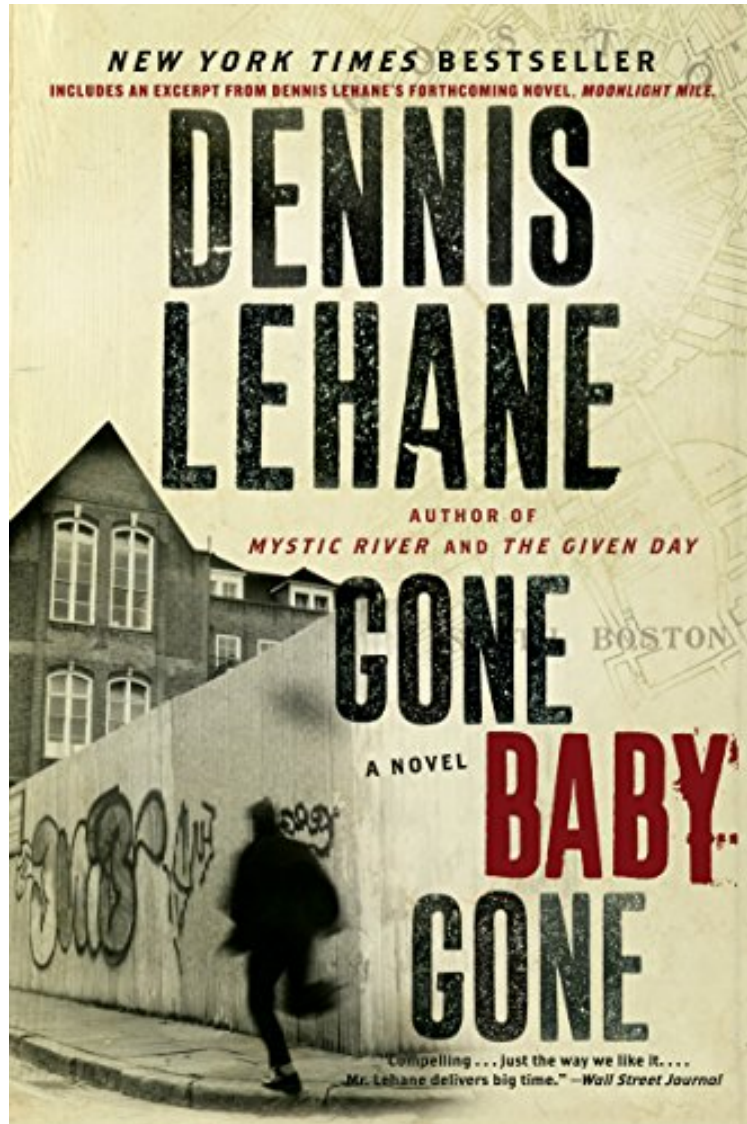


(Online library) Gone, Baby, Gone: A Novel (Patrick Kenzie and Angela Gennaro)

Gone, Baby, Gone: A Novel (Patrick Kenzie and Angela Gennaro)

Von Dennis Lehane

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Von Dennis Lehane : Gone, Baby, Gone: A Novel (Patrick Kenzie and Angela Gennaro) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gone, Baby, Gone: A Novel (Patrick Kenzie and Angela Gennaro):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent Thrill Ride of a bookVon J. P. BurkeTo the person who disliked the ending of this book and felt "betrayed" - Allow the author to paint believable characters by giving them opinions that may differ from yours. And even real

people act inconsistently at times. It's not so surprising that a difficult issue has no clear answer and that when pressed to decide, a character decides differently than the reader. Differing characters themselves feel such a conflict in this book, as you alluded to. More distressing than an author that sends his characters in what might seem like an inconsistent direction is a reader who reveals too much about the ending in an online review. Anyone who already likes LeHane's work will love this book. To those unfamiliar, I suggest they start at the beginning of the series and read it all.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Brilliant as usual
Von Ein Kunde
Last summer, four-year old Amanda McCready was abducted from her Boston apartment. Police officers Remy Broussard and Nick Raftopoulos, members of the Crimes Against Children Unit, are assigned the official case. Meanwhile, the missing girl's Uncle Lionel and Aunt Beatrice hire private investigators Patrick Kenzie and Angela Gennaro to find the child. The four investigators surprisingly cooperate with one another, knowing it is in the best interest of Amanda. The lifestyle of Helene, Amanda's mother, becomes the focus of the investigation. Helene has been with a drug lord and hung out with drug gang members. The local and federal law enforcement agencies do not seem concerned about another lost child, especially one from Angela's background. Instead, she seems more like a pawn in a game they are playing and evidence points to her most likely being dead. When a second abduction occurs, the fabulous foursome knows that they are racing the clock to save at least one life and maybe, if they're very lucky, two.

GONE, BABY, GONE is a dark and gory social commentary that will be devoured by fans of action-packed thrillers with a deeper message. Shamus-award winning author, Dennis Lehane, has written his best work in an already strong resume. He manages to combine loads of action while leaving readers left pondering personal and community moral questions for years to come. When a writer can run you through a non-stop thriller and still leave the reader thinking about serious social commentary, that author has reached the nirvana of his career. To Mr. Lehane: stay, baby, stay and bestow us with more works like this one.

Harriet Klausner
1 von 1 Kunden fanden die folgende Rezension hilfreich. Wow...that about sums it up...
Von David Chaumette
Every once in a while, I enjoy the fantasy of becoming a writer. Then I read something like LeHane's *Gone, Baby, Gone*, and I am completely intimidated. The characters jump off the page and are incredibly real, even those who are not around for long. The action, the frustrations, and the motivations of the characters make this book a compelling read. This book is one of the most enjoyable books I have experienced in a while. The only caveat is that some of the scenes --ok one in particular--will turn your stomach and break your heart. You'll know it when you get there. I had to stop at that point and take a break. LeHane's "turning the universe on its ear" trick, which I saw in his *Sacred*, is present here too and it works. A reasonable, but off the wall, plot twist...it's refreshing. The best thing about the novel, though, is that the ultimate answer is not clean. Without being preachy, LeHane hits the issue on the head, and the characters grow and change as a result of their experiences over the course of the novel. This book is like few others. I strongly recommend you pick it up. I'm glad I did. P.S. In response to an earlier review, I'll explain the prologue and epilogue if you want, but you'll have to email me.

Kurzbeschreibung
Powerful and raw, harrowing, and unsentimental. Washington Post Book World Chilling, completely credible. [An] absolutely gripping story. Chicago Tribune Mr. LeHane delivers big time. Wall Street Journal
In *Gone, Baby, Gone*, the master of the new noir, New York Times bestselling author Dennis LeHane (*Mystic River*, *Shutter Island*), vividly captures the complex beauty and darkness of working-class Boston. A gripping, deeply evocative thriller about the devastating secrets surrounding a little girl lost, featuring the popular detective team of Patrick Kenzie and Angela Gennaro, *Gone, Baby, Gone* was the basis for the critically acclaimed motion picture directed by Ben Affleck and starring Casey Affleck, Ed Harris, and Morgan Freeman. deCheese Olamon, "a six-foot-two, four-hundred-and-thirty-pound yellow-haired Scandinavian who'd somehow arrived at the misconception he was black", is telling old high school friends, Patrick Kenzie and Angie Gennaro, why they have to convince another mutual chum, dealer Bubba Rugowski, that Cheese didn't try to have him killed. "You know I'm clean when it comes to what happened to him. You want me alive. Okay? Without me, that girl will be gone. Gone-gone. You understand? Gone, baby, gone." Of all the chilling, completely credible scenes of sadness, destruction and betrayal in Dennis LeHane's fourth and possibly best book about Kenzie and Gennaro, this moment stands out because it captures in a few pages the essence of LeHane's success. Private detectives Kenzie and Gennaro, who still live in the same working-class Dorchester neighbourhood of Boston, Massachusetts, where they grew up, have gone to visit drug dealer Cheese in prison because they think he's involved the kidnapping of 4-year-old Amanda McCready. Without sentimentalising the grotesque figure of Cheese, LeHane tells us enough about his past to make us understand why he and the two detectives might share enough trust to save a child's life when all the best efforts of traditional law enforcement have failed. By putting Kenzie and Gennaro just to one side of the law (but not totally outside--they have several cop friends--a very important part of the story), LeHane adds depth and edge to traditional genre relationships. The love affair between Kenzie and Gennaro--interrupted by her marriage to his friend--is another perfectly controlled element that grows and changes as we watch. Surrounded by dead, abused and missing children, Kenzie mourns and rages; Gennaro longs for one of her own. The choices made by both of them in the final pages of this absolutely gripping

story have the inevitability of life and the dazzling beauty of art. Other Kenzie/Gennaro books available in paperback are: *Darkness*, *Take My Hand*, *A Drink Before the War*, *Sacred*. -- Dick Adler.co.uk

Cheese Olamon, "a six-foot-two, four-hundred-and-thirty- pound yellow-haired Scandinavian who'd somehow arrived at the misconception he was black", is telling old high school friends, Patrick Kenzie and Angie Gennaro, why they have to convince another mutual chum, dealer Bubba Rugowski, that Cheese didn't try to have him killed. "You know I'm clean when it comes to what happened to him. You want me alive. Okay? Without me, that girl will be gone. Gone-gone. You understand? Gone, baby, gone." Of all the chilling, completely credible scenes of sadness, destruction and betrayal in Dennis Lehane's fourth and possibly best book about Kenzie and Gennaro, this moment stands out because it captures in a few pages the essence of Lehane's success. Private detectives Kenzie and Gennaro, who still live in the same working-class Dorchester neighbourhood of Boston, Massachusetts, where they grew up, have gone to visit drug dealer Cheese in prison because they think he's involved the kidnapping of 4-year-old Amanda McCready. Without sentimentalising the grotesque figure of Cheese, Lehane tells us enough about his past to make us understand why he and the two detectives might share enough trust to save a child's life when all the best efforts of traditional law enforcement have failed. By putting Kenzie and Gennaro just to one side of the law (but not totally outside--they have several cop friends--a very important part of the story), Lehane adds depth and edge to traditional genre relationships. The love affair between Kenzie and Gennaro--interrupted by her marriage to his friend--is another perfectly controlled element that grows and changes as we watch. Surrounded by dead, abused and missing children, Kenzie mourns and rages; Gennaro longs for one of her own. The choices made by both of them in the final pages of this absolutely gripping story have the inevitability of life and the dazzling beauty of art. Other Kenzie/Gennaro books available in paperback are: *Darkness*, *Take My Hand*, *A Drink Before the War*, *Sacred*. -- Dick Adler