

[FREE] Good For You (Between the Lines Book 3) (English Edition)

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Von Tammara Webber

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Von Tammara Webber : Good For You (Between the Lines Book 3) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Good For You (Between the Lines Book 3) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. A beautiful story about growing up and falling in love Von Schenni I didn't read the first two books in the series ('Between

the Lines' and 'Where You Are') because I hate, hate, HATE love triangles and I wasn't interested in the whole Reid-Emma-Graham drama. But I thought that a story about Reid after he 'lost' to Graham sounded like a potentially good story. Apart from that I have a weakness for the popular-guy-good-girl-storylines. And Reid is extremely popular. He's a Hollywood star, legendary womanizer and known to find trouble wherever he goes. That's the reason he and Dori meet in the first place. He has drunkenly driven his car into a house front and the following court order was for him to help with the rebuilding of the house ' a project that Dori is in charge of. I didn't like Reid in the beginning, mainly because he was acting like an arrogant jerk. Even though I gave him some slack for at least being honest about it and for the fact that he is a Hollywood star and a bit of his arrogance might be founded. When people are constantly telling you how great you are it's only logical. But still, it doesn't change the fact that his behavior left a lot to wish for. He's well aware that Dori is a 'good girl', she takes love seriously and stays true to her values. But still he's going after her because he likes the challenge, while still hooking up with other girls. Call me stuck-up, but that's one of the meanest things a guy can do in a situation like that. But for me as well as Reid there was a big turning point in this story. I'm not even sure when it happened, but suddenly I felt like he showed some genuine interest in her, like it suddenly became more than just the thrill of the chase. After that the book turned more beautiful with every page. The way Reid tried (and succeeded) to become a better and more deserving person for Dori's and ' what's even more important ' his own sake was touching and so wildly romantic that at times I had problems to control my inner fangirl. I felt like squealing happily more than once and I don't do that, ever! I had some problems with the writing style at first. The story is told from ever changing POVs (Reid's and Dori's), there were parts of the book where every third page was told from a different person's POV. It made it hard for me to really get into the story and made me feel a bit restless, but once I got used to it I wouldn't have wanted to change it for the world. They were both ruthlessly honest with themselves, so the insights we got into both of their feelings were extremely valuable for the development of the story. The only thing I REALLY didn't like was the whole story arc with her older sister. ***SPOILER*** Maybe the author thought that making Dori's sister and best friend fall into a coma that left her as an unresponsive invalid for the rest of her life was important for the development of the story and Dori's and Reid's relationship, but if you use a character like that to generate some drama (which I hate in the first place), why do you have to make her find the love of her life just before the accident? The whole thing was so heartbreaking I actually had tears in my eyes and more than a few of them were out of anger. That part of the story was completely unnecessary! ***SPOILER END*** Apart from that I couldn't have been more delighted with the story. Dori's and Reid's relationship developed with a natural pace and I could understand all of their actions and decisions. They didn't mindlessly rush into anything, but at the same time there was a pull between them that made it almost impossible for them to stay apart. This was a beautiful and touching book about growing up, showing strength in the face of disaster and staying true to yourself through all of it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Lovestory Von Alena W. I admit I haven't read the former edition #1 and #2 of between the lines. From what I read in the description it did not interest me. So, I started with #3. I loved it! I liked the style how this book was written with Dori's and Reid's POV, never read anything like it before. You read about their personal changes and struggle with love and live. You can read and, what was more important for me, feel their tangle of feelings. This is what I personally like to read. And there are definitely enough feelings in that book. There are also a lot of humorous episodes. One of them that made me burst into tears, is when Reid thinks about Dori the first time they met: "I have about twenty seconds to sum her up physically. The process takes me ten." I liked both characters. Dori's world gets more upside down and you can read how she tries to find out what's good for her in life. I highly recommend this book. I do like Tammara Webber's writing style, if you like it too you're definitely going to like this one. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Buch 3+4 der Reihe sind wirklich toll! Von TinTenHertz Als ob die Autorin sich erst hätte "warm schreiben müssen": die ersten beiden Bücher der Reihe haben mich nicht vom Hocker gerissen, aber 3+4 sind auf dem Niveau, was man von Tammara Webber gewohnt ist und kommen locker mit "Einfach. Liebe." mit :)! Viel Spaß beim Lesen!

Kurzbeschreibung Reid Alexander's celebrity life is an open book. Every relationship, every error in judgment is analyzed by strangers. His latest mistake totaled his car, destroyed a house and landed him in the hospital. As his PR team works overtime to salvage his image, one thing is clear--this is one predicament he won't escape without paying for it. Dori Cantrell is a genuine humanitarian--the outward opposite of everything Reid represents. When his DUI plea bargain lands him under her community service supervision, she proves unimpressed with his status and indifferent to his proximity, and he soon wants nothing more than to knock her off of her pedestal and prove she's human. Counting the days until his month of service ends, Dori struggles to ignore Reid's wicked pull while challenging him to recognize his own wasted potential. But Dori has secrets of her own, safely locked away until one night turns her entire world upside down. Suddenly their only hope for connection and redemption hinges on one choice: whether or not to have faith in each other. (Mature Young Adult / New Adult)

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ber den Autor und weitere Mitwirkende Tammara Webber, New York Times bestselling author of *Easy*, is a hopeful romantic who adores novels with happy endings, because there are enough sad endings in real life. Before writing full time, she was an undergraduate academic advisor, economics tutor, planetarium office manager, radiology call center representative, and the palest person to ever work at a tanning salon. She married her high school sweetheart, and is Mom to three adult kids and four very immature cats.