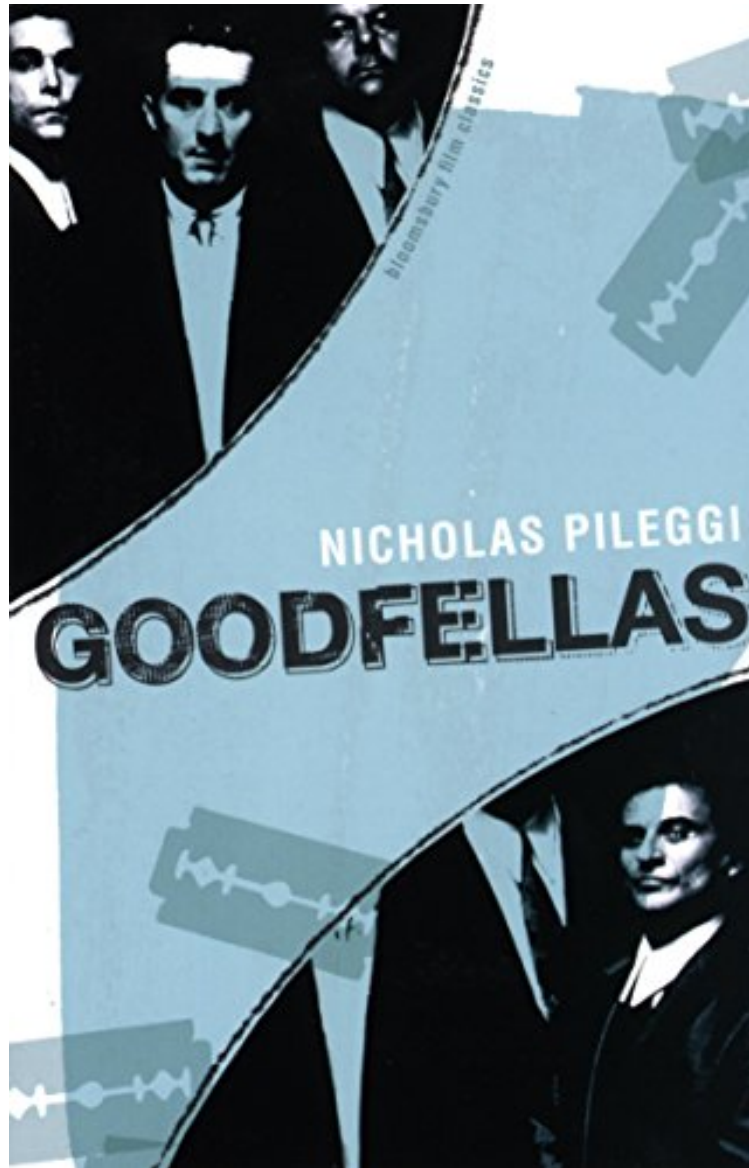


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## GoodFellas (Bloomsbury Film Classics)

*Von Nicholas Pileggi*

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**Von Nicholas Pileggi : GoodFellas (Bloomsbury Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised GoodFellas (Bloomsbury Film Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A classic screenplay to a classic film.Von D. MokThough Nicholas Pileggi's source book, Wise Guy, gave this screenplay both its voice-over and its final conclusion, the screenplay to GoodFellas is an essential addition to any screenplay library.

If not for the fact that Pileggi and Martin Scorsese have pulled off the mammoth task of interpreting the detailed-packed, wide-scoped vision of the book into cinema-speak, then for the writing itself. GoodFellas is a screenplay that can be read as entertainment -- fast-paced, crisp, clear, and exciting. The published version of this script is mostly in master-scene form, giving only the most evocative details, beautifully paced. This is one of the crowning entries in Faber and Faber's superb screenplay series, ranking right up there along Paul Schrader's Taxi Driver and Odets/Lehmann's for Sweet Smell of Success. To any upstart screenwriter or serious student of film, this series is invaluable. 0 von 0 Kunden fanden die folgende Rezension hilfreich. GOODFELLAS ARE AT THEIR BEST! Von Ein Kunde Great true story mafia movie about a man and the trouble he encounters while in his 30 years in the mafia. Realistic and superb! 5 stars are deserved. My personal favorite mafia movie. Portrays the real mafia. Later by Scorsese Casino. Rated R: for language, extreme violence 0 von 0 Kunden fanden die folgende Rezension hilfreich. This is the best movie I have ever seen. Von Ein Kunde I loved this film, I think it is the best mafia film ever made. Part of the reason I feel this way is because it is based on a true story, that the things in this film actually happened, unlike in The Godfather, all of the characters were real.

Kurzbeschreibung 'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.' GoodFellas is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder. .de Welcome to the world of New York organised crime; of heists, extortion, family, gambling, molls and casual violence. This is the book that inspired the film, written by Nicholas Pileggi in 1985 and originally entitled Wiseguy. Martin Scorsese read it, contacted Pileggi who apparently "had been waiting for this phone call all my life", and between them they wrote the screenplay for the hugely popular 1990 movie. The resulting blend of snappy dialogue, snappier editing and superb ensemble acting tended to overshadow Scorsese's dubious ambivalence towards violence, but the audience was blown away more spectacularly than one of Tommy De Vito's victims. Pileggi's book was written with Henry Hill, whose life it describes. The narrative switches between Pileggi, Hill, and Hill's wife Karen, all delivered with the smooth action of a well-polished Magnum. It proves utterly compelling, breathlessly serving up an action-fuelled life of criminal excess with Henry starting as an aspirant 12-year-old errand runner ("To be a wiseguy was better than being president of the United States. To be a wiseguy was to own the world"), and progressing to such a status within the Mob that when he is finally nailed he turns Federal witness to implicate his former cronies, a move that represents his only chance to save his family's necks. The irony for Hill is that his fictionalised life story has been seen by millions, but he cannot tell anyone without jeopardising his new identity, which means he gets "to live the rest of my life as a shnook". As a source the book runs very close to the film, and someone who know the film will find it hard not to picture Scorsese's stylised realisation as they read, while those who don't will discover a grittily related, authentically grim amorality tale of a life shot through with brutality and survivalist scheming that stands on its own without the Big Screen treatment. Surprisingly bleak. --David Vincent Pressestimmen 'Absolutely engrossing' New York Times 'The best book ever written on organised crime' Cosmopolitan 'A riveting account of organised crime as a way of life ... extraordinary' Publishers Weekly 'This book chronicles Hill's criminal successes ... smuggling, hijacking, union racketeering, credit card fraud, robbery, bribery, drug dealing, prison, marriage, and assorted girlfriends ... faithfully portrayed' Library Journal