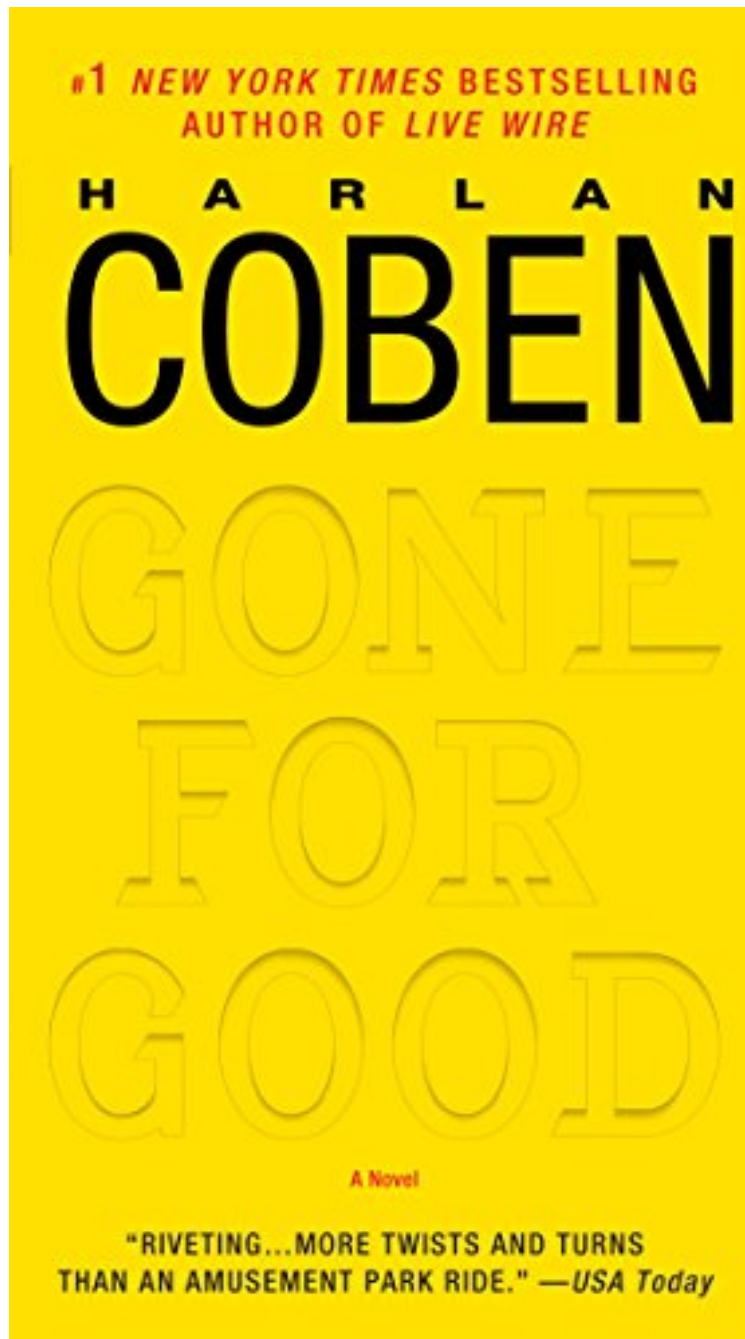


(Library ebook) Gone for Good

Gone for Good

Von Harlan Coben

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Von Harlan Coben : Gone for Good before purchasing it in order to gage whether or not it would be worth my time,

and all praised *Gone for Good*:

Kundenrezensionen
Hilfreichste Kundenrezensionen
2 von 2 Kunden fanden die folgende Rezension hilfreich. A can't put it down beach book
Von R. Matthias
Die Beschreibung auf dem Cover (Praise for...) trifft den Nagel auf den Kopf. Spannend und ausgesprochen unterhaltsam ohne künstliche Spannungsschwüngen. Absolut kein Remake von "Tell no one" auch wenn die Story ähnlich beginnt.
0 von 0 Kunden fanden die folgende Rezension hilfreich. School reunion of sorts
Von Alfred J. Kwak
What new to say after so many positive reviews? Is this thriller an ode to novelist and activist Andrew Vachss (AV)'s lifelong fight against pedophiles and sexual exploitation of children? AV's security-conscious hero Burke led a weird posse of helpers and AV's prose dripped with hatred from every page. Harlan Coben (HC)'s hero Will Klein is in the same business, but less focused on perverts and perpetrators. Instead, he highlights the backgrounds of the runaways arriving in droves in NYC and helps them from sliding into a drug-dependent street life full of cheap casual sex and premature death. Alone? Will Klein is also part of a gang of committed helpers, headed by the tattooed owner/founder of a small yoga empire, incidentally also his boss and best friend.
Enough about Vachss because HC's thriller goes far beyond child abuse. It is about old murders, others taking place in the present and likely to happen in future. Intricate, intelligent plot full of cliff hangers in which Will Klein, a self-declared coward, is pressed by circumstances to rise above himself. And readers are always ahead of him in his search for answers to many questions and mysteries. No one except storyteller Will Klein turns out to be the type of person initially portrayed. HC is not a quick finisher (or economic writer), rather a meticulous plotter expertly suturing any remaining loose ends.
HC's writing is interactive, sometimes funny, ironical or laconic, sometimes thoughtful and emphatic, never losing pace or focus. My favorite chapter of this action-packed book concerns a key witness about two murdered former students of a girls college. She opens her door to investigator Will, dressed in full mourning, her small house almost bursting with Lady Di memorabilia
A chapter of pure slapstick (at least for me) at a time just past the halfway mark when the book needed it. Brilliant cameo.
0 von 0 Kunden fanden die folgende Rezension hilfreich. Highlight 2015
Von nic
Das war meine erste Leseerfahrung mit Harlan Coben. Und sie war super! Das Buch ist wirklich ein Highlight 2015 für mich gewesen. Es war schwer wegzulegen. Das Buch hat so viele "Wendungen" und unerwartete Momente, bis zum Schluss dreht und wendet sich das Blatt so viele Male und jedes Mal war ich überrascht. Der Schreibstil von Coben ist sehr angenehm, nicht abgehakt oder distanziert. Man lernt die Hauptcharaktere gut kennen. Es strit überhaupt nicht, dass Coben die Sichtweise oft ändert. Mal aus der Ich-Perspektive vom "Hauptdarsteller", dann wieder aus Sicht des allwissenden Erzählers. Man könnte meinen, das stre. Aber mich hat es in keinster Weise gestört. Der Leser erfährt viel über das private Umfeld der Hauptperson und des besten Freundes, ohne dass es zu viel wird und vom Fall ablenken würde. Ich habe das Ende zu keinem Zeitpunkt vorausgeahnt, wie es ja manchmal bei Thrillern so ist....hier: keine Chance. Wirklich, sehr lesenswert, ein "pageturner" und für mich nicht das letzte Buch von Coben!
P.S. Das Englisch ist eher was für Menschen mit sehr guten Englischkenntnissen. Zur deutschen Fassung kann ich leider nichts sagen. Ich finde, das Buch in der Übersetzung manchmal "verlieren", an Spannung, an Lesefluss, an Nhe.... Dazu kann ich in diesem Fall nichts sagen.

Kurzbeschreibung
As a boy, Will Klein had a hero: his older brother, Ken. Then, on a warm suburban night in the Kleins affluent New Jersey neighborhood, a young woman a girl Will had once loved was found brutally murdered in her family's basement. The prime suspect: Ken Klein. With the evidence against him overwhelming, Ken simply vanished. And when his shattered family never heard from Ken again, they were sure he was gone for good. Now eleven years have passed. Will has found proof that Ken is alive. And this is just the first in a series of stunning revelations as Will is forced to confront startling truths about his brother and himself. As a violent mystery unwinds around him, Will knows that he must press his search all the way to the end. Because the most powerful surprises are yet to come.
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In *Gone for Good* Harlan Coben continues his self-redefinition as a writer of taut, grim thrillers about love and its vulnerabilities with even more success than in its predecessor *Tell No One*. Will has coped with the death of his ex-girlfriend, the disappearance of his brother Ken (the prime suspect in her rape and murder), as well as the demands of his job as a worker with the homeless and terminally messed-up of the New York streets. When it seems that his brother is alive after all, and his lover Sheila disappears, only to be fingered by the FBI as an accessory to murder, Will is at breaking point. Only his dangerous friend Squares and Will's determination to see justice done, and find out what he needs to to ensure it, keep him going during escalating unpleasantness. Will and Ken had some dangerous schoolfellows--among them the gangster McGuane and the assassin known as Ghost--and the roots of the jeopardy Will finds himself in lie years in his past. Coben does paranoia and deceit as well as he did the good humour of his early sports thrillers--Will is a credible hero because he lives with his own weaknesses and is attractively unaware of his virtues and his charm. --Roz Kaveney.co.uk
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