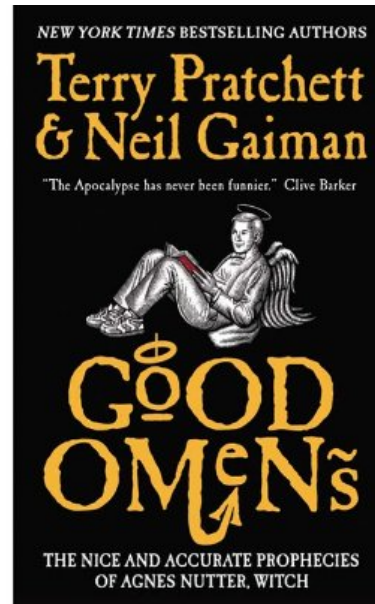


(Mobile book) Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch

Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch

Von Neil Gaiman, Terry Pratchett

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Von Neil Gaiman, Terry Pratchett : Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Boa - besser als ein Terry Pratchett allein, sind zwei von der SorteVon S.RoseVorsicht lustig! Praktisch jeder Satz schlt am Ende anders aus, als man bis zu seiner Mitte noch annehmen durfte.Kann man sicherlich auch super vorlesen - wenn man Vorlesen, Lachflashes und Bauchweh unter einen Hut bekommt! Action von A bis Z so rasend wie "Der Ruber Hotzenplotz".So kommen auf die englischen Seiten der Vokabellernkarten Stze, die man auch tatschlich noch mal lesen mchte.0 von 0 Kunden fanden die folgende Rezension hilfreich. Must-read for fans of both Pratchett and GaimanVon LeoAbsolutely loved it! Very funny and entertaining, yet still thought-provoking on deeper levels. Pratchett and Gaiman manage to write in their own style, and in each other's, making the end result cohesive and consistent(ly great). I wish I'd read this years before, I'll definitely be reading it again.0 von 1 Kunden fanden die folgende Rezension hilfreich. Quite simply the most hilarious book of all time.Von BookwormUnbelievable that Gaiman and Pratchett wrote this all in one summer, and didn't really take it seriously either. It's one of the most hilarious stories I've ever read, and at the same time, the storytelling, imagination and keen and sarcastic observations of everyday life that the authors are famous for are once again spot-on.This is a book for everyone. In case you don't believe me, I challenge you to just read the Dramatis Personae in the beginning. Once you have read the one line introducing Crowley, you will laugh out loud and never want to put the book down again before you haven't read it all.

Kurzbeschreibung There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things..dePratchett (of Discworld fame) and Gaiman (of Sandman fame) may seem an unlikely combination, but the topic (Armageddon) of this fast-paced novel is old hat to both. Pratchett's wackiness collaborates with Gaiman's morbid humor; the result is a humanist delight to be savored and reread again and again. You see, there was a bit of a mixup when the Antichrist was born, due in part to the machinations of Crowley, who did not so much fall as saunter downwards, and in part to the mysterious ways as manifested in the form of a part-time rare book dealer, an angel named Aziraphale. Like top agents everywhere, they've long had more in common with each other than the sides they represent, or the conflict they are nominally engaged in. The only person who knows how it will all end is Agnes Nutter, a witch whose prophecies all come true, if one can only manage to decipher them. The minor characters along the way (Famine makes an appearance as diet crazes, no-calorie food and anorexia epidemics) are as much fun as the story as a whole, which adds up to one of those rare books which is enormous fun to read the first time, and the second time, and the third time....co.ukPratchett (of Discworld fame) and Gaiman (of Sandman fame) may seem an unlikely combination, but the topic (Armageddon) of this fast-paced novel is old hat to both. Pratchett's wackiness collaborates with Gaiman's morbid humour; the result is a humanist delight to be savoured and read again and again. You see, there was a bit of a mix-up when the Antichrist was born, due in part to the machinations of Crowley, who did not so much fall as saunter downwards, and in part to the mysterious ways as manifested in the form of a part-time rare book dealer, an angel named Aziraphale. Like top agents everywhere, they've long had more in common with each other than the sides they represent, or the conflict they are nominally engaged in. The only person who knows how it will all end is Agnes Nutter, a witch whose prophecies all come true, if one can only manage to decipher them. The minor characters along the way (Famine makes an appearance as diet crazes, no-calorie food and anorexia epidemics) are as much fun as the story as a whole, which adds up to one of those rare books which is enormous fun to read the first time, and the second time, and the third time.