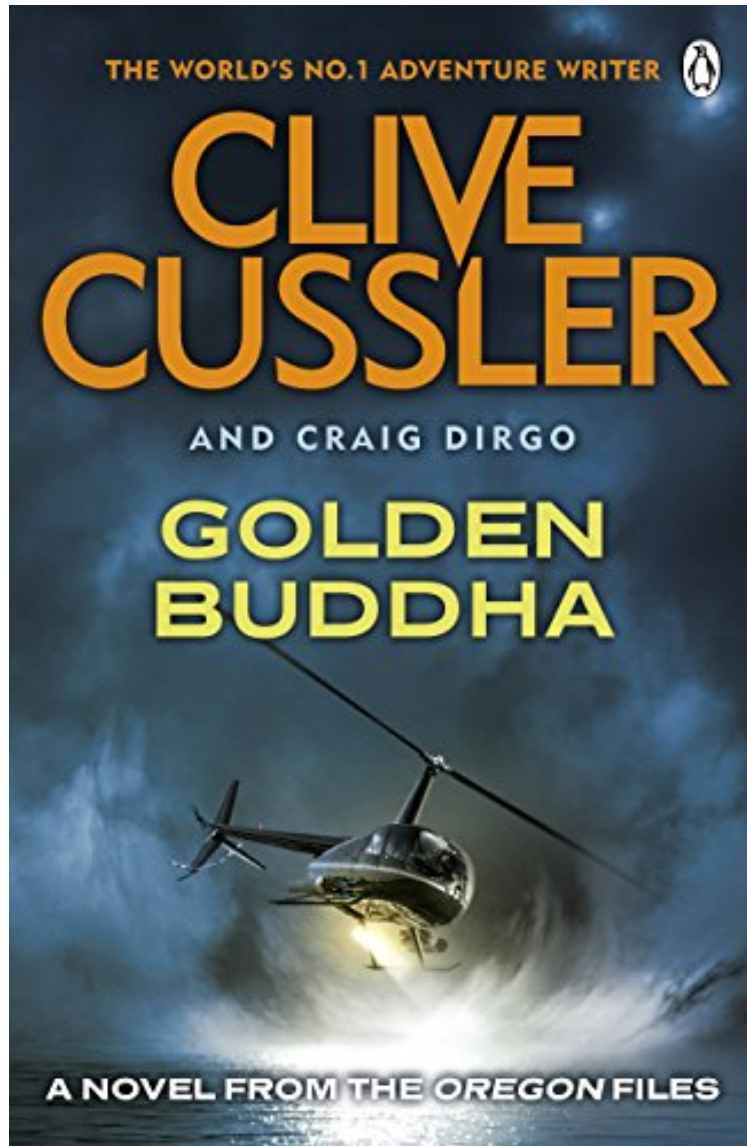


(Free) Golden Buddha: Oregon Files #1 (The Oregon Files) (English Edition)

## Golden Buddha: Oregon Files #1 (The Oregon Files) (English Edition)

Von Clive Cussler, Craig Dirgo  
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Von Clive Cussler, Craig Dirgo : Golden Buddha: Oregon Files #1 (The Oregon Files) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Golden Buddha: Oregon Files #1 (The Oregon Files) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. A one-

off, hopefully. Von Dirk Steffen To begin with, I am a great fan of Dirk Pitt novels. They are fun, the characters are off the wall (the good guys are likeable, the bad guys are really detestable) and the books are filled with suspense even though Dik Pitt Co. always prevail. Golden Buddha appears to me like a caricature of Clive Cussler's previous books. I doubt he even read it, much less wrote it before putting his name to it. The "Corporation" is not even remotely credible, its characters (all super-heroes, of course) don't come across as anything other than shallow, the ghost writer (or whoever) gives away the story in regular intervals by getting ahead of the story etc., etc. I put the book away half-finished without regrets (except for the money I paid for it). Even the style is definitively non-Cussler. Flat, colour- and lifeless, without the customary tongue-in-cheek. If you enjoy the classic Cussler novels as much as I do, I recommend that you do not bother with this book.

2 von 2 Kunden fanden die folgende Rezension hilfreich.

Actionblockbuster in literarisch flachem Wasser Von Adel Moussa Clive Cussler macht gar keinen Hehl daraus, dass die Abenteuer der "Corporation", Cussler's Version eines weltweit operierenden privaten Geheimdienstes, mehr mit den aktuellen Action-Blockbustern aus Hollywood, denn mit nobelpreisverdächtiger Literatur zu tun haben. Und so stellt er selbstbewusst und ganz in guter alter Hollywoodtradition die Namen der Hauptfiguren noch vor dem Beginn des ersten Kapitels in tabellarischer Form, bersichtlich geordnet zusammen. Die Nummer eins auf dieser Liste 'sozusagen der Star im Ensemble (oder wie der langweilige Literaturkriter schreiben wrde: der Protagonist) ist Corporation-Grndungsmitglied Juan Cabrillo, der getrieben vom Ehrgeiz die Welt zu verbessern und nebenbei ein paar Millionen Dollar in die Unternehmenskasse zu schwemmen im Auftrag der US-Regierung die Rckkehr des Dalai Lama in sein Heimatland, Tibet, ermöglichen soll. Warum die vor Jahren aus dem Besitz des religiösen Oberhauptes Tibets verschwundene und plötzlich wieder aufgetauchte goldene Buddhastatue dabei eine Schlüsselrolle einnehmen wird, ist zu Beginn der Mission weder ihm noch den brigen Crewmitgliedern der Oregon, dem als rostigen Frachter getarnten mobilen Hightech-Hauptquartier der Corporation, bekannt... Das Geheimnis des goldenen Buddhas wird an dieser Stelle natrlich nicht verraten; erraten kann man jedoch, dass die groen und kleinen Abenteuer, die die Mannen und Frauen der Oregon natrlich mit bernatrllichem Mut und Geschick und der steten Hilfe allerlei unglaublichen Hightech-Spielzeugs Absatz fr Absatz und Seite fr Seite er- und bewundernswerter Weise erleben ungefrh genauso viel Tiefgang haben, wie ihr Schiff, die Oregon, deren Ballasttanks immer extra geflutet werden mssen, um den Eindruck eines schwer beladenen Frachtkahns zu erwecken. Wer vor dieser Art Flachwasser-Literatur nicht zurckschreckt und einfach ein paar Stunden irgendwo zwischen A wie Agenten bis Z wie Zerstörung verbringen will, der darf dem goldenen Buddha gerne ber den Bauch streicheln (das soll ja ohnehin Glck bringen ;-))

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein typischer "Cussler" Von Andreas P "Golden Buddha" ist typisch fr Cussler's Stil: jede Menge Action in verschiedenen Handlungsablfen die sich mehrfach schneiden bevor sie sich in einer dann doch etwas berraschenden Weise vereinen. Die Figuren sind klar gezeichnet, wenn auch in der blichen Art und Weise etwas zu stark in die "Guten" und die "Bsen" unterteilt. Aber das ist sein Stil. :) Gute, spannende Lektre fr den Urlaub, nicht unbedingt fr Freunde der tiefer gehenden Unterhaltung.

Kurzbeschreibung In Golden Buddha Clive Cussler introduces a new hero: Juan Cabrillo. Clive Cussler is back with a new action hero for the high seas: Juan Cabrillo, captain of the Oregon, a state-of-the-art vessel disguised as a rusting heap of junk... When Cabrillo and his ship are hired by the US government to find an ancient statue known as the Golden Buddha, stolen from the Dalai Lama in 1959, the stakes couldn't be higher. Success or failure will determine the future of Tibet. Playing the Russians off against the Chinese while battling against mysterious forces who will do anything to stop them, the crew of the Oregon face a formidable foe. But like his extraordinary ship, the enigmatic Juan Cabrillo has more than a few aces up his sleeve... Packed with blazing action and daring exploits, Golden Buddha is a nerve-shredding thriller from the best in the business. The number-one bestseller Clive Cussler, author of the thrilling Dirk Pitt novels Crescent Dawn and Atlantis Found, and co-author Craig Dirgo tell the tale of a new hero - Juan Cabrillo - caught up in a plot of treasure hunting and international relations in, the first novel of the adventure series The Oregon Files, Golden Buddha. Praise for Clive Cussler: 'Cussler is hard to beat' Daily Mail 'The guy I read' Tom Clancy From Publishers Weekly Cussler and Dirgo, coauthors of two nonfiction books (The Sea Hunters; The Sea Hunters II) team up this time to debut a new action-filled series, dubbed the Oregon Files, equal to any in the Cussler franchise. An organization of intelligent and superbly proficient mercenaries, known as the Corporation, is headquartered on the ship Oregon, a seagoing marvel of science and technology disguised as an ancient, rust-bucket cargo vessel. The leader of the Corporation-cool, brainy Chairman Juan Cabrillo-explains the mission of his organization: "We were formed to make a profit, that's for sure, but as much as we like the money, we are also cognizant of the chances that arise for us to somehow right the wrongs of others." They've been secretly hired by the U.S. government to find and acquire an ancient statue known as the Golden Buddha, stolen from the Dalai Lama upon his ouster from Tibet by the Chinese in 1959. An intricate plan is then set in motion culminating in the defeat of the Chinese in Tibet and the ascension of the Dalai Lama to his rightful place as the leader of the country. The list of characters, both good and evil, is long and sometimes confusing, but a useful directory is supplied. Cabrillo and crew

are adept at high finance and diplomacy, playing the Russians off against the Chinese and winning over the United Nations. But it's the technology, real and imagined, that steals the show with awe-inspiring secret weapons and spy gear that the Defense Department would kill for. Readers will burn up the pages following the blazing action and daring exploits of these men and women and their amazing machines. Copyright 2003 Reed Business Information, Inc. From Booklist It all started with *Raise the Titanic* (1976)--the point at which avid readers of adventure fiction date their "fanship" with Cussler. This, his third book with Dirgo, is the first novel in a new series called the Oregon Files. The cast of characters is headed by one Juan Cabrillo, the so-called chairman of the board of the Oregon, ostensibly a regular hauler but really a state-of-the-art intelligence-gathering ship that carries secret cargo and is armed with missiles and torpedoes. Working for the CIA, Cabrillo and a crew of former naval officers have been asked to return Tibet to the control of the Dalai Lama by making a deal with the Chinese and the Russians. This depends on finding a golden Buddha that contains maps and records related to Tibet's oil reserves. There's lots of talk about modern technology and stolen art, and the novel has its share of narrow escapes. What is evident from the start is that the good guys will prevail in the end, but even with the dearth of suspense, Cussler fans won't be disappointed. George Cohen Copyright American Library Association. All rights reserved