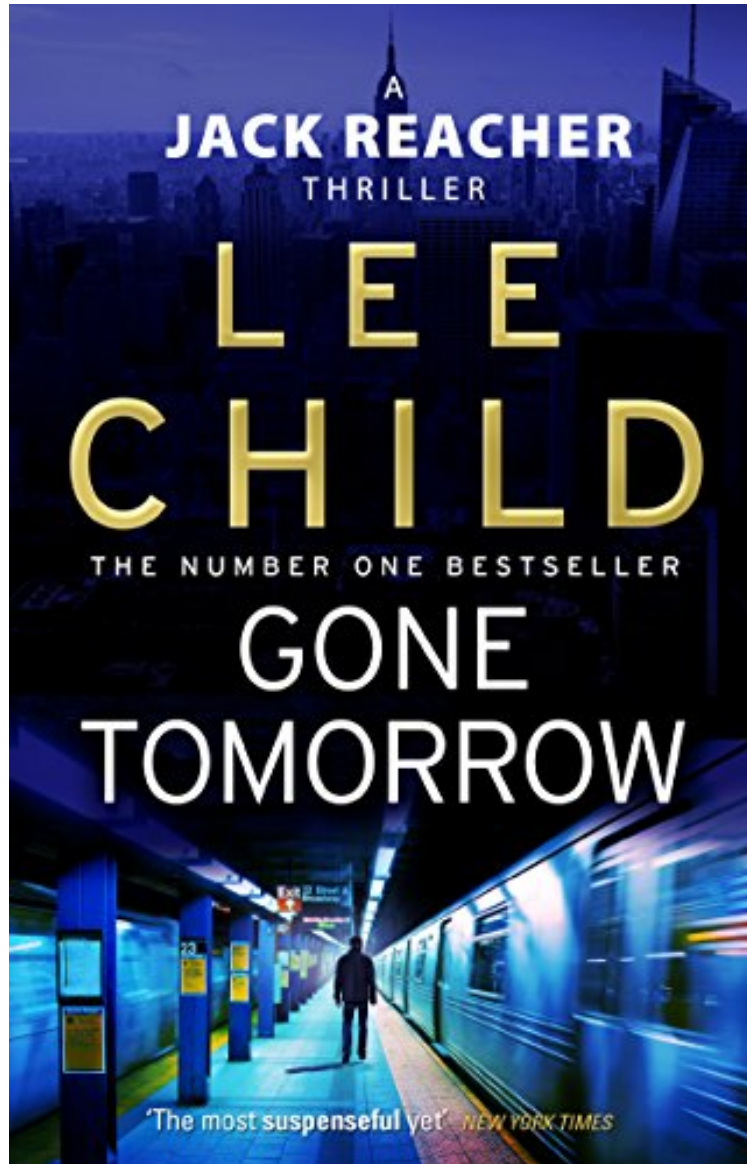


(Free download) Gone Tomorrow (Jack Reacher, Book 13)

Gone Tomorrow (Jack Reacher, Book 13)

Von Lee Child

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Von Lee Child : Gone Tomorrow (Jack Reacher, Book 13) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gone Tomorrow (Jack Reacher, Book 13):

KundenrezensionenHilfreichste Kundenrezensionen13 von 14 Kunden fanden die folgende Rezension hilfreich. Nicht der Beste aus der ReiheVon Ancestor of mummuGone Tomorrow ist inzwischen der achte Roman aus der Jack Reacher Reihe, den ich las und ich muss sagen, es war nicht gerade der Beste. Die ersten 300 Seiten sind eher nicht

besonders spannend. Erst auf den letzten 100 Seiten gehts in gewohnter Manier zur Sache. Wie das immer so ist - reine Geschmackssache - aber hier meine Empfehlungen für Lee Child Neueinsteiger: *The Hard Way*, *The Persuader*, *Bad Luck and Trouble*, *Killing Floor*. Es ist übrigens nicht mal im Ansatz notwendig mit dem ersten Roman aus der Reihe zu starten, denn die Bücher sind nicht chronologisch aufgebaut und Jack Reacher muss nicht lange vorgestellt werden. Dem Leser wird ziemlich schnell klar, was das für ein Typ ist. In einem der Bücher findet sich ein passender Claim: *Men Want To Be Him / Women Want To Be With Him*. Dass es sich bei den Büchern nicht gerade um große Literatur handelt ist wohl klar aber i.d.R. bekommt man, was man erwartet: Spannende Geschichten, bei denen die Buben auf die Mütze bekommen und eher selten überleben indessen Reacher, während er den Fall löst, die Frauen vernascht und anschließend weiterzieht um neue Abenteuer zu bestehen. Die relativ plastische Schilderung der gewalttätigen Passagen spiegelt sich in allen Romanen und ist eine der deutlichsten Charakteristiken der Jack Reacher Reihe. Hab' jetzt keine Zeit mehr, ich muss ein anderes Jack Reacher Buch fertiglesen.

1 von 1 Kunden fanden die folgende Rezension hilfreich. *Reacher on the war path in New York* Von Alfred J. Kwak *Bloody thriller about Jack Reacher (JR), the dream of many men and women, although for different reasons. He embodies what many men secretly like to be, a combination of Superman and not having a family with its obligations, strictures and routines: JR has no home or relatives and travels ultra light, with only his passport, ATM-card, some cash and a foldable toothbrush. No bag. No suitcase. Buys new set of clothes every few days. Pays no taxes. Women like him for his courteous, polite ways and occasional bursts of mutually agreed passion. Escape lit. JR takes a nighttime subway train in NY. He spots a woman who raises all the red flags on an 11-point checklist for suicide bombers once developed in Israel. A very strong, dramatic start, because blood flows indeed, which he failed within a whisker to prevent. JR is questioned by the NYPD, then by a Federal agency working under post 9/11 rules. When set free he is accosted by a foursome in nice suits. For the third time that day he is asked, "Did she give you anything?" But there are a few moments when LC appears to lose the plot. Or defies credibility. As always, JR relies on his hunting instincts, logical reasoning and brutal force. Quoting more than once from a famous Kipling poem, the book is instructive about the perils of waging war, declared or secret, in faraway lands. Such as Afghanistan in the early 1980s... Very well crafted and written, with great dialogue and intriguing tips about how and where to spend the night cheaply, or for free in NY. Interesting insights into the intense competition of agencies involved in homeland security and the scrutiny US politicians are subjected to. To tell more would deprive fans and new readers of the joy and ingenuity of this book.*

1 von 1 Kunden fanden die folgende Rezension hilfreich. *Not what you expect in the beginning but thrilling - and gruesome* Von ALu69 *PLOT: Once Jack Reacher was a Major in the US MP, now he is a loner, a wanderer with no phone, no permanent address, no family to call, no credit card, no car, no suitcase, no nothing. At 2:00 AM Reacher sits in a New York City subway train when he realizes that there is one among the few passengers that shows all signs of a suicide bomber. Could it be possible or is his hunch wrong this time? And what should he do to save lives without getting killed in the process? Reacher has no idea what he is getting himself into as soon as he takes his first step. What starts out as a potential rescue mission soon spins into a top of the notch cat and mouse game with a bunch of some of the most evil bunch in the world...OK, I admit it: I am a fan of the Jack Reacher character for years. How can you not be a fan of a guy who is tall, big, strong, good looking, smart, helps those in need and brings down the bad guys? ("Women want him, men want to be like him.") A brilliant character as Jack Reacher combined with highly entertaining stories made me buy and read all of Lee Child's books. But a year ago I read "Nothing to Lose" and the book was so unbelievably boring that it took me a whole year before I dared to touch another Reacher story. (Check my review if you like.) Luckily this one is clearly better! This is the way I like Reacher - hard as a rock, going back and forth through every aspect of a possible scenario, using mental and physical power to achieve his goal, showing some great detective work and also educated guesses. A lot of aspects in the story are not obvious, simple or easy to guess so there are dead ends, twist and turns, surprises and characters that change a lot during the story. (Today's enemy could be your helping hand or best friend tomorrow - and vice versa.) Overall the story is pretty good, it develops in directions never expected from the beginning and Reacher faces a really worthy opponent this time. Are there flaws? As in almost every story (movie or book) you will find some bits and pieces that lack logic or do not rhyme completely. In this case e. g. I was wondering if cell phones are different in the USA. You can switch them off completely but you do not need any code to unlock them? It is also strange how easily police officers work together with a private person as Reacher, share information or let him go in and out of police stations. (That is also a flaw that is evident in other books of Lee Child.) Some readers might dislike the strong violence part of the story and I cannot really argue against it here. There are some drastic murder and torture scenes that are hard to overlook but they might be necessary to demonstrate just how ruthless and sinister this adversary is. More important: You could argue that this enemy is a bit too big for a Reacher story (or any single man). Is it plausible that there is any chance in hell right from the beginning that he could figure out so much and has any chance to succeed? But hey, we are talking about Jack Reacher! ;-) Please note that this book is written as first-person narrator. Therefore the reader only sees and knows as much as Reacher does. Bottom Line: This book is quite the opposite of "Nothing to Lose" as it is really thrilling and entertaining, has ample twists and turns, is easy and fast to read - and kept me up and guessing for long hours of reading. For some readers the ending might be a bit unsatisfying as there is one aspect that leaves space for your own interpretation and especially speculation. (On the other hand I am not sure if*

a clever solution could be offered anyway. Therefore I cannot really argue against it.) I am not sure if "Gone Tomorrow" is the book to get new readers addicted to Child's books or the Reacher character. Better start with "The Enemy" and read "Killing Floor" afterwards.

Kurzbeschreibung Featuring Jack Reacher, hero of the new blockbuster movie starring Tom Cruise, as he faces his most implacable enemy yet. Suicide bombers are easy to spot. They give out all kinds of tell-tale signs. There are twelve things to look for. No one who has worked in law enforcement will ever forget them. New York City. The subway, two o'clock in the morning. Jack Reacher studies his fellow passengers. Four are OK. The fifth isn't. The train brakes for Grand Central Station. Will Reacher intervene, and save lives? Or is he wrong? Will his intervention cost lives - including his own? deLee Child has steadily accrued one of the keenest groups of admirers for any contemporary thriller writer and the reason is easy to discern. In such gritty and authoritative novels as Tripwire, Killing Floor and Die Trying, Child established his tough itinerant protagonist Jack Reacher as a key modern hero, with a taciturn, hard-boiled appeal that has not palled over many books (though some have queried Jack's transformation from a man who triumphed -- with difficulty over insuperable odds into a nigh-invulnerable super-hero). But the narrative grasp of the author remains absolutely iron-clad, and there are the stunningly drawn American locales that are so notably impressive from an English author. In the latest outing for Jack Reacher, Gone Tomorrow, Child's resourceful hero is travelling in New York City, observing his fellow passengers on the subway. He's aware that suicide bombers are easy to spot they're usually nervous, and (as he wryly notes) by definition they're first-timers. As an ex-law enforcer, Jack notices that of his five fellow travellers, one is distinctly giving out the signals that spell danger. Grand Central Station is approaching will Jack act and save lives including his own? But what if he's wrong? This high voltage situation is the arresting curtain opener here, and the tension is screwed tighter, as Jack Reacher is pitched against the one of the most challenging threats he has come up against. Gone Tomorrow has all the dynamism of Child's earlier work; spruced-up, super-charged and showing no sign of age. --Barry Forshaw.co.uk Lee Child has steadily accrued one of the keenest groups of admirers for any contemporary thriller writer and the reason is easy to discern. In such gritty and authoritative novels as Tripwire, Killing Floor and Die Trying, Child established his tough itinerant protagonist Jack Reacher as a key modern hero, with a taciturn, hard-boiled appeal that has not palled over many books (though some have queried Jack's transformation from a man who triumphed -- with difficulty over insuperable odds into a nigh-invulnerable super-hero). But the narrative grasp of the author remains absolutely iron-clad, and there are the stunningly drawn American locales that are so notably impressive from an English author. In the latest outing for Jack Reacher, Gone Tomorrow, Child's resourceful hero is travelling in New York City, observing his fellow passengers on the subway. He's aware that suicide bombers are easy to spot they're usually nervous, and (as he wryly notes) by definition they're first-timers. As an ex-law enforcer, Jack notices that of his five fellow travellers, one is distinctly giving out the signals that spell danger. Grand Central Station is approaching will Jack act and save lives including his own? But what if he's wrong? This high voltage situation is the arresting curtain opener here, and the tension is screwed tighter, as Jack Reacher is pitched against the one of the most challenging threats he has come up against. Gone Tomorrow has all the dynamism of Child's earlier work; spruced-up, super-charged and showing no sign of age. --Barry Forshaw