

(Free read ebook) Good in Bed (Cannie Shapiro)

## Good in Bed (Cannie Shapiro)

Von Jennifer Weiner

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**Von Jennifer Weiner : Good in Bed (Cannie Shapiro)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Good in Bed (Cannie Shapiro):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Eine unterhaltsame und zugleich behrende GeschichteVon LoveLetter MagazinEigentlich dachte die Reporterin Cannie Shapiro, dass ihr Freund Bruce und sie gerade nur eine Beziehungspause machen - bis sie in seiner neuen Kolumne "Gut im Bett" ber sich selbst und ihre "vergangene" Beziehung lesen muss. Bruces Verrat trifft Cannie tief, wei er

doch genau, wie sehr sie unter ihrem verhassten bergewicht leidet. Doch er reitet vor aller Welt gerade auf ihrem wunden Punkt herum, zumindest ihrer empfundenen Ansicht nach. Trotzdem steht sie Bruce in einer Krisensituation bei, woraus sich unerwartete Folgen für sie ergeben. Es folgt ein turbulentes Jahr, in dem Cannie sich ihrer Vergangenheit stellt, Freundschaften und Familienbande berdenkt und sich schließlich fragen muss, ob der richtige Mann ihr nicht schon lange unbeachtet genau vor der Nase gesessen hat ...Jennifer Weiner trifft ins Schwarze mit ihrer einfühlsamen, wohlthuend unsentimentalen Studie ihrer wohl gerundeten Protagonistin. Egal, um welche realen oder eingebildeten Schwachstellen es letztendlich geht - jeder wird wohl Cannies Komplexe und Selbstzweifel zumindest teilweise in sich selbst wieder finden. Doch selbst aus objektiver Distanz kann man nicht umhin einzusehen oder zumindest zu erahnen, dass man sich häufig selbst die größten Steine in den Weg legt und dass das Selbstbild brutaler als jedes Fremdbild sein kann. "Good in Bed" ist ein irreführender Titel, der eine Geschichte lässlich "Sex and the City" vermuten lässt. Doch trotz mancher klischeehafter Chick-Lit-Manierismen bietet Jennifer Weiners Roman vor allem eine unterhaltsame und zugleich beruhigende Geschichte mit einem sehr befriedigenden und dankenswerterweise angenehmen unsicheren Ende. (HN)3 von 3 Kunden fanden die folgende Rezension hilfreich. great story you can sympathize with Von Ein KundeCannie is so lovable because she is not a standard-modell-perfect-type of main character as you find in most of the books nowadays. She is fat and was made insecure by her father who left the family when she was getting into her teens giving her the impression that she is not pretty or thin enough to be his daughter. Understandingly she has difficulties accepting her body as it is and it's a long way for Cannie to realize what's really important in life. So we laugh and cry with her and watch life change as new opportunities and friends appear where she would not have expected them. And was Bruce's article about her really that bad?I also recommend J.Weiners 3rd Book "Little earthquakes" - Read both of them! You will not regret it!1 von 1 Kunden fanden die folgende Rezension hilfreich. LARGE is beautiful Von Ein KundeThe main character Cannie seems to be a self-confident and adorable person - until the reader gets to know that she is BIG... Her former boyfriend Bruce is spreading the most intimate details about Cannie through a woman's magazine and not only he, but also Cannie becomes well-known by that.So, along with the reader, Cannie is starting to doubt herself and everything she's achieved so far when being attacked in this manner. She wants to lose weight in order to get a grip on her life again and probably to impress Bruce and to prove him wrong one day.The poor Cannie is portrayed as naive - despite her occupational career - and I began to feel sorry for her at first, but then grew quite angry because she wouldn't let her real personality take over.After about two thirds of the novel, all of a sudden a great and unexpected turning point emerges in Cannie's life and the grey mouse is going through a rough time to become a colourful and sublimated young lady.Respect! A great story with ups and downs and unexpected depth!

Kurzbeschreibung#1 New York Times bestselling author Jennifer Weiner brings to life an irresistibly funny and relatable heroine in the novel The Boston Globe called funny, fanciful, extremely poignant, and rich with insight.For twenty-eight years, things have been tripping along nicely for Cannie Shapiro. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her world. But she loves her friends, her rat terrier, Nifkin, and her job as pop culture reporter for The Philadelphia Examiner. She's even made a tenuous peace with her plus-size body. But the day she opens up a national women's magazine and sees the words Loving a Larger Woman above her ex-boyfriend's byline, Cannie is plunged into misery and the most amazing year of her life. From Philadelphia to Hollywood and back home again, she charts a new course for herself: mourning her losses, facing her past, and figuring out who she is and who she can become..deJennifer Weiner's Good in Bed is the story of a year in the life of a late-twentysomething American woman: Cannie, a journalist on the Philadelphia Examiner, who has recently broken up with her boyfriend of three years (cue endless similarities with countless other books aimed at young Western women). Fortunately, Weiner's book has enough originality to break out from the mould, with an overweight heroine and a mother who has recently moved in with her lesbian lover. Good in Bed has its funny moments, dealing with humour and sensitivity with Cannie's status as a "larger woman", her bizarre family and her regrets at splitting up with Bruce, but there is often more a feeling of pathos than laughter. Cannie is not a tragic figure through her dress size-- Weiner successfully side-steps any attempt to pity her or her fellow larger women at a weight-loss clinic, taking the humorous path instead--but through her relationship and career predicaments. It is therefore not clear why Weiner cast Cannie as a plus-size, unless to drive home the eternal fact that whatever their size, all women have the same neuroses inside. Cannie's year offers more lows than highs--with a particularly heart-breaking low towards the end of the novel, which is unlikely to be read by anyone with even a wry smile--and it therefore is not a "feel good to be a woman" novel. For laugh-out-loud writing with a dash of pathos try Shannon Olson's Welcome to My Planet, but for sensitive and ultimately tear-inducing touching narration try Good in Bed. --Olivia Dickinson .co.ukJennifer Weiner's Good in Bed is the story of a year in the life of a late-twentysomething American woman: Cannie, a journalist on the Philadelphia Examiner, who has recently broken up with her boyfriend of three years (cue endless similarities with countless other books aimed at young Western women). Fortunately, Weiner's book has enough originality to break

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